

Cohen, J. M., tr.

CELA, CAMILO JOSÉ.

The hive; translated by J. M. Cohen
in consultation with Arturo Barea.
With an introd. by Arturo Barea.
Farrar, Straus and Young. 257 p.
Appl. states prev. pub. abroad
27Jul53, AIO-3436. © Camilo José
Cela; 21Sep53; A111142.

I. Cohen, J. M., tr.

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Cohen, J. M., tr.

CELA, CAMILO JOSÉ.

The hive; translated by J. M. Cohen
in consultation with Arturo Barea.
With an introd. by Arturo Barea.
255 p. © Victor Gollancz ltd.;
27Jul53; 2c 31Jul53; AIO-3436.

I. Cohen, J. M., tr.

II. Gollancz (Victor) ltd.

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COHEN, JACK, 1907-1941.

String suite, number 1. SEE HIS
Suite, strings, no. 1.

EU204735

JUL 31 1950

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M1103 COHEN, JACK, 1907-1941.
.C7 (Suite, strings, no. 1) String suite
no. 1 number 1; by Jack Cohen. [Score]
© Sadie Cohen; 23May50; EU204735.

s. l.

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Cohen, Jack J., joint author.

IMBER, REBECCA.

The creative audience [by] Rebecca
Imber and Jack J. Cohen. Recon-
structionist Press. 152 p.

© Rebecca Imber & Jack J. Cohen;
25May54; A141168.

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Cohen, Jack Judah.

MATILDA © m John Richard Durrett w & m
Jack Judah Cohen 2Mar49 EU158924

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COHEN, JACOB ABRAHAM.

Otsar ha-Tehilim, holakhah va-agadah.

Yom 1 [-2] [Text in Hebrew; title transliterated] Chicago [1947] 2 v. © Jacob A. Cohen; 19Aug47; A48175, A48174.

cg/r

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COHEN, JACOB XENAB ©.

Foto-Biograph of Stephen S. Wise.

[Group of pictures representing
different phases of his life]

© lc 10Sep48; JU4868.

Cohen, Janet Brown.

THEN CAME THE DAWN arr Lonnie Wilfong
© w & m Janet Brown Cohen 19Sep49
EU181956

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COHEN, JAY DAVID.

An experimental investigation of thiamine selection by normal and deprived rats. University Microfilms. Microfilm copy of typescript. Positive. © Jay David Cohen; 31Aug53; A114230.

Mic.

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Cohen, Jean.

I WATCH THE SUN; w Jean Cohen m
Manny Goldberg © Jean Cohen &
Manny Goldberg 27Jan54 EU345590

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Cohen, Jeremiah.

IT'S ALL OVER, LITTLE GIRL m Louis
Tobin © w Jeremiah Cohen 8Sep49
EU178224

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Cohen, Jeremiah P.

WHY DON'T YOU SEND BACK MY RING; w Je-
remiah P. Cohen m Louis Tobin © Je-
remiah P. Cohen 25Mar54 EU352259

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you a wealth of beauty secrets.

AA42489. See Dimilo studios.

hyb 20Aug47

COHEN, JEROME B., joint author.
Personal finance. Teacher's
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Japan's economy in war and reconstruction;
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Minneapolis, Univ. of Minnesota Press.
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Institute of Pacific Relations; 20 May 49;
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**I. Institute of Pacific Relations. Inter-
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Cohen, Jerome Bernard, joint author.

HANSON, ARTHUR WARREN.

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and Jerome B. Cohen. 682 p.

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A136450.

I. Cohen, Jerome Bernard, joint author.

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[Princeton] 1952. 92 l. illus. (Princeton University. Center of International Studies. Memorandum no. 2) © Center of International Studies, Princeton University; 8Oct52; A71350.

I. Princeton University. Center of International Studies.

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capacity. [By] Joan S. Cohen, L.
Welch and V. R. Fisichelli. 1 v.,
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Cohen, Joe.

COME ON YOU CUBS; w Joe Cohen m Larry
Frederick Kiner © Joe Cohen & Larry
Frederick Kiner 7Jun50 EU206199

Library of Congress
Copyright Office

JUN 28 1950

Cohen, Joe.
DO YOU POSSESS ALL THESE THINGS; w Joe
Cohen m Doreen Addington © Joe Cohen
& Doreen Addington 20ct50 EU218787

NOV - 6 1950

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Cohen, Joe.

I LIKE PRISCILLA; w, m & © Joe Cohen
3Feb50 EU192736

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Cohen, Joe.

I'M A-KNOCK-KNOCK-KNOCKIN' AT YOUR
DOOR; w Joe Cohen m Grace E. King
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EU218404

NOV - 3 1950

Library of Congress
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Cohen, Joe.

IT'S A LOVELY DAY FOREVER © w & m
Joe Cohen 2Aug49 EU174925

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Cohen, Joe.

A KISS FROM JULIE; w Joe Cohen m Grace
E. King © Joe Cohen & Grace E. King
27Nov53 EU339331

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Cohen, Joe.

A MILLION IS SO MUCH m Willis
McGonigle © w Joe Cohen 4May48
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Cohen, Joe.

MY HEART IS A-WHIRLING m Jimmie
Crane © w Joe Cohen 4May48
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Cohen, Joe.

MY TEXAS ROSE; w Joe Cohen m Grace E.
King © Joe Cohen & Grace E. King
4Aug50 EU211474

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Cohen, Joe.

NAMES WILL NEVER HURT ME WHEN THEY'RE
LOVE WORDS FROM YOU. Names will
never hurt me © w & m Joe Cohen
17Oct49 EU181910

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THE NIAGARA FALLS WALTZ m Jimmie
Crane © w Joe Cohen 2Aug49 EU174924

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Cohen, Joe.

ONE NIGHT IN SANTA FE; w Joe Cohen m
Grace E. King © Joe Cohen & Grace E.
King 2Aug51 EU245931

AUG 22 1951

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Cohen, Joe.

THE VALLEY IS MISSING YOU, SALLY; w
Joe Cohen m Grace E. King © Joe
Cohen & Grace E. King 2Aug51
EU245932

AUG 22 1951

Library of Congress
Copyright Office

Cohen, Joe.

M1630

KING, GRACE E

1884-

.2

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The valley is missing you, Sally; lyrics
by Joe Cohen, music by Grace E. King.
© Byers Music Pub., Fort Wayne;
20Sep52; EP65633.

I. Title. [II. Cohen, Joe]

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Cohen, Joe.

WHAT CARE I; w Joe Cohen m Grace E.
King © Joe Cohen & Grace E. King
29Oct51 EU254464

NOV 20 1951

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Cohen, Joe.

WHEN THEY LOCK THE GATES OF HEAVEN;
w Joe Cohen m Grace E. King © Joe
Cohen & Grace E. King 26Feb52
EU267062

MAR 28 1952

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WHEN YOU'RE SO IRRESISTIBLE; w Joe
Cohen m Larry Frederick Kiner
© Joe Cohen & Larry Frederick Kiner
21Jun50 EU207517

JUL 14 1950

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Cohen, Joe.

WHY DO YOU HAUNT ME; w, m & © Joe Cohen
15Feb50 EU193627

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Broadstreet Music. SEE
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EU379164

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HOFFMANN; ERNST THEODOR AMADEUS.

Eight tales of Hoffmann, newly
translated, with introd., by J. M.
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222 p. (Pan-books, 198) © John
Michael Cohen; 13Mar52; 1c 8Sep52;
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COHEN, JONATHAN ARNOLD, d.b.a. PER-
SONNEL RESEARCH LABORATORY. SEE
Personnel Research Laboratory.

COHEN, JONATHAN ARNOLD.

«Polygraphic truth test certificate»

SEE Keeler (Leonardo) Inc.

Cohen, Joseph.

I CAN'T SEE THE GOOD IN GOODNIGHT; w
Max Drucker & Joseph Cohen w & m
Harold Cohen © Harold Cohen 23Apr52
EU272394

Cohen, Joseph.

MAKING LOVE NEAR AN OLD CHIME CLOCK;

w Joseph Cohen m Albert Austin Warner

© Joseph Cohen & Albert Austin Warner

20Apr50 EU201099

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COHEN, JOSEPH.

The red tycoon, a play in three acts,
by Jesse Cowen [pseud.] © Joseph
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7Oct48; DU16655.

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JUST FOR YOU AND ME © w & m Charles
Lindbergh Frantz, Gerald Vincent
Fender & Joseph Howard Cohen
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The house stood forlorn; legacy of
remembrance of a boyhood in the
Russia of the late nineteenth
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chewsky. [Éditions polyglottes]
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I. Cohen, Dora Fox.

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Cohen, Jozef Bertram.

MOSES; w Jozef Bertram Cohen m Adam
John Sortini © Jozef Bertram Cohen
& Adam John Sortini 8Nov50 EU220695

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Cohen, Julius.

M2072 MILES, RUSSELL HANCOCK.

.4 God's eternal plan; passacaglia
.M for mixed voices with organ acc.,
[by] Russell Hancock Miles. [Words
by] Julius Cohen. (Aeolian choral
series, no. 2076) © H. T. Fitz-
Simons Co., inc., Chicago; 6Dec48;
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I. Cohen, Julius, lyricist. II. Title.

COHEN, JULIUS.

**Materials and problems on legislation
[Supplement (69 p.) in pocket] 567 p.**

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Miles, Russell Hancock. The stars look down.

KK 10482

Cohen, Julius, d.b.a. Jay-Cee shirts
company.

see

Jay-Cee shirts company.

afp 5Mar47

Cohen, Julius David.

Just because you're you; w J. D.
Cohen, m L. M. Shipley. © Julius
David Cohen & Lowell Milton
Shipley, Portland, Or.; on w;
7Mar47; EU65927.

A5 3235

Cohen, Julius Henry

Rent control after World war I -
recollections. (In New York university
law quarterly review, Apr., 1946, p. 267)
Article.

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Cohen, New York; A5 3235.

afp 8-20-46

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They builded better than they knew, by Julius Henry Cohen.
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a. Title.

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R564125
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I WENT DANCING ONE EVENING © w. & m.
Julius I. Cohen 8Nov48 EU156248

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Cohen, Kal.

COME BACK TO ME; w Kal Cohen m
Arthur Singer © Kal Cohen & Arthur
Singer 24Sep52 EU288948

Cohen, Kal.

THE GAME OF LOVE; w Kal Cohen m
Arthur Singer © Kal Cohen & Arthur
Singer 80oct52 EU290402

Cohen, Kalman.

ALL DRESSED UP NO PLACE TO GO; w Kal-
man Cohen m Bernard Lowenthal & Ar-
thur Singer © Kalman Cohen, Bernard
Lowenthal & Arthur Singer 28Sep53
EU332328

Cohen, Kalman.

ANYWHERE IS HOME WITH YOU; w Kalman
Cohen m Bernard Lowenthal & Arthur
Singer © Kalman Cohen, Bernard Lowen-
thal & Arthur Singer 28Sep53 EU332329

Library of Congress

Cohen, Kalman, 1917-

M1630

LOWENTHAL, BERNARD, 1917-

.2 Because I'm sure of you; [music by]

.L Bernie Lowe [pseud., words by] Kal Mann
[pseud.] [Melody and chord symbols]
© Banks Music Pub. Co. (in notice: Banks
Music, inc.), Philadelphia; 20Dec53;
EP78818.

I. Title. [II. Cohen, Kalman, 1917-

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Library of Congress

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BEFORE; w Kalman Cohen m Bernard
Lowenthal & Arthur Singer © Kalman
Cohen, Bernard Lowenthal & Arthur
Singer 15Dec52 EU297468

Cohen, Kalman.

BUZZ, BUZZ, BUZZ; w Kalman Cohen m
Arthur Singer © Kalman Cohen & Ar-
thur Singer 2Dec54 EU378936

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Cohen, Kalman.

EVERY SUNDAY MORNING; w Kalman Cohen m
Arthur Singer © Kalman Cohen &
Arthur Singer 22Oct54 EU374695

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Cohen, Kalman.

EVERY TIME THAT I'M WITH YOU; w Kalman
Cohen m Bernard Lowenthal & Arthur
Singer © Kalman Cohen, Bernard Lo-
wenthal & Arthur Singer 24Apr53
EU313652

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Cohen, Kalman.

FIRE AND ICE; w Kalman Cohen m Bernard
Lowenthal & Arthur Singer © Kalman
Cohen, Bernard Lowenthal & Arthur
Singer 19Nov52 EU294665

Cohen, Kalman, 1917-

M1630

LOWENTHAL, BERNARD, 1917-

.2 Gee, but I sure love you; [music by]

.L Bernie Lowe [pseud., words by] Kal
Mann [pseud.] [Melody and chord sym-
bols] © Banks Music Pub. Co. (in
notice: Banks Music, inc.), Philadelphia;
11Dec53; EP78819.

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Library of Congress

Cohen, Kalman.

A HOUSE OF CARDS; w Kalman Cohen m
Bernard Lowenthal & Arthur Singer ©
Kalman Cohen, Bernard Lowenthal &
Arthur Singer 23Nov53 EU339715

Library of Congress
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Cohen, Kalman.

I LOVED AND LOST; w Kalman Cohen m
Bernard Lowenthal & Arthur Singer ©
Kalman Cohen, Bernard Lowenthal &
Arthur Singer 10Mar53 EU307040

Library of Congress
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Cohen, Kalman.

I NEVER REALLY STOPPED LOVING YOU; w
Kalman Cohen m Arthur Singer ©
Kalman Cohen & Arthur Singer 22Oct54
EU374697

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~~Cohen, Kalman.~~
I'LL MAKE YOU MINE; w Kalman Cohen
m Bernard Lowenthal & Arthur Singer
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& Arthur Singer 15Dec52 EU297470

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Cohen, Kalman.

I'LL MAKE YOU MINE; w Kalman Cohen
m Bernard Lowenthal & Arthur Singer
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Bernard Lowenthal & Arthur Singer
29Jan53 EU302024. Appl. states prev.
reg. 15Dec52, EU297470.

Cohen, Kalman, 1917-

M1978
.W4L

LOWENTHAL, BERNARD, 1917-

I'll make you mine; [or] The wedding song,
words by Kal Mann [pseud.] music by
Bernie Lowe [pseud.] and Artie Singer.
40¢ © Rush Music Corp., New York;
15Apr53; EP83814.

I. Singer, Arthur, 1919-	II. Title.
III. Title: Wedding song.	[IV. Cohen,
Kalman, 1917-]

Library of Congress

Cohen, Kalman.

I'M AIMING TO STEAL YOUR HEART AWAY;
w Kalman Cohen m Bernard Lowenthal
& Arthur Singer © Kalman Cohen,
Bernard Lowenthal & Arthur Singer
15Dec52 EU297471

Cohen, Kalman.

I'M FLYING; w & m Kalman Cohen, Bernard
Lowenthal & Artie Singer © Stenton
Music, inc. 23Jun54 EU362281

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Cohen, Kalman.

I'M GOING HOME; w & m Kalman Cohen,
Bernard Lowenthal & Artie Singer ©
Stenton Music, inc. 23Jun54 EU362285

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Cohen, Kalman.

IT'S MY HEART TO GIVE; w & m Kalman
Cohen & Bernard Lowenthal © Stenton
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Cohen, Kalman.

IT'S MY HEART TO GIVE; w Kalman Cohen
m Bernard Lowenthal & Arthur Singer
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Arthur Singer 14Oct53 EU334334

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Cohen, Kalman.

KISS ME GOOD NIGHT; w Kalman Cohen m
Bernard Lowenthal © Kalman Cohen &
Bernard Lowenthal 29Jul54 EU365833

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Cohen, Kalman.

LOVE EVERY MOMENT YOU LIVE; w Kalman
Cohen m Bernard Lowenthal & Arthur
Singer © Kalman Cohen, Bernard Lowen-
thal & Arthur Singer 19Nov52 EU294666

Cohen, Kalman, 1917-

M1630

SINGER, ARTHUR, 1919-

.2

Love every moment you live; by Bernie

.S

Lowe [pseud.] Kal Mann [pseud.] and
Art Singer. [For voice and piano]

© Meridian Music Corp., New York;
6Jul53; EP72826.

I. Lowenthal, Bernard, 1917-
Kalman, 1917-

II. Cohen,

III. Title.

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Cohen, Kalman.

LOVE ME TENDER; w Kalman Cohen m
Bernard Lowenthal & Arthur Singer
© Kalman Cohen, Bernard Lowenthal
& Arthur Singer 15Dec52 EU297469

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Cohen, Kalman.

LOVE'S LIKE THAT; w Kalman Cohen m Bernard Lowenthal & Arthur Singer ©
Stenton Music, inc. 4Mar54 EU349833

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Cohen, Kalman.

MMM....BOY; w Kalman Cohen m Arthur
Singer & Bernard Lowenthal © Kalman
Cohen, Arthur Singer & Bernard
Lowenthal 6Apr53 EU310789

Cohen, Kalman.

(MEET ME TONIGHT IN) TOYLAND; w Kalman
Cohen m Bernard Lowenthal © Kalman
Cohen & Bernard Lowenthal 19Oct53
EU334960

Cohen, Kalman.

THE MIRACLE; w Kalman Cohen m Bernard
Lowenthal & Arthur Singer © Kalman
Cohen, Bernard Lowenthal & Arthur
Singer 23Nov53 EU338934

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Cohen, Kalman.

MAMA MIO. Momma, I think I'm in love.
Momma mio; w Kalman Cohen m Bernard
Lowenthal © Kalman Cohen & Bernard
Lowenthal 2Mar54 EU349483

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Cohen, Kalman.

A MAN'S GOTTA LOVE; w Kalman Cohen m
Arthur Singer & Bernard Lowenthal ©
Kalman Cohen, Arthur Singer &
Bernard Lowenthal 2Mar53 EU305720

Cohen, Kalman, 1917-

M1630

LOWENTHAL, BERNARD, 1917-

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Maybe it's love; [music by] Bernie Lowe

.L

[pseud., words by] Kal Mann [pseud.]

[Melody and chord symbols] © Banks

Music Pub. Co., Philadelphia; 21Nov53;

EP78811.

I. Title. [II. Cohen, Kalman, 1917-

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Cohen, Kalman.

NEVER MIND; w Kalman Cohen m Stanley J.

Travis © Kalman Cohen & Stanley J.

Travis 6Apr53 EU310788

Cohen, Kalman.

NOBODY ASKED ME TO GO; w Kalman Cohen
m Arthur Singer © Kalman Cohen &
Arthur Singer 22Oct54 EU374696

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Cohen, Kalman.

THE ONE I WANT; w Kalman Cohen m
Bernard Lowenthal & Arthur Singer ©
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Arthur Singer 23Nov53 EU339716

Cohen, Kalman.

PUNCH, BROTHER, PUNCH; w Kalman Cohen
m Bernard Lowenthal & Arthur Singer
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Arthur Singer 29Dec52 EU298457

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Cohen, Kalman.

THAT CRAZY GUY; w Kalman Cohen m
Bernard Lowenthal & Arthur Singer
© Kalman Cohen, Bernard Lowenthal
& Arthur Singer 28Sep53 EU332327

Cohen, Kalman.

VIOLIN; w Kalman Cohen m Bernard Lowen-
thal & Arthur Singer © Kalman Cohen,
Bernard Lowenthal & Arthur Singer
19Nov52 EU294667

Cohen, Kalman.

WHAT CAN I DO; w Kalman Cohen m Ber-
nard Lowenthal & Arthur Singer ©
Kalman Cohen, Bernard Lowenthal &
Arthur Singer 13Jan53 EU300932

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M1630

LOWENTHAL, BERNARD, 1817-

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music by Bernie Lowe [pseud.] and Artie
Singer. © Rush Music Corp., New York;
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I. Singer, Arthur, 1919-

II. Title.

[III. Cohen, Kalman, 1917-

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Cohen, Kalman.

WHY DON'T YOU LOVE ME NOW, NOW, NOW; w
& m Kalman Cohen, Bernard Lowenthal &
Artie Singer © Stenton Music, inc.
23Jun54 EU362283

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Cohen, Kalman.

WHY SHOULD I CRY; w & m Kalman Cohen,
Bernard Lowenthal & Artie Singer ©
Stenton Music, inc. 23Jun54 EU362284

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COHEN, KARL P.

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Cohen, Kathryn.

HARRY TRUMAN FOR PRESIDENT © w & m
Kathryn Cohen 23Sep48 EU146398

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Cohen, Kenneth Alan.

FORTUNE IN THE SKY; w, m & © Kenneth
Alan Cohen 27Feb51 EU230641

MAR 26 1951

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Cohen, Kopel Harold.

I THINK NAT'R'LLY OF YOU © w Kopel
Harold Cohen m Robert Israel
Harris 5Jul49 EU174006

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COHEN, L. C. SEE
The Zion Travelers:

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COHEN, LAWRENCE BEREL.

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COHEN, LEE A.

Boot gun; 1846. cPistol mounted on
wall plaque; Cast plaster. L.
10 in. © Lee A. Cohen, Philadel-
phia; 1Jul52; GP3693.

COHEN, LEE A.

Derringer; 1854. [Pistol mounted
on wall plaque] Cast plaster.

L. 10 in. © Lee A. Cohen, Phila-
delphia; 2Apr51; GP1886.

MAY 2 - 1951

COHEN, LEE A.

Over & under; 1855. cPistol mounted
on wall plaque. Cast plaster. L.
10 in. © Lee A. Cohen, Philadel-
phia; 1Jul52; GP3692.

COHEN (LEE A.)

Percussion cap, 1857. [Wall plaque,
pistol] Cast plaster. W. 10 in.

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7May51; GP2219.

JUL 20 1951

COHEN, LEE A.

Pin fire; 1850. cPistol mounted on
wall plaque. Cast plaster. L. 10
in. © Lee A. Cohen, Philadelphia;
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COHEN, LEE A.

San Pan gun; 1858. cPistol mounted
on wall plaque; Cast plaster. L.
10 in. © Lee A. Cohen, Philadelphia;
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COHEN, LEE A., d.b.a. LEE GUNSMITHS.
SEE Lee Gunsmiths.

M1659
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COHEN, LEMMY, 1903-

General Eisenhower; march, by Eddie
Ballantine and Lemmy Cohen. © Will
Rossiter, Chicago; 8Jun49; EP37392.
For voice and piano.

I. Ballantine, Eddie, 1907-
II. Title.

joint composer.

Cohen, Lemmy.

M1630 BALLANTINE, EDDIE.

.2 Popcorn polka, words and music by
.B Lemmy Cohen and Eddie Ballantine.
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COHEN, LEO, Sidney L. Cohen, Victor
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Pepper box, 1856. cPistol; wall
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PARRISH, JOHN MAXEY, ed.

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pocket interpreters Germany] [Accompa-
nied by a 7-inch phonograph record
(78 r. p. m.) with title: Pronounce it cor-
rectly in German. In envelope] 128 p.
© Dover Publications, inc., New York;
14Apr50; A44446.

I. Cohen, Leon J., ed. II. Erikson, Paul,
ed. III. Dover Publi-
cations, inc.

Library of Congress
Copyright Office



JUL - 7 1950 ebc-r

Cohen, Leon J., ed.

PARRISH, JOHN MAXEY, ed.

Say it in Italian. American ed., edited by
Leon J. Cohen and R. J. Pignataro.

[First published in 1949 under title:
Collins' pocket interpreters Italy] [Ac-
companied by a 7-inch phonograph record
(78 r.p.m.) Pronounce it correctly in
Italian. In envelope] 128 p. © Dover
Publications, inc., New York; 14Apr50;
A44445.

I. Cohen, Leon J., ed. II. Pignataro, R. J.,
ed. III. Dover Publications, inc.

Library of Congress
Copyright Office

JUL - 7 1950 ebc/r

COHEN, LEON J.

Say it in Spanish, by Leon J. Cohen &
A. C. Rogers. New York, [1951]

191 p. © Dover Publications, inc.;
14Dec51; A62814.

I. Rogers, Adele C., joint author.

II. Dover Publications, inc., New York.

MAR 17 1952

Library of Congress
Copyright Office

dr/kw

COHEN, LEON J.

Say it in Spanish, by Leon J. Cohen
and A. C. Rogers. 128 p. NM: ad-
ditions. © Dover Publications,
Inc.; 31Mar54; A207923.

- I. Rogers, A. C., joint author.
- II. Dover Publications, Inc.

Library of Congress

1/0

COHEN, LEON P.

Wampum. Col. print. © Benjamin's
inc., New Rochelle, N. Y.; 29 Oct
47; K11374.

Cohen, Leon Sol.

FELICE © w Leon Sol Cohen m Joe
Hassen 9Apr48 EU128071

Library of Congress
Copyright Office

Cohen, Leon Sol.

UP IN THE STRATOSPHERE © w Leon Sol
Cohen m Joe Hassen 14Apr48 EU127501

Library of Congress
Copyright Office

COHEN, LESTER.

The Great Bear. © 1Nov27;

A1004993. Lester Cohen (A);

30Nov54; R139934.

p Bk. '27 9902

COHEN, LESTER.

House in Ohio, a play in three acts by
Lester Cohen and Diana Peckham.

© Lester Cohen, Stella Diana Peckham
Cohen; 16Nov54; DU38469.

COHEN, LESTER.

Of human bondage, a play by Lester Cohen, from the novel by Somerset Maugham. In three acts. © Somerset Maugham and Lester Cohen, Doylestown, Pa.; lc 18Jun47; D unp. 10357.

102

Cohen, Lester.

PLANT A ROSE; w, m & © Lester Cohen
26Jul54 EU367368

Library of Congress
Copyright Office

COHEN, LESTER ©.

Residences for Mr. and Mrs. Robert
Russell; Mr. and Mrs. J. Brenner.

[Prefabricated houses] Plans.

© 1c 24Nov48; on revisions; IU5381.

COHEN, LESTER.

Salome the Queen, a play in three acts.

© Lester Cohen; 5Aug52; DU31492.

Cohen, Lester.

STEPHEN FOSTER; w, m & © Lester Cohen

1Jun54 EU359736

Library of Congress
Copyright Office

COHEN, LESTER.

Sweepings. © 18Sep26, A949611.

R117499, 18Sep53, Lester Cohen (A)

COHEN, Lester. The war Lincoln.
GU6331. SEE Cohen, Peter A.

Cohen, Lester.

The web and the rock, a play in three acts,
by Lester Cohen, from the novel by Thomas Wolfe.

Typewritten (carbon copy)

©lc 11-28-46; Lester Cohen and Maxwell
Perkins, Doylestown, Pa.; D unp. 6275.

el 12-19-46

COHEN, Lewis.

The honeymoon in Mexico. GU18694.

SEE Brewer, Floyd Elias. Romance
of Sassafras.

AUG 20 1951

COHEN, Lewis.

Romance of Sassafras. GU18693 ...

SEE Brewer, Floyd Elias.

AUG 20 1951

COHEN, Lewis.

Sassafras buys a ring. GU18696. SEE

Brewer, Floyd Elias. Romance of

Sassafras.

AUG 20 1951

COHEN, Lewis.

Sassafras in the flower shop.

OU18698. SEE Brewer, Floyd Elias.

Romance of Sassafras.

AUG 20 1951

COHEN, Lewis.

Sassafras primping. GU18699. SEE

Brower, Floyd Elias. Romance of
Sassafras.

AUG 20 1951

COHEN, Lewis.

Sassafras proposes to Lady Fuzz.

GU18697. SEE Brewer, Floyd Elias.

Romance of Sassafras.

AUG 20 1951

COHEN, Lewis.

Sassafras walking through the woods.

GU18700. SEE Brewer, Floyd Elias.

Romance of Sassafras.

AUG 20 1951

COHEN, Lewis.

Sunday walk in the park. GU18693.

SEE Brewer, Floyd Elias. Romance
of Sassafras.

AUG 20 1951

COHEN, Lewis.

The wedding. GU18695. SEE Brewer,
Floyd Elias. Romance of Sassafras.

AUG 20 1951

COHEN, LILLIAN.

Statistical methods for social
scientists, an introduction.

181 p. © Prentice-Hall, inc.;
19Apr54; A134803.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/k

Cohen, Louis.

DID I EVER TELL YOU © w Gilbert Bern-
ard Schwartz m Louis Cohen 8Aug49
EU175522

Cohen, Louis.

FOR MY SAKE © w Gilbert Bernard
Schwartz m Louis Cohen 10Aug48
EU140436

Library of Congress
Copyright Office

M1630 [COHEN, LOUIS] 1915-

.2 I'll never change; words and music by

.C Lew Cowann [pseud.] © Lew Cowann
Music Co., Brooklyn; 28May49; EP37228.

I. Title.

Library of Congress
Copyright Office



M1630 [COHEN, LOUIS] 1915-

.2

The moon has told me; words and music

.C

by Lew Cowann [pseud.] © Lew Cowann
Music Co., Brooklyn; 28May49; EP37229.

I. Title.

Library of Congress
Copyright Office



Cohen, Louis, lyricist.

Donenfeld, Israel. Special delivery U. S.
mail.

Cohen, Louis.

THIS TIME I'M ONLY DREAMING © w & m
Louis Cohen 22Jan49 EU154422

Library of Congress
Copyright Office

Cohen, Louis.

WHEN TOMORROW COMES © w Gilbert Bern-
ard Schwartz m Louis Cohen 8Sep48
EU142627

Library of Congress
Copyright Office

COHEN, LOUIS BERNARD ©.

Books are roads to knowledge. cillus.
subjects of Science, Literature, In-
dustry, Music & Arts Book mark.

© 18Apr52; K31548.

COHEN, LOUIS BERNARD.

Wheel of knowledge; books are roads
to knowledge. Bookplate. © Louis
Bernard Cohen; 7Dec53; K36858.

COHEN, LOUIS BERNARD ©.

Wheel of knowledge, keep it rolling.

[Figures pushing giant wheel toward
progress] Reproduction of drawing.

© 15Apr49; K20946.

COHEN, LOUIS BERNARD.

Wheel of knowledge, keep it rolling.

[Five men representing science, industry, etc. pushing wheel along road of progress] Reproduction of drawing. © Louis Bernard Cohen, Los Angeles; 13May50; K25475.

JUL 28 1950

COHEN, LOUIS C. ©.

Elco insurance cancellation calendar,
1950. Little Rock, Ark., c1949.

Sheet. 54 x 74 cm. © 6Aug49;

AA129746.

COHEN, LOUIS HAROLD.

Murder, madness, and the law, by Louis H. Cohen with the assistance of Thomas E. Coffin and Barbara Frank. Introd. by Jerome N. Frank. [1st ed.] Cleveland, World Pub. Co. [1952] 173 p. © Louis H. Cohen; 3Nov52; A72405.

I. Frank, Jerome N.

Library of Congress
Copyright Office

j/e

Cohen, Loyd Justin.

EAST CHICAGO, IND. ORDINANCES, ETC.

Municipal code of East Chicago, Indiana,
1950, containing the general ordinances of
the city of East Chicago. Prepared by
Loyd Justin Cohen, city attorney; passed
and published by authority of the Common
Council of the city of East Chicago, Ind.
[East Chicago, 1951] 635 p. illus.
© The City of East Chicago; 10Apr51;
A54527.

MAY 16 1951

I. Cohen, Loyd Justin. II. East Chicago, Ind.

Library of Congress
Copyright Office

hes/r

COHEN, LUCILLE.

Gangland glamor girl stops in Seattle
on her way to Spokane home.

[Article] (In the Seattle post-
intelligencer, July 8, 1951, p. 1,
14) © Hearst Publications, inc.,
Seattle Post-Intelligencer Dept.
(in notice: Hearst Pub. Co., inc.);
8Jul51; B5-18001.

AUG - 9 1951

Cohen, Mabel Blake.

WASHINGTON SCHOOL OF PSYCHIATRY,
WASHINGTON, D. C.

A personality study of successful naval officers; final report on Office of Naval Research contracts N8onr-521 T. O. 1, Nonr-239 (00) December 31, 1951.

Participants: Robert A. Cohen, principal investigator, Mabel Blake Cohen, consultant [and others] [Washington] c1952.
68 l. © Washington School of Psychiatry;
11Apr52; A67062.

Library of Congress
Copyright Office

(cont. on next card)

/r

WASHINGTON SCHOOL OF PSYCHIATRY,
WASHINGTON, D. C.

A personality study of... (Card 2)

I. U. S. Office of Naval Research.

II. Cohen, Robert Abraham.

III. Cohen, Mabel Blake.



Cohen, Madeline Kaitz.

DANCING DIGITS © m Madeline Kaitz Cohen
29Nov48 EU152293

Cohen, Madeline Kaitz.

A GYPSY'S SONG; m & © Madeline Kaitz
Cohen 12Mar51 EU232070

APR 12 1951

Library of Congress
Copyright Office

Cohen, Madeline Kaitz, 1903-

Let's write a song; words by Simon Cohen.

© 7-9-46; M. K. Cohen and S. Cohen,
Brookline, Mass.; EU33252.

Cohen, Madeline Kaitz.

MEXICAN CAFE; m & arr Madeline Kaitz
Cohen arr Robert Francis Bruce © on
rev Madeline Kaitz Cohen & Robert
Francis Bruce 6Sep50 EU214512.
Appl. states prev. reg. as EU281209.

SEP 25 1950

Library of Congress
Copyright Office

Cohen, Madeline Kaitz.

TELL ME, OH TELL ME; m Robert Francis
Bruce, employee for hire of Madeline
Kaitz Cohen m & © Madeline Kaitz
Cohen 4May50 EU202706

JUN 1 6 1950

Cohen, Madeline Kaitz.

WHAT DOES AMERICA MEAN TO ME; m &
© Madeline Kaitz Cohen 14Nov50
EU221136

Library of Congress
Copyright Office

JAN - 8 1951

Cohen, Madeline Kaitz.

WITH A HOP AND A SKIP; m & © Madeline
Kaitz Cohen & Robert Francis Bruce
30Mar51 EU233982

MAY 14 1951

Library of Congress
Copyright Office

Cohen, Mae.

MY HEART AND I © w Mae Cohen m
Joseph Topel 14May48 EU130168

Library of Congress
Copyright Office

Cohen, Mae.

THE TREES ARE WAITING FOR SPRING

© w Mae Cohen m Joseph Topel

14May48 EU130167

Library of Congress
Copyright Office

Revised

Cohen, Mae.

WHAT DID YOU MEAN © w Mae Cohen m
Joseph Topel 14May48 EU130170

Library of Congress
Copyright Office

Cohen, Martin.

THE LADY WITH THE LIGHT; w Martin
Cohen m Bernie Fass © Martin Cohen
& Bernie Fass 11Dec50 EU223400

JAN 11 1951

Library of Congress
Copyright Office

Cohen, Martin.

PASSING THRU; w Martin Cohen m Bernie
Fass © Martin Cohen & Bernie Fass
30Jul51 EU245669

AUG 20 1951

Library of Congress
Copyright Office

COHEN (Martin) Enterprises. SEE
Catskill Honeymoon. LP2858.

MAR 1 0 1950

Cohen, Martin Aver, claimant.

Lee, Cheryl. Any time, any place,
anywhere.

Cohen, Martin Aver, claimant.

Lee, Cheryl. Fool that I am.

Cohen, Martin J.

OH, I NEVER © w & m Martin J.

Cohen 17Sep47 EU95887

Cohen, Marty.

ALL THE WAY ONE; w, m & © Marty Cohen
4Nov54 EU376061

Library of Congress
Copyright Office

Cohen, Marty.

INTERLUDE; w Marty Cohen m Frank
Joseph Castellano & John Clark
McClellan © Marty Cohen, Frank
Joseph Castellano, & John Clark
McClellan 7Sep54 EU369942

Library of Congress

Cohen, Marvin.

LOST FOR WORDS w & m Donald Bruce,
© Marvin Cohen 13Nov47 EU102545

Cohen, Marvin.
MAKE THE BEST OF WHAT YOU HAVE w &
m Donald Bruce, © Marvin Cohen
8oct47 EU97057

Library of Congress
Copyright Office

Cohen, Marvin.

ONE MORE LOST DREAM w & m Donald
Bruce © Marvin Cohen 24Jul47
EU86150

Cohen, Marvin.

YOUR MIND IS LIKE THE WEATHER w & m
Donald Bruce © Marvin Cohen 27Aug47
EU90615

Cohen, Marvin Gerald.

LOVE WAS BORN; w, m & © Marvin Gerald
Cohen 29Apr53 EU314070

Library of Congress
Copyright Office

M1630

COHEN, MAURICE ALFRED, 1905-

.2

.C

Alibis; words and music by Hamish Menzies
and Michael Carr [pseud.] © Supreme
Music Corp., New York; 3Jun53; EP72117.

I. Menzies, Hamish. II. Title.

* Library of Congress
Copyright Office

Cohen, Maurice Alfred, 1905-

M1739

CONNOR, TOMMIE, 1904-

.2 All my life; lyric & musical adaptation by
.C Michael Carr [pseud.] and Tommie
Connor, based on a melody by Alphonse
Czibulka. 1/- © on adaptation; Chappell
& Co., ltd., London; 12Nov50; EF0-5479.

I. Cohen, Maurice Alfred, 1905-

II. Czibulka, Alphonse. III. Title.

Library of Congress
Copyright Office

JAN 18 1951

over

w & m adapt - Michael Carr
England

at Gr Brit

M1350

.C

COHEN, MAURICE ALFRED, 1905-
Annapolis; march, by Michael Carr
[pseud.] Lead sheet. [Melody, chords
in treble clef, and instrumental cues]
6d. © Chappell & Co., ltd., London;
24Jun52; EF0-14670.

I. Title.

Library of Congress
Copyright Office



M32
.C

COHEN, MAURICE ALFRED, 1905-

The black mask waltz; by Michael Carr
[pseud.] [For piano] 2/- © Mello-
Music Pub. Co., London; 27Jul54;
EF0-28746.

I. Title.

Library of Congress

M1739

.2

.C

COHEN, MAURICE ALFRED, 1905-

Break down and confess; [by] Michael Carr
[pseud.] [For voice and piano] © B.
Feldman & Co., ltd., London; 1Aug52;
EF0-14976.

I. Title.

Library of Congress
Copyright Office



M1739 COHEN, MAURICE ALFRED, 1905-
.2 Carols an' crackers an' Christmas trees;
.C [by] J. Fishman and M. Carr [pseud.]
© B. Feldman & Co., ltd., London;
2Sep52; EF0-15766.

I. Fishman, Jack, 1918-

II. Title.

Library of Congress
Copyright Office



Cohen, Maurice Alfred, 1905-

M1508 FARNON, ROBERT.

(Circle of danger) White heather; from
the film, Circle of danger, words by
Michael Carr [pseud.] music by Robert
Farnon. 1/- © Chappell & Co., ltd.,
London; 19Apr51; EF0-7752.

I. Title. II. Title: Circle of danger.
[III. Cohen, Maurice Alfred, 1905-]

JUN - 6 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Cohen, Maurice Alfred, 1905-

M1739

WRIGHT, LAWRENCE, 1888-

.2 Circus; words by Michael Carr [pseud.]
.W music by Horatio Nicholls [pseud.] 1/-
© Lawrence Wright Music Co., ltd.,
London; 27Nov52; EFO-16926.

I. Title. [II. Cohen, Maurice Alfred,
1905-]

Library of Congress
Copyright Office

xM1978
.C45

M2199

.C

COHEN, MAURICE ALFRED, 1905-

Do that little thing; [by] Michael Carr

[pseud.] [For voice and piano; melody
also in tonic sol-fa notation] © B. Feld-
man & Co., ltd., London; 22Aug51;
EF0-9885.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

Cohen, Maurice Alfred.

M1749

BRIGADA, ANGELO, 1912-

.2

(Donde vas?) Man can't live without 'em;

.B

words by Michael Carr [pseud.] music
by Brigada. Donde vas? [English words]

© on English words; Ascherberg, Hopwood
& Crew, ltd., London; 22Aug51; EF0-9630.

Appl. states prev. version: Donde vas?

I. Title. II. Title: Donde vas? [III. Cohen,
Maurice Alfred]

Library of Congress
Copyright Office

OCT 15 1951

Cohen, Maurice Alfred, 1905-

M1356

BRIGADA, ANGELO, 1912-

.B

(Donde vas?) Man can't live without 'em;
words by Michael Carr [pseud.] Italian
words by di Pinchi [pseud.] music by
Brigada, scored by Ron Goodwin. Donde
vas? [Piano-conductor score (orchestra,
with English words) and parts] © on ar-
rangement; Ascherberg, Hopwood & Crew,
ltd., London; 16Oct51; EF0-10420.

I. Title. II. Title: Donde vas? [III. Cohen,
Maurice Alfred, 1905- IV. Goodwin,
Ronald]

Library of Congress
Copyright Office

DEC 28 1951

Cohen, Maurice Alfred, 1905-

1898-

M1739

GORDON, HARRY, 1903-

.2 Don't dream of wedding bells unless your
.G heart says yes; words by Michael Carr
[pseud.] music by Harry Gordon.
© Francis, Day & Hunter, ltd., London;
18May51; EF0-8635.

I. Title. [II. Cohen, Maurice Alfred,
1905-]

Library of Congress
Copyright Office

SEP 11 1951

over

W Michael Carr

cit. Gr Brit

110 Wellesley Court,
Maida Vale, London

M1630 [COHEN, MAURICE ALFRED] 1905-
.2 The door is open; words by Michael Carr
.C [pseud.] and John Klenner, music by
Michael Carr [pseud.] © Robert Music
Corp., New York; 29Apr50 (in notice:
1949); EP45923.

I. Title. [II. Klenner, John, 1899-]

Library of Congress
Copyright Office

MAY 26 1950

Cohen, Maurice Alfred.

M1739 SHERWIN, MANNING, 1902-

.2 Down an English country lane; song,
.S lyric by Michael Carr [pseud.]
music by Manning Sherwin. ©
Keith, Prowse & Co., ltd., London;
24Aug48; EF10791.

I. Cohen, Maurice Alfred, lyricist.

II. Title.

w Michael Carr [pseud, of Coleman, Maurice Alfred]
London cit Brit

* added in pencil

M1739 [COHEN, MAURICE ALFRED]

.2 Down in Dreamy Valley; words and
.C music by Michael Carr [pseud.]
© Southern Music Publishing Co.,
ltd., London; 29Dec47; EF9181.

W + m Michael Carr

cit England

M1739 COHEN, MAURICE ALFRED, 1905-
.2 The Dublin jig; words and music by
.C Michael Carr [pseud.] © B. Feldman &
Co., ltd., London; 23Apr51; EF16622.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office

Cohen

wt m Maurice A. Cohen, 1905-

cit US

ps. Michael Carr

London

M1739 COHEN, MAURICE ALFRED, 1905-
.2 The Dublin jig; words and music by
.C Michael Carr [pseud.] (Feldman's,
no.3729) © B. Feldman & Co., ltd.,
London; 23Apr51; EF0-10094.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Cohen, Maurice Alfred, 1905-

M1556

BLITZ, LEONARD, 1901-

.B

Eight little choir boys; words & music by
Michael Carr & Leo Towers [pseuds.]
[Score: chorus (mixed voices) and piano]
2/- © Peter Maurice Music Co. ltd.
London; 14Jun54; EF0-27809.

I. Cohen, Maurice Alfred, 1905-

II. Title.

Library of Congress

Cohen, Maurice Alfred, 1905-

M1739

CONNELLY, REG.

.2

The enchantress; words by Michael

.C

Carr [pseud.] music by Reg Connelly.

1/- © Campbell-Connelly, inc.,

New York; 11Dec51; EP59139.

I. Title. [II. Cohen, Maurice Alfred,
1905-]

JAN - 8 1952

Library of Congress
Copyright Office

Cohen, Maurice Alfred, 1905-

M1739

[SUGARMAN, HARRY] 1901-

.2

Ev'rybody's got a touch of Irish [by]

.S

Michael Carr [pseud.] & Harry Leon
[pseud.] © B. Feldman & Co., ltd.,
London; 7Oct48; EF10963. For voice
and piano, with ukelele diagrams and
chord symbols; melody also in tonic
sol-fa notation.

I. Cohen, Maurice Alfred, 1905-
composer. II. Title.

joint

Library of Congress
Copyright Office

Revised
16Aug49

W

(pseud. of Maurice A. Cohen)
w/ m Michael Carr 1905 -

cit Gr Brit

Cohen, Maurice Alfred, 1905-

M1508 LEACH, JIMMY.

(Fancy free) Put on your best bib and
tucker; [from] Fancy free, words and
music by Michael Carr [pseud.] and
Jimmy Leach [arr. by Chris Langdon]
1/- © Chappell & Co., ltd., London;
27Sep51; EF0-10098.

I. Cohen, Maurice Alfred, 1905-

II. Title. III. Title: Fancy free. [IV. Lang-
don, Chris S.]

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1739

.2

.C

Cohen, Maurice Alfred, 1905-
CONNOR, TOMMIE, 1904-

Four leaf clover; words and music by
Michael Carr [pseud.] and Tommie
Connor. © Francis, Day & Hunter, ltd.,
London; 7May52; EF0-14155.

I. Cohen, Maurice Alfred, 1905-
II. Title.

M1527

.2

.C

COHEN, MAURICE ALFRED, 1905-

(Front page story) The theme from the film,

Front page story; music by Michael

Carr [pseud.] [For piano] 2/-

© Peter Maurice Music Co., ltd., London;

5Feb54; EF0-24949.

I. Title. II. Title: Front page story.

Library of Congress

Cohen, Maurice Alfred, 1905-

M1508 CHRISTIANSEN, ERIC.

(Fyrtøjet) I listened to my heart;
from the film, The tinder box,
English words by Michael Carr
[pseud.], music by Eric Christian-
sen & Vilfrid Kjaer. [Arr. by
Chris. Langdon] © Keith Prowse
& Co., ltd., London; 24Nov48;
on English lyric; EF11328.

I. Cohen, Maurice Alfred, 1905- lyricist.
II. Kjaer, Vilfrid, joint composer.
III. Langdon, Chris S., arr. IV. Title:
V. Title: Fyrtøjet. VI. Title:
The tinder box.

xM1508.9

under

to Michael Carr
England

cit Brit

Cohen, Maurice Alfred.

M1355

GILROY, JAMES.

.G

Goopy, the pup with the personality; fox-trot, words and music by Michael Carr [pseud.] & James Gilroy, arr. by Ronald Binge. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 20Jun51; EF0-8752.

I. Cohen, Maurice Alfred. II. Title.
[III. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

SEP 11 1951

Cohen, Maurice Alfred, 1905-

M1739

GILROY, JAMES.

.2

Goopy, the pup with the personality; words
and music by Michael Carr [pseud.] and
James Gilroy. © Ascherberg, Hopwood
& Crew ltd., London; 2Mar51; EF0-6911.

.G

I. Cohen, Maurice Alfred, 1905-

II. Title.

APR 27 1951

Library of Congress
Copyright Office

over

W + m Michael Carr

cit Gr Brit

110 Wellesley Court

Maida Vale

London

Cohen, Maurice Alfred, 1905-

M1749

LEONAMBI.

.2

The happy habañero; Cot-co-dè; English words by Michael Carr [pseud.] music by Leonambi. 1/- © on English lyrics; Chappell & Co., ltd., London; 18Feb52; EF0-12943.

.L

I. Title. II. Title: Cot-co-dè. [III. Cohen, Maurice Alfred, 1905-]

Library of Congress
Copyright Office



M1739

COHEN, MAURICE ALFRED, 1905-

.2

He plays a jazz piana in Savannah, G.A.;

.C

written and composed by Harry Leon
[pseud.] and Michael Carr [pseud.] [For
voice and piano; melody also in tonic
sol-fa notation] © B. Feldman & Co.,
ltd., London; 3May51; EF0-8351.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress
Copyright Office

JUL 25 1951

over

w + m Maurice A. Cohen 1905 -

cit Gr Brit

ps. Michael Carr
London

M1739 Cohen, Maurice Alfred, 1905-

.2 SHERWIN, MANNING, 1902-

.S Here comes Charleston; music by Manning
Sherwin, lyrics by Michael Carr [words
and music by Robert Nestor] containing
the steps of the new Charleston as
demonstrated by Victor Silvester. [Lon-
don] World Wide Music Co. 1/- © The
Peter Maurice Music Co., ltd.; 2Nov50;
EF16286.

I. Nestor, Robert. II. Title. [III. Cohen,
Maurice Alfred, 1905- IV. Silvester,
Victor]

s.l.

Library of Congress
Copyright Office

JUN 21 1951

over

w + m Michael Carr
England

cit. England

M1739

.2

.C

COHEN, MAURICE ALFRED, 1905-

How lucky is lucky me; words by Barbara

Killalee and Michael Carr [pseud.] music

by Michael Carr. © Francis, Day &

Hunter, ltd., London; 24Apr52; EF0-14154.

I. Title. [II. Killalee, Barbara]

Library of Congress
Copyright Office



M1630 [COHEN, MAURICE ALFRED] 1905-
.2 How true; words and music by Michael Carr
.C [pseud.] © Robert Music Corp., New
York; 29Apr50 (in notice: 1949); EP45924.

I. Title.

Library of Congress
Copyright Office

JAY 26 1950

over

Wt m Michael Carr

THE KING OF THE MOUNTAINS
and the people of the mountain
and the people of the mountain
and the people of the mountain

1871-1872

M1739

[COHEN, MAURICE ALFRED] 1905-

.2

.C

I could never love another; words
and music by Ross Parker and
Michael Carr [pseud.] © Francis,
Day & Hunter, ltd., London;
22Mar48; EF10760.

I. Parker, Ross, joint composer. II.
Title.

Revised
9Mar49

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bulr

at m Michael Carr

at Gr Brit

Cohen, Maurice Alfred, 1905-

M1739

FOLEY, ADRIAN.

. 2 I know it now; lyric by Michael Carr
. F [pseud.], music by Adrian Foley.
[Piano arrangement by Chris. Langdon]
1/. © Keith. Prowse & Co. . ltd. , London;
10Jan50; EF0-1180.

I. Title. [II. Cohen, Maurice Alfred, 1905-
III. Langdon, Chris.]

Library of Congress
Copyright Office

MAR 21 1950

M1739

COHEN, MAURICE ALFRED, 1905-

.2

I stood and threw confetti; words and

.C

music by Michael Carr [pseud.] 1/-

© Campbell-Connelly, inc., London;
26Oct51; EF17154.

I. Title.

Library of Congress
Copyright Office

21 1951

M1630

.2

.C

COHEN, MAURICE ALFRED, 1905-

I wish my Mom would marry Santa Claus;
words and music by Gene Autry and
Michael Carr [pseud., arr. by Lou Halmy]
© Western Music Pub. Co., Hollywood;
19Nov53; EP75905.

I. Autry, Gene. II. Title. [III. Halmy,
Louis, 1911- I

Library of Congress
Copyright Office



xM1629.3
.C5

Cohen, Maurice Alfred, 1905-

M1739

GOLDEN, JACK, 1904-

.2

If I can't Hav-ana in Cuba; [by] Michael

.G

Carr [pseud.] and Jack Golden. [For
voice and piano; melody also in tonic
sol-fa notation] © Southern Music Pub.
Co., ltd., London; 30Oct50; EF18906.

I. Cohen, Maurice Alfred, 1905-

II. Title.

Cohen, Maurice Alfred, 1905-

M1739 TEAKLE, ROBYN, 1927-

.2 If I were you; [by] Ken Day & Robyn
.T Teakle, piano arr. by Eddie Dee. [For
voice and piano] © B. Feldman & Co.,
ltd., London; 17Nov52; EFO-16821.

I. Cohen, Maurice Alfred, 1905-

II. Title. [III. Dee, Edward, 1909-]

M1739

.2

.C

COHEN, MAURICE ALFRED, 1905-

Incidental music; [by] Michael Carr [pseud.]

[For voice and piano; voice part also in
tonic sol-fa notation] © B. Feldman &
Co., ltd., London; 12Aug52; EF0-15205.

I. Title.

Library of Congress
Copyright Office

Cohen, Maurice Alfred, 1905-

M1739 SILVER, ABNER, 1895-

.2 The Irish in my heart; by Benny Davis,
.S Michael Carr [pseud.] and Abner Silver.

© B. Feldman & Co., ltd., London;
18Mar49; EF12658. For voice and piano,
with ukelele diagrams and chord symbols;
melody also in tonic sol-fa notation.

I. Davis, Benny, 1895- II. Cohen, Maurice
Alfred, 1905- III. Title.

Library of Congress
Copyright Office

over

(Presed. of Maurice A. Cohen)
w/ m Michael Carr 1905-

cit Gr Brit

M1739

.2

.C

COHEN, MAURICE ALFRED, 1905-

It breaks my heart; words and music by

Mel Miller [pseud.] © Robbins Music

Corp., ltd., London; 30Dec52; EF0-18797.

I. Title.

Library of Congress
Copyright Office

Cohen, Maurice Alfred, 1905-

M1739

SUGARMAN, HARRY, 1901-

.2

It starts from the cradle; words by

.S

Michael Carr [pseud.] music by Harry
Leon [pseud.] Piano arr. by Eddie Dee.

© B. Feldman & Co., ltd., London;
22Aug51; EF0-9886.

I. Title. [II. Cohen, Maurice Alfred, 1905-
III. Dee, Edward, 1909-]

OCT 23 1951

Library of Congress
Copyright Office



Cohen, Maurice Alfred, 1905-

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

Juke box rag; by Michael Carr and Johnny

.J

Reine [pseuds.] [For voice and piano]

© Michael Reine Music Co. ltd., London;

7Jun54; EF0-28109.

I. Cohen, Maurice Alfred, 1905-

II. Title.

Library of Congress

Cohen, Maurice Alfred, 1905-

M1739 KNIPPERS, BERT.

. 2 Just a dream ago; English lyric by Michael
. K Carr [pseud.], music by Bert Kippers.
1/. © on English words; Keith, Prowse
& Co., ltd., London; 30Dec49; EF0-1181.

I. Title. II. [Cohen, Maurice Alfred, 1905-
]

Library of Congress
Copyright Office

MAR 21 1950

over

w Michael Carr
London

cit Brit

Cohen, Maurice Alfred, 1905-

M1739 CONNOR, TOMMIE, 1904-

.2 Just when my broken heart was mended;
.C words [by] Michael Carr [pseud.],
music by Tommie Connor. 1/-
© Campbell-Connelly, inc., London;
4May50; EP46339.

I. Title. [II. Cohen, Maurice Alfred,
1905-]

Library of Congress
Copyright Office

JUN 21 1950

over

W Michael Carr

At Gr Bld

CONNOR, TOMMIE, 1904-

M139

was born in New York City, New York

and died in New York City, New York

on January 1, 1904

He was the son of John and Mary

Connor, both of New York City

He was educated in the public schools

of New York City



NEW YORK CITY
PUBLIC LIBRARY

M1739 [COHEN, MAURICE ALFRED] 1905-

.2 A kiss I can't forget, words and
.C music by Michael Carr [pseud.]
 © Francis, Day & Hunter, ltd.,
 London; 28Oct48; EF11254.

I. Title.

Library of Congress
Copyright Office

over

atm Michael Carr
Gr Brit

cit Gr Brit

Cohen, Maurice Alfred, 1905-

M1739 MERRIN, BILLY, 1900-

.2 A little bit more each day; words and music
.M by Michael Carr [pseud.] and Billy Merrin.
© Francis, Day & Hunter, ltd., London;
3Sep52; EF0-17349.

- I. Cohen, Maurice Alfred, 1905-
- II. Title.

Cohen, Maurice Alfred, 1905-

M1630

GOELL, KERMIT, 1915-

.2 The little old church near Leicester Square;
.G by Michael Carr [pseud.] and Kermit
Goell. © Oxford Music Corp., New York;
9Mar49; EP34931. For voice and piano,
with chord symbols.

I. Cohen, Maurice Alfred, 1905- joint
composer. II. Title.

Library of Congress
Copyright Office



over

Wt m Michael Carr

SUBJECT
Citizenship Gr Brit

110 Wellesley Court
Maida Vale, London

M32
.C

COHEN, MAURICE ALFRED, 1905-
Lonely ballerina; by Michael Carr and P.
Lambrecht [pseuds.] [For piano] 2/-
© Edward Kassner Music Co. ltd., London;
3Nov54; EF0-30804.

I. Mantovani, Annunzio Paolo, 1905-
II. Title.

Library of Congress

M1739

[COHEN, MAURICE ALFRED] 1905-

.2 The lonely shepherd; by Michael Carr
.C [pseud., words by Michael Carr and
Charles Henry Forsythe] © Carolin
Music Co., ltd., sole selling agents: Unit
Music Pub. Co., London; 22Apr49;
EF14905. For voice and piano, with
chord symbols; melody also in tonic
sol-fa notation.

I. Forsythe, Charles Henry, 1892-
lyricist. II. Title.

Library of Congress
Copyright Office

over

* Maurice Alfred Cohen 1905-
w + m Michael Carr

cit Brit

110 Wellesley Court
Maida Vale
London

* added in pencil

M1739 [COHEN, MAURICE ALFRED] 1905-
.2 The lord of the blooming manor; words &
.C music by Michael Carr [pseud.] 1/.
© The Peter Maurice Music Co., ltd.,
London; 23Feb50; EFO-2590.

I. Title.

Library of Congress
Copyright Office

MAY 1 2 1950

M1739

COHEN, MAURICE ALFRED, 1905-

.2

Mazel and brocha means good luck to you;

.C

words and music by Michael Carr [pseud.]

© B. Feldman & Co., ltd., London;

23Apr51; EF16621.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

over

w + m

Maurice A. Cohen
ps. Michael Carr
London

cit US

M1739

COHEN, MAURICE ALFRED, 1905-

.2

Mazel and brocha means good luck to

.C

you; words and music by Michael Carr
[pseud.] (Feldman's, no.3730) © B.
Feldman & Co., ltd., London; 23Apr51;
EF0-10095.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

M1739 COHEN, MAURICE ALFRED, 1905-
.2 Midnight rhapsody; [by] Michael Carr
.C [pseud.] piano arr. by Eddie Dee.
[For voice and piano; melody also in
tonic sol-fa notation] © B. Feldman &
Co., ltd., London; 22Aug51; EF0-9887.

I. Title. [II. Dee, Edward, 1909-]

Library of Congress
Copyright Office

OCT 23 1951

Cohen, Maurice Alfred.

M1739 GORDON, HARRY, 1898-
.2 Mine; words by Michael Carr [pseud.]
.G music by Harry Gordon. © B. Feldman
& Co., ltd., London; 18Jun51; EF0-8432.

I. Cohen, Maurice Alfred. II. Title.

Library of Congress
Copyright Office

JUL 26 1951

Cohen, Maurice Alfred.

M1739

HART, PETER, 1923-

.2

The minute waltz; composed by Michael

.H

Carr [pseud.] & Peter Hart. [For
voice and piano; melody also in tonic
sol-fa notation] 1/- © Lawrence Wright
Music Co., ltd., London; 7Apr51;
EF0-7389.

I. Cohen, Maurice Alfred.

II. Title.

Library of Congress
Copyright Office

MAY - 4 1951

over

w + m Michael Carr 1905 - cit Gr Brit
England

M1739

.2

.C

COHEN, MAURICE ALFRED, 1905-

The more you laugh; words & music by

James Baron & Michael Carr [pseud.]

[arr. by Chris Langdon] London,

Bradbury Wood. 1/- © Chappell & Co.,
ltd.; 8Oct53; EF0-22876.

I. Title. [II. Baron, James.

III. Langdon, Chris S.]

Library of Congress
Copyright Office

Cohen, Maurice Alfred.

M1739

TAYLOR, JOHN F

.2

My dearest heart; words and music by

.T

Michael Carr [pseud.] & John F. Taylor.

© Southern Music Pub. Co., ltd.,

London; 12Apr50; EF0-3666.

I. Cohen, Maurice Alfred.

II. Title.

Library of Congress
Copyright Office

JUL 24 1950

over

Wt m Michael Carr


zit Gr Brit

COHEN, MAURICE ALFRED, 1905-
My heart is Irish. SEE HIS O'Leary's night.

EF0-26205

xM

Library of Congress



M1630 [COHEN, MAURICE ALFRED] 1905-
.2 Niccolo and his piccolo; words by Kim
.C Gannon, music by Michael Carr [pseud.]
© Shapiro, Bernstein & Co., inc., New
York; 1Jun50; EP47026. Appl. states
prev. reg. 21Apr50, EU201685.

I. Title. [II. Gannon, Kim, 1900-]

Library of Congress
Copyright Office

JUL 14 1950

over

47026
m

Michael Carr
London

cit G Brit

201865

m

Michael Carr
London

cit G Brit

Cohen, Maurice Alfred, 1905-

M1508

NASCIMENTO, ALFREDO RICARDO DE.

(O Cangaceiro) The bandit; theme from the celebrated Brazilian film, O Cangaceiro, lyrics by John Turner and Michael Carr [pseud.] music by Alfredo Ricardo de Nascimento. 2/- NM: "English lyrics." © Peter Maurice Music Co., ltd., London; 10May54; EF0-26881.

I. Title. II. Title: O Cangaceiro. [III. Phillips, James J. IV. Cohen, Maurice Alfred, 1905-]

Library of Congress

SL

xM1508.9

Cohen, Maurice Alfred, 1905-

M1659

GOLDEN, JACK.

.5

Oh Kaye Danny! Words and music by

.K3G

Michael Carr [pseud.] & Jack Golden.

© Southern Music Publishing Co., ltd.,
London; 19May49; EF13672.

I. Cohen, Maurice Alfred, 1905- joint
composer. II. Title.

Library of Congress
Copyright Office



over

W + m Michael Carr

cit England

Cohen, Maurice Alfred.

M1739

GREEN, PHILIP, 1911-

.2

An old English waltz; [by] Michael Carr

.G

[pseud.] and Dorothy Mann [pseud.]

[For voice and piano, with tonic sol-fa notation] © B. Feldman & Co., ltd.,
London; 18Jun51; EF0-8431.

I. Cohen, Maurice Alfred. II. Title.

Library of Congress
Copyright Office

JUL 26 1951

M1739

[COHEN, MAURICE ALFRED] 1905-

.2
.C An old song writer; lyric by Jack Golden,
music by Michel Carr [pseud.]

© Southern Music Pub. Co., ltd., London;
23Jun49; EF15237.

I. Title. [II. Golden, Jack]

APR 12 1950

Library of Congress
Copyright Office

rule

Mr Michael Carr

City of England

THE LORDS OF THE TREASURY

THE HOUSE OF COMMONS

THE HOUSE OF LORDS

THE HOUSE OF COMMONS

THE HOUSE OF LORDS

THE HOUSE OF COMMONS

Cohen, Maurice Alfred, 1905-

M1420

.G4

no. 1

KENNEDY, HAMILTON, 1908-

Ole faithful; [by] Michael Carr [pseud.] and
Hamilton Kennedy, arr. by C. P. B.
(In The Gem grade school band folio.
no.1, p.36-39) [Score, piano-conductor
score and parts] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Clifford P. Barnes. Appl. states prev. reg.
24Sep34, EF36378. NM: arrangement.
© The Irwin Dash Music Co., ltd.; 15Sep54;
EP84188.

Library of Congress



(Continued on next card)

M1420

.G4

no.1

KENNEDY, HAMILTON, 1908-

Ole faithful. EP84188. (Card 2)

I. Cohen, Maurice Alfred, 1905-

II. Title. [III. Barnes, Clifford Paulus,
1897-]

Library of Congress

M1508

COHEN, MAURICE ALFRED, 1905-

(O'Leary's night) My heart is Irish;
from the film, O'Leary's night, words and
music by Michael Carr [pseud.]
© Francis, Day & Hunter, ltd., London;
25Feb54; EF0-26205.

I. Title. II. Title: O'Leary's night.

SL

Library of Congress

xM1508.9

M1739 [COHEN, MAURICE ALFRED] 1905-

.2 On the Riviera, words by Kermit

.C Goell, music by Michael Carr [pseud.]

© The Peter Maurice Music Co., ltd.,
New York; 1Nov48; EF11289.

I. Goell, Kermit, 1915-

lyricist.

II. Title.

*Cohen, Maurice Alfred. 1905-

m Michael Carr ^{*}[pseud] cit English
England

* added in pencil

Cohen, Maurice Alfred, 1905-

M1775

ARNESSON, TRYGGVE.

.2

(Pa rue de l'amour) And love was born;

.A

English words by Michael Carr [pseud.]
words & music by Sam Samson & Tryggve
Arnesson. Pa rue de l'amour. 1/-

© on English lyrics; Sterling Music Pub.
Co., ltd., London; 16Oct51; EF0-10762.

I. Samson, Harald, 1907-

II. Title.

III. Title: Pa rue de l'amour.

[IV. Cohen,

Maurice Alfred, 1905-

]

Library of Congress
Copyright Office

JAN 16 1952

Cohen, Maurice Alfred, 1905-

M1508

MARES, ADRIEN.

(Paris, c'est toujours Paris) Come to my
arms; words by Michael Carr [pseud.]
music by Adrien Mares. London,
Francis, Day & Hunter. Appl. states
prev. reg. as Le gamin de Paris. © on
English words; Les Éditions Métro-
politaines; 5Sep52 (in notice: 1951);
EF19611.

I. Title. II. Title: Paris, c'est toujours
Paris. [III. Cohen, Maurice Alfred,
1905-]

Library of Congress
Copyright Office

xM1508.9

SL

Cohen, Maurice Alfred, 1905-

M1739

REID, WILLIAM GORDON, 1902-

.2

The pop corn polka; written and composed
by Michael Carr [pseud.] and Billy
Reid. [For voice and piano] © Francis,
Day & Hunter, ltd., London; 9Oct51;
EF0-10755.

.R

I. Cohen, Maurice Alfred, 1905-

II. Title.

June - 8 1952

Library of Congress
Copyright Office

M1260

.C

COHEN, MAURICE ALFRED, 1905-

Pride of youth; march [by] Michael Carr
[pseud.] & Arnold Steck [pseud.] arr.:
W. J. Duthoit. [Parts: band] © on
arrangement; Chappell & Co., ltd.,
London; 4Jun53; EF0-22758.

I. Statham, Frank Leslie, 1906-

II. Title. [III. Duthoit, William James,
1885-]

Library of Congress
Copyright Office

Cohen, Maurice Alfred, 1905-

M1739

.P

PHILLIPS, JAMES JOHN, 1902-

The Queen of everyone's heart; words &
music by Michael Carr & John Turner
[pseuds.] 2/- © Leeds Music, ltd.,
London; 29Jun53; EF0-20980.

I. Cohen, Maurice Alfred, 1905-
Title.

II.

Cohen, Maurice Alfred, 1905-

M1356

.P

PHILLIPS, JAMES JOHN, 1902-

The Queen of ev'ryone's heart; arr. by
Stan Bowsher [words and music by]
Michael Carr [pseud.] & John Turner
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] Appl. states
prev. reg. 29Jun53, EF20980. © on
arrangement; Leeds Music, ltd., London;
22Jul53; EF0-21376.

I. Cohen, Maurice Alfred, 1905-

II. Title. [III. Bowsher, Stan]

Library of Congress

Revised
4Sep53

M31
.C

COHEN, MAURICE ALFRED, 1905-

The red shawl; by Michael Carr [pseud.]
and John Temple. [For piano] 2/-

© Cinephonic Music Co. ltd., London;
24Jun54; EF20389.

I. Temple, John. II. Title.

Library of Congress

Cohen, Maurice Alfred.

M1739 SHERWIN, MANNING, 1902-
.2 Sammy's little samba; lyric by Michael
.S Carr [pseud.], music by Manning Sherwin. 1/- © Rex Music, ltd., London; 24Feb50; EF0-3154.

I. Title. [II. Cohen, Maurice Alfred]

Library of Congress
Copyright Office

JUN 16 1950

over

w Michael Carr 1902-

cit Brit

110, Wellesley Court

Maida Vale London

Manning Sherman 1903-

Cohen, Maurice Alfred.

M1508 SHERWIN, MANNING, 1902-

(Sauce piquante) Painting rainbows; from
Sauce piquante, music by Manning
Sherwin, lyric by Michael Carr [pseud.]
1/- © The Peter Maurice Music Co.,
ltd., New York; 2May50; EF15856.

I. Title. II. Title: Sauce piquante. [III.
Cohen, Maurice Alfred]

OCT 9 - 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

over

w Michael Carr

cit English

England

1961

1. Title. II. Author. III. Subject.
1. Title. II. Author. III. Subject.

1. Title. II. Author. III. Subject.

1. Title. II. Author. III. Subject.

1. Title. II. Author. III. Subject.

Cohen, Maurice Alfred.

M1739

SHERWIN, MANNING, 1902-

.2

Seagulls over Sorrento; lyric by Michael

.S

Carr [pseud.], music by Manning

Sherwin. © Merrin Melodies, London;

25Oct50; EF0-5165.

I. Title. [II. Cohen, Maurice Alfred]

Library of Congress
Copyright Office

DEC 28 1950

over

Cohen, Maurice Alfred, 1905-
M1739 SHERWIN, MANNING, 1902-
.2 Skies; words by Michael Carr
.S [pseud.], music by Manning
Sherwin. © B. Feldman & Co.,
ltd., London; 5Aug47; EF6250.

I. Cohen, Maurice Alfred, 1905-
lyricist. II. Title.

W Maurice Alfred Cohen 1905 - at S. B. B. (under ps. Michael Carr)

Manning Sherwin 1902

M1630

.2

.C

COHEN, MAURICE ALFRED, 1905-

Sleigh bells; by Gene Autry and Michael

Carr [pseud.] [For voice and piano]

© Western Music Pub. Co., Hollywood;
19Nov53; EP75906.

I. Autry, Gene. II. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Cohen, Maurice Alfred.

M1739

GORDON, HARRY, 1898-

.2

So be it; [by] Harry Gordon [words by]

.G

Michael Carr [pseud.] piano arr. by
Eddie Dee. © B. Feldman & Co., ltd.,
London; 18Jun51; EF0-8430.

I. Title. [II. Cohen, Maurice Alfred.
III. Dee, Eddie]

Library of Congress
Copyright Office

JUL 6 1951

over

w Maurice A. Cohen 1905 -

cit Gr Brit

Es. Michael Carr
London

Cohen, Maurice Alfred, 1905-

M1258

KENNEDY, JAMES, 1902-

.K

South of the border, down Mexico way; by Jimmy Kennedy and Michael Carr [pseud.] arr. by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The Gem marching band series, no.2) [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. Appl. states prev. reg. 22Dec39, E82069.

EP77579

Library of Congress

(Continued on next card)

M1258
.K

Cohen, Maurice Alfred, 1905-
KENNEDY, JAMES, 1902-
South of the border, down Mexico way.
EP77579. (Card 2)

NM: arrangement & field formation.
© Shapiro, Bernstein & Co., inc., New
York; 23Dec53; EP77579.

- I. Cohen, Maurice Alfred, 1905-
- II. Title. [III. Yoder, Paul, 1908-
- IV. Wettlaufer, J. Maynard, 1906-]

Library of Congress

Cohen, Maurice Alfred, 1905-

M1739

GOLDEN, JACK, 1904-

.2

Southbound train; words by Michael Carr

.G

[pseud.] music by Jack Golden.

© Southern Music Pub. Co., ltd., London;
13Dec51; EF0-13229.

I. Title. [II. Cohen, Maurice Alfred,
1905-]

Library of Congress
Copyright Office

M1739

.2

.C

COHEN, MAURICE ALFRED, 1905-

Surrender; words and music by Michael

Carr [pseud.] © Southern Music Pub.

Co., ltd., London; 21Jan52; EF0-13228.

I. Title.

Library of Congress
Copyright Office

M1739

COHEN, MAURICE ALFRED.

.2

Take your eyes off my heart; [by] Michael

.C

Carr [pseud.] piano arr. by Eddie Dee.

(Feldman's no.3744) [For voice and
piano; melody also in tonic sol-fa nota-
tion] © B. Feldman & Co., ltd., London;
16Jul51; EF0-8873.

I. Title. [II. Dee, Edward, 1909-]

SEP 14 1951

Library of Congress
Copyright Office

over

w + m Maurice A. Cohen 1905 - cit Gr Brit
ps. Michael Carr
Gr Brit

M1508

COHEN, MAURICE ALFRED.

Talk of a million; [from the film] Talk of
a million, words & music by Michael
Carr [pseud.] 1/- © Chappell & Co.,
ltd., London; 18Jun51; EF0-8945.

I. Title.

SEP 19 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

over

w + m Michael Carr
England

cit In Brit

M25
.C

COHEN, MAURICE ALFRED, 1905-
Teenager; by Michael Carr [pseud.] [For
piano] 2/- © Sydney Bron Music Co.,
London; 24Apr54; EF0-26905.

I. Title.

xM25.5

Library of Congress

Revised
2Jul54

M1739

COHEN, MAURICE ALFRED, 1905-

.2

Tell me truly; written and composed by

.C

Michael Carr [pseud.] © Francis, Day
& Hunter, ltd., London; 17Oct51;
EF0-10757.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

M1739

COHEN, MAURICE ALFRED, 1905-

.2

That's how a love song is born; words

.C

and music by Michael Carr [pseud.]

London, Macmelodies. 1/- © The

Peter Maurice Music Co., ltd.; 20Sep51;

EF17115.

I. Title.

Library of Congress
Copyright Office

OCT 30 1951

COHEN, MAURICE ALFRED, 1905-

The theme from the film, Front page story.

SEE HIS Front page story.

EF0-24949

xM

Library of Congress

Cohen, Maurice Alfred, 1905-

M1508 KARAS, ANTON.

(The third man) Song version of the Harry Lime theme; the zither melody, [from] The third man. Words by Michael Carr [pseud.] and Jack Golden, based on music composed & arr. by Anton Karas. 1/- © on words; Chappell & Co., ltd., London; 18Jan50; EF0-1482.

I. Title. II. Title: The third man. [III. Cohen, Maurice Alfred, 1905- IV. Golden, Jack]

s. l.

Library of Congress
Copyright Office

xM1508

APR 12 1964

M1630

COHEN, MAURICE ALFRED, 1905-

.2

A voice in the choir; by Gene Autry and

.C

Michael Carr [pseud.] arr. by Lou
Halmy. [For voice and piano] © Western
Music Pub. Co., Hollywood; 5Oct53;
EP74752.

I. Autry, Gene, 1907- II. Title.
[III. Halmy, Louis, 1911-]

Library of Congress

M1739 [COHEN, MAURICE ALFRED] 1905-
.2 When the organ played Ave Maria; by
.C Abner Silver, Benny Davis, & Michael
Carr [pseud.] © Unit Pub. Co., London;
19Oct49; EF14231.

I. Davis, Benny, 1895-	joint composer.
II. Silver, Abner, 1895-	joint composer.
III. Title.	

Library of Congress
Copyright Office



over

M1745

.2

.C

COHEN, MAURICE ALFRED, 1905-

When you talk about old Ireland; words by
Tommie Connor, music by Michael Carr
[pseud.] 1/- © Victoria Music Pub. Co.,
ltd., London; 15Dec50; EF0-5991.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

MAR 7 - 1951

Cohen, Maurice Alfred, 1905-

M1508

GAZE, HERMANN, 1908-

(The woman's angle) That's how love
should be. La-le-lu; words and music
by Heino Gaze, English lyric by Michael
Carr [pseud.] From The woman's angle.
1/- © on English lyric; Chappell & Co.,
ltd., London; 10Apr52; EF0-13501.

I. Title. II. Title: The woman's angle.
III. Title: La-le-lu. [IV. Cohen, Maurice
Alfred, 1905-]

SL

Library of Congress
Copyright Office


xM1508.9

M1851
.C

COHEN, MAURICE ALFRED, 1905-
Yiddisher tears; by Michael Carr [pseud.]
[For voice and piano] © Box & Cox
(Publications) inc., New York; 19Feb54;
EP78667.

I. Title.

Library of Congress



Cohen, Maurice Alfred, 1905-

M1508

BLITZ, LEONARD, 1901-

(You know what sailors are) When you
love; by Michael Carr and Leo Towers
[pseuds.] in the film, You know what
sailors are. [For voice and piano] 1/-
© Southern Music Pub. Co., ltd.; London;
6Oct53; EF0-22882.

I. Cohen, Maurice Alfred, 1905-

II. Title. III. Title: You know what sailors
are]

SL

Library of Congress
Copyright Office

xM1508.9

M1739

.2

.C

COHEN, MAURICE ALFRED, 1905-

The young in heart; words & music by Mel
Miller [pseud.] London, Dash Music Co.;
New York; Campbell-Connelly; 1/-
© Campbell-Connelly, inc.; 15Feb53;
EP70447.

I. Title.

Library of Congress
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M1739 .2 [COHEN, MAURICE ALFRED] 1905-
.C You're from Ireland; words by John F.
Taylor, music by Michael Carr [pseud.]
© Keith, Prowse & Co., ltd., London;
24Aug49; EF-019.

I. Taylor, John F., lyricist. II. Title.

Mr Michael Carr
London

City Brit

Cohen, Maurice Alfred

see also

Carr, Michael.

*

COHEN, MAURICE ALFRED. SEE
Summers, Joan, pseud.

for works written in collaboration with
Leo Towers (pseud. of Leonard Blitz)
under the pseudonym "Joan Summers."

EF0-18724

Cohen, Maurice Alfred, 1905- (est. form
of name in Mus.Sec)

see also

Day, Ken. (pseud.)

Carr, Michael. (pseud.)

1952 file

COHEN, MAURICE B. ©.

Isaiah's visions of peace cby: M. B.

De Koven cpseud. Biblical scenes

Painting. © 30Nov51; GU19174.

DEC 14 1951

Cohen, Max, pseud.

I was one of the unemployed, by Max Cohen, with a foreword
by Sir William Beveridge. London, V. Gollancz ltd, 1945.

x, 244 p. 19^{cm}.

Pub. 3Dec45; 1c 29Jan46; Max Cohen,
London; AI 101.

1. Unemployed—Gt. Brit. 2. Gt. Brit—Soc. condit. I. Title.

46-2511

Library of Congress

HD5767.C48

[4]

331.137942

E unpub. 58

Cohen, Max

I'll always think of you; words and
music by Max Cohen.

1 l. 31 cm.

Melody unaccompanied.

First line: Alone every evening with
memories of you.

© 1 c 12-28-45; Max Cohen, New York;
E unpub. 58.

jss 2-28-46

E unpub. 11546

Cohen, Max

Love I cannot hide.

see

Ultan, Lloyd

kec 7-11-46

E unpub. 3368

Cohen, Max.

Make all my dreams come true,
words and music by Max Cohen.

Melody unaccompanied.

First line: Pleasant memories of
a day gone by.

© 1 c 1-20-46; Max Cohen, Bronx,
New York; E unpub. 3368.

ge 4-3-46

J 1024

Cohen, Max claimant.

New York state assemblyman - Louis Peck.

Photographic print.

© lc 7-1-46; New York; J 1024.

trm 9-12-46

Cohen, Max, lyricist.

Van Dam, Albert. Strange.

Cohen, Max A

ML410

WEINSTOCK, HERBERT.

.B42

W33

Beethoven's Ninth symphony [a discussion] by Herbert Weinstock. © Max A. Cohen; 28Jan48; AA74472. Type-written (carbon copy)

1. Beethoven, Ludwin van. Symphonies. No.9, in D minor. I. Title.

COHEN, Max A. Beethoven's Ninth
symphony. AA74472. SEE Weinstock,
Herbert.

ML410
.B42
W34

Cohen, Max A.
WEINSTOCK, HERBERT.
Beethoven's sonatas [a discussion] by
Herbert Weinstock. © Max A. Cohen;
28Jan48; AA74470. Type-written
(carbon copy)

1. Beethoven, Ludwig van. Sonatas.
- I. Title.

COHEN, Max A. Beethoven's sonatas.
AA74470. SEE Weinstock, Herbert.

Cohen, Max A

ML410

.L7

W435

WEINSTOCK, HERBERT.

Franz Liszt's rhapsodies [a discussion] by Herbert Weinstock. © Max A. Cohen; 28Jan48; AA74473. Type-written (carbon copy)

1. Liszt, Franz, 1811-1886. I. Title.

COHEN, Max A. Franz Liszt's rhapsodies. AA74473. SEE Weinstock, Herbert.

Cohen, Max A

ML410 WEINSTOCK, HERBERT.

.B4 The life of Beethoven, by Herbert
W52 Weinstock. © Max A. Cohen; 28Jan48;
AA74474. Type-written (carbon copy)

1. Beethoven, Ludwig van, 1770-1827.
- I. Title.

COHEN, Max A. The life of Beethoven.
AA74474. SEE Weinstock, Herbert.

Cohen (Max A.)

ML410 WEINSTOCK, HERBERT.

.L7 The life of Franz Liszt, by Herbert
W43 Weinstock. © Max A. Cohen; 28Jan48;
AA74471. Type-written (carbon copy)

1. Liszt, Franz, 1811-1886. I. Title.

COHEN, Max A. The life of Franz
Liszt. AA74471. SEE Weinstock,
Herbert.

Cohen, Max M

Baby, maybe he's a wolf; words by
M. M. Cohen.

Melody.

© 20Mr46; M. M. Cohen, Wallaceburg,
Ont., Can.; EU 12666.

Cohen, Max M

Have you been a good boy today;
words by M. M. Cohen.

Melody.

© 3-20-46; M. M. Cohen, Wallaceburg,
Ont., Can.; EU 12667; new matter:
lyrics; title and date of previous
registration: Blue on a rainy day,
5-16-45.

E unpub
671

Cohen, Max M

How come. Lyrics and music by Max M.
Cohen.

Melody unaccompanied.

First line: How come, you never want
to kiss goodnight.

© 1 c 1-3-46; Max M. Cohen, Wallace-
burg, Ont., Canada; E unpub 671.

ksk 3-29-46

Cohen, Max M

I can't make my way.

Melody and chord symbols.

© 6-5-46; M. M. Cohen, Wallaceburg,
Ont., Can.; EU 24929; new matter: new
lyrics and new music.

Cohen, Max M.

I NEED HALF A MOON © w & c m Max
M. Cohen 18Jul47 on w EU84990

Cohen, Max M

I wouldn't want to love you more.

Melody and chord symbols.

© 6-5-46; M. M. Cohen, Wallaceburg,
Ont., Can.; EU 24930; new matter: new
lyrics and new music. Title of previous
registration: I wouldn't want to love you

Cohen, Max M

I'm gonna change my ways; words
& music by Max M. Cohen.

Melody unaccompanied.

First line: I'm gonna buy new rags.

© 1 c 2-22-46; Max M. Cohen,
Wallaceburg, Ont., Can.; E unpub. 8676.

kec 6-12-46

M1630.2

.C

Cohen, Max M

I'm tired of waiting; [words and
music by] M. M. Cohen and Art Bjornson.

© 13Mar46; Regent music corporation,
New York; EP1942.

For voice and piano, with chord
symbols.

I. Bjornson, Art, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Cohen, Max M

It's you; words by M. M. Cohen.

Melody and chord symbols.

© 6-5-46; M. M. Cohen, Wallaceburg,
Ontario, Canada; EU 24928.

Cohen, Max M

Sitting on the sofa; words by M.

M. Cohen.

Melody.

· © 4-20-46; M. M. Cohen, Wallaceburg,
Ont., Can.; EU 18568.

Cohen, Max M

1916-

Swingin'; words by M. M. Cohen.

© 9-28-46; M. M. Cohen, Wallaceburg,
Ont., Can.; EU51373.

only

Cohen, Max M

What to do; words and music by Max
M. Cohen.

Melody unaccompanied.

First line: See the stars.

© 1 c 2-19-46; Max M. Cohen, Wallace-
burg, Ont., Can.; E unp 7705.

jss 5-24-46

Cohen, Max M 1916-

Why did you? Words by M. M. Cohen.

© 9-6-46; M. M. Cohen, Wallaceburg, Ont.,
Can.; EU36262.

Conen, Maxwell, lyricist.

Tobin, Louis. Did I remember?

Cohen, Melvin Sanford.

'ANDS OME HARRY © w & m Sydney Isaac
Bennett & Melvin Sanford Cohen
7Jun48 EU135269

Library of Congress
Copyright Office

Cohen, Melvin Sanford.

ISLAND IN THE BLUE © w Sydney Isaac
Bennett m Melvin Sanford Cohen
20Jul48 EU138730

Library of Congress
Copyright Office

Cohen, Melvin Sanford.

SMALL TOWN BLUES © w & m Melvin
Sanford Cohen 12Jul48 EU138016

Library of Congress
Copyright Office

COHEN, MEYER ©.

The control of elements of the air.

35 p. © 2Sep48; AA101130.

COHEN, MICHAEL M.

Beat the heat, change from hot to
cool with Vel-Air. K34017. SEE
Thompson, Ray.

COHEN, MILTON.

Keep cool, a play in three acts.

© Milton Cohen; 1c 17Sep48; DU16385.

Cohen, Mitzi.

A TALE OF LOVE © w Irving Harold
Sher m Mitzi Cohen 6Oct48 EU147937

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Cohen, Mitzi.

THEN I RAISED MY EYES © m Mitzi

Cohen, w Irving Harold Sher

2Jul47 EU82589

Cohen, Mitzi.

TONIGHT IS LONG © m Mitzi Cohen, .

w Irving Harold Sher 2Jul47

EU82590

Cohen, Mitzi.

WINE © w Irving Harold Sher, m
Mitzi Cohen 13Aug47 EU88534

COHEN, MORRIS, ed.

Dislocations in metals, by J. S.
Koehler and [others] 200 p.

© American Institute of Mining &
Metallurgical Engineers, inc.;
5Feb54; A125388.

I. American Institute of Mining and
Metallurgical Engineers, inc.

COHEN, MORRIS.

Poet of the stars, a ballet in two
acts. Play by Marc Le'Fang [pseud.];
choreography by Julia V. Cross [pseud.
of Julia V. Evergood. © Mr. Morris
Cohen, Mrs. Julia V. Evergood; 11Jun51;
DU27911.

JUN 29 1951

Cohen, Morris, joint author.

COMSTOCK, GEORGE FREDERICK.

Titanium in steel, by George F. Comstock,
Stephen F. Urban [and] Morris Cohen.

320 p. illus. (Pitman metallurgy
series) © Pitman Pub. Corp., New York;
18Nov49; A38483.

I. Urban, Stephen Florenz, joint author.

II. Cohen, Morris, joint author.

III. Pitman Publishing Corp.

COHEN, MORRIS R., ed.

Chance, love, and logic. R82199. SEE

Peirce, Charles Santiago Sanders.


SEP 4 1951


COHEN, MORRIS RAPHAEL.

**A dreamer's journey; the autobiography of
Morris Raphael Cohen. Boston, Beacon
Press. 318 p. illus. © The Free
Press; 28Feb49; A36405.**

I. Free Press.

br/r

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Copyright Office



A 1605

Cohen, Morris Raphael, 1880-

The faith of a liberal; selected essays by Morris R. Cohen.
New York, H. Holt and company [1946]

ix, 497 p. 22^{cm}.

"First printing."

© 2-25-46; 2 c 2-7-46; Henry Holt and
co., inc., New York; A 1605.

1. Liberalism. I. Title.

46-1222

Library of Congress °

B945.C53F3

[25]

191.9

Nc R

Cohen, Morris Raphael, 1880-1947.

The meaning of human history. La Salle, Ill., Open Court Pub. Co., 1947.

ix, 304 p. port. 24 cm. (The Paul Carus lectures, 6th ser., 1944)

1. History—Philosophy. 2. Historiography. i. Title. ii. Series:
Paul Carus Foundation lectures, 6th ser., 1944.

D16.8.C58

901

48-13027*

© Open Court Pub. Co.; 12Nov47; A19450.

COHEN, MORRIS RAPHAEL, ed.

Readings in jurisprudence and legal
philosophy, by Morris R. Cohen and
Felix S. Cohen. 944 p. (Prentice-Hall
law school series) © Prentice-Hall,
inc., New York; 7Dec51; A62225.

I. Cohen, Felix S., joint ed.

II. Prentice-Hall, inc.

JAN 28 1952

Library of Congress
Copyright Office

br/r

COHEN, MORRIS RAPHAEL.

Reason and law; studies in juristic philosophy. 211 p. © The Free Press, a corporation; Glencoe, Ill.; 27Jan50; A44419.

I. Free Press.

egm/r

Library of Congress
Copyright Office

JUN 28 1950

COHEN, MORRIS RAPHAEL.

Reflections of a wondering Jew. Boston,
Beacon Press. 168 p. © The Free
Press, a corporation; 10Apr50; A44418.

I. Free Press.

cg/r

Library of Congress
Copyright Office

JUN 29 1950

COHEN, MORRIS RAPHAEL.

Studies in philosophy and science. 278 p.

**© Henry Holt and Co., inc., New York;
17Jan49; A29382.**

I. Holt (Henry) and Co., inc.

Library of Congress
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COHEN, MORTIMER J.

By these lights we walk. A dramatic pageant.

New York, National Jewish welfare board,

©1947. 20 p. 22 cm. @ National Jewish

welfare board, New York; 20Jan47; D pub.

7724.

COHEN, MORTIMER J.

Judith of Bethulia. A play in three acts.
New York, National Jewish welfare board,
©1947. 17 p. 22 cm. © National Jewish
welfare board, New York; 28Jan47; D pub.
7725.

COHEN, MORTIMER J., ed. SEE
Jewish book annual. AA222658.

COHEN, MORTIMER JOSEPH.

The light-bringers, a ceremony for
kindling the Hanukah lights. New York,
National Jewish Welfare Board, 1950.

13 p. © National Jewish Welfare
Board; 18Oct50; DP517.

FEB - 8 1951

Cohen, Mortimer Joseph, 1894-

Bible. *O. T. English. Selections. 1946.*

Pathways through the Bible, by Mortimer J. Cohen; illustrations by Arthur Szyk. Philadelphia, The Jewish publication society of America, 5706-1946.

xxv p., 1 l., 548 p., 1 l. col. front., illus. (maps) plates. 22^{cm}.

Bibliography: leaf at end.

© 7-1-46; 2c 7-2-46; Jewish publication society of America, Philadelphia; A 3477.

I. Cohen, Mortimer Joseph, 1894- II. Szyk, Arthur, 1894-
illus. III. Jewish publication society of America. IV. Title.

46-18966

Library of Congress

BS1091.C57

[3]

221.52

Cohen, Myron.

HANK'S TUNE; w Dishmon Conley Mullins
m Myron Cohen © Dishmon Conley Mul-
lins & Myron Cohen 15Jan53 EU300307

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Cohen, Myron.

I'VE GOT YOU ON MY MIND; w Herbert
Lessell m Myron Cohen © Herbert
Lessell & Myron Cohen 2Jun52 EU276667

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Copyright Office

Cohen, Nathan.

I HEAR YOUR VOICE; w, m & © Nathan
Cohen, Anna Heller & Jack R. Heller
31Mar52 EU269704

Library of Congress
Copyright Office

COHEN, NATHAN J.

Bottled gas conversion equipment
and domestic gas range accessories.

AA222636. SEE Atlas Flash, inc.

Cohen, Nathan Louis.

THE HOT ROD SONG; w Nathan Louis Cohen
m Edward Spiegel © Nathan Louis Co-
hen & Edward Spiegel 5Jan50 EU190925

Library of Congress
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FEB 7 1950

COHEN, NATHAN MARSHALL.

Vocational training directory of the United States; a compilation consisting chiefly of private, non-degree schools offering aircraft mechanic, art, barber, beauty, business, dance, practical nursing, and numerous other semi-professional, technical, and trade courses. Washington, 1953. 138 p. © Nathan M. Cohen; 12Jan53; A76151.

Library of Congress
Copyright Office

j/c

COHEN, NELLE ROLLER.

Pulaski history, 1809-1950; the beginning, the building, the development, the institutions, and the people of the town of Pulaski, Tennessee. [Reprints of articles taken from the Pulaski citizen during the years 1949-1950] [Pulaski] 1951. 1 v. illus. © on full-length book version; Nelle Roller Cohen; 10Jul51; A57964.

Library of Congress
• Copyright Office

br/p 11 1951

Cohen, Norman.

ADON OLOM. Adon Olam; with w, m Norman
Cohen © on new arr Abe J. Cohen
22Mar54 EU351724

Library of Congress
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[Cohen, Norman]

The 3Gs of shaving pleasure.

~~1 leaf.~~

Radio commercial.

① lc 21Jan47; Norman Cohen, New York;
C 1123.

el 2-21-47

COHEN, OCTAVUS ROY.

Borrasca. Macmillan. 310 p.

© Octavus Roy Cohen; 2Nov53;

A112085.

COHEN, OCTAVUS ROY.

A bullet for my love, a novel. New York,
Macmillan. 218 p. © on new material;
Octavus Roy Cohen; 21Feb50; A41085.

cg/r

Library of Congress
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MAR 20 1950

COHEN, OCTAVUS ROY.

The corpse that walked. [Condensed version appeared in Collier's under title: Masquerade in Miami] New York, Fawcett Publications, 1950. 155 p. (Gold medal book, 138) © Octavus Roy Cohen; 5Jan51; A51322.

c/r

Library of Congress
Copyright Office

FEB 27 1951

Cohen, Octavus Roy
The crimson alibi.

© 25Jan19, A512198. R8510, 19Dec46; author,
New York.

egn 3Feb47

COHEN, OCTAVUS ROY.

Dark days and black knights. Front.

by J. J. Gould. © 15Sep23.

A759042. R75582, 9Mar51, Octavus
Roy Cohen (A)

MAY 5 1951

COHEN, OCTAVUS ROY.

Jim Hanvey, detective. © 29Sep23,

A760166. R83183, 13Sep51,

Octavus Roy Cohen (A)

OCT 18 1951

COHEN, OCTAVUS ROY.

Lost lady. New York, Fawcett Publications. 182 p. (Gold medal books, 172) © Octavus Roy Cohen; 8Aug51; A58823.

OCT - 1 1951

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vp/kw

COHEN, OCTAVUS ROY.

Other tomorrow. (In Holland's
magazine, Nov. 1926-Apr. 1927)

© 15Oct26, B712829; 15Nov26,

B715445; 15Dec26, B717624;

15Jan27, B734996; 15Feb27,

B737381; 15Mar27, B741177.

Octavus Roy Cohen (A); 28Sep54;

R136472-136477.

COHEN, OCTAVUS ROY. Polished
ebony. Illus. by H. ~~Wiston~~ Tay-
lor. © 13Sep19, A530829.
R19141, 22May47; author, New
York.

S104

COHEN, OCTAVUS ROY.

Sunclouds. Front. by J. J. Gould.

© 17Sep24, A801928. R89041,

17Jan52, Octavus Roy Cohen (A)

COHEN, Octavus Roy. SEE
Assorted chocolates. R65757.

SEP 11 1950

COHEN, Octavus Roy. SEE
Come seven. R33982.

COHEN, Octavus Roy. SEE
Highly colored. R50919.

COHEN, Octavus Roy. SEE
Midnight. R50922.

COHEN, Octavus Roy. SEE

Six seconds of darkness. R33986.

Cohen, Octavus Roy, Jr.

HICCUPS; w, m & © Robert Gordon
Hoddeson & Octavus Roy Cohen Jr.
11Jan54 EU343824

Library of Congress
Copyright Office

Cohen, Octavus Roy, Jr.

I HATE LOVE; w, m & © Robert Gordon
Hoddeson & Octavus Roy Cohen Jr.
29Jun54 EU362814

Library of Congress
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Cohen, Odette, illus.

FAVRE, ANNA.

Chez les nains de la Moraine [et] Osmonde.
Couverture et illus. de Mirabelle [pseud.]
249 p. (Collection "Les Amis des
jeunes") © B. Arthaud, Grenoble;
15Nov48; AF9890.

I. Cohen, Odette, illus.

II. Arthaud (B.)

Cohen, Odette, illus.

MERGLÉN, ALBERT.

Le grand livre du monde; roman d'aventures
pour les jeunes. Illus. de Mirabelle.
220 p. (Collection "Les Amis des
jeunes") © B. Arthaud, Grenoble;
30Nov48; AF9895.

I. Cohen, Odette, illus.

II. Arthaud (B.)

Cohen, Pat.

PAPPA, SHE TREATS YOUR BOY SO MEAN;

w & m Pat Cohen & Archie Elkin

© Andrea Music Co. 30Mar53 EU310224

Cohen, Paul.

I DON'T WANT YOUR MONEY, HONEY, I JUST
WANT YOUR TIME; w & m Paul Cohen &
Red Wortham © Old Charter Pub. Co.,
inc. 16Jun52 EU280203

Cohen, Paul.

M1649

.M

MILLER, BOB, 1895-

A prisoner of war; words and music by
Paul Cotton [pseud.] Paul Roberts and
Bob Miller. © Bob Miller, inc., New York;
3Dec52; EP68636.

I. Roberts, Paul. II. Cohen, Paul.
III. Title.

Library of Congress
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Cohen, Percy.

GIVE HER THE NUMBER ONE m Percy Cohen
© w Wilfred Irwin Hatchette 28Feb49
EU158898

Library of Congress
Copyright Office

COHEN, PETER A.

The war Lincoln. Painting. (C)

Lester Cohen, Doylestown, Pa.;

31Jul47; GU6331.

Cohen, Phil.

CHRISTMAS LULLABY; w Phil Cohen &
Morty Bromley w & m Joseph Leonard
Greenberg © Phil Cohen, Morty Bromley
& Joseph Leonard Greenberg 20Sep50
EU215985

OCT 11 1950

Library of Congress
Copyright Office

M1630.2 Cohen, Phil, joint composer.

.H HERSCHER, LOUIS, 1894-

Can't get myself together; by
Phil Cohen [and] Louis Herscher
... arr. by Lou Halmy. ©
Bell Song Publishing Co., Holly-
wood, Calif.; 8Jan47; EP10929.
For voice and piano, with chord
symbols.

- I. Cohen, Phil, joint composer.
II. Halmy, Lou, arr. III. Title.

Music Cat.

M1630 . Cohen, Phil, 1911- joint composer.

.2 KOSLOF, TED, 1914-

.K Chew chaw chaw; by Phil Cohen,
Robert Hyman [and] Ted Koslof
... arr. by Lou Halmy. ©
Bell Song Publishing Co., Holly-
wood, Calif.; 8Jan47; EP10930.
For voice and piano, with chord
symbols.

I. Cohen, Phil, 1911- joint com-
poser. II. Hyman, Robert, 1921-
joint com. pos. III. ...
Halmy, Lou, arr. IV. Title.

Music Cat.

Cohen, Phil, 1911- joint composer.
Siversher, Hyman. I won't care.

M1630.2

.C

Cohen, Phil, 1911-

I've got' love on my mind; [words and music] by P. Cohen [and] Louis Herscher, arr. by Lou Halmy.

© 24Dec46; Bell song publishing co.m
Hollywood, Calif., EP10640.

For voice and piano, with chord symbols.

I. Herscher, Louis, 1894- joint
composer. II. Title. III. Halmy,
Lou, arr.

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Copyright Office

Music Cat.

Cohen, Phil. See
Cohen, Philip Edward.

E unp.
2198

Cohen, Phil

see

Cohen, Philip S

og 3-6-46

Cohen, Philip.

WHEN SUNDAY ROLLS AROUND © w & m
Morton Bromley & Philip Cohen
25Aug47 EU90355

E unp.
2198

Cohen, Philip S
Can't get myself to-gether.

see

Turner, Frank

og 3-6-46

Cohen, Philip Samuel.

CHEW CHAW CHAW; w Abraham Koslof & Al-
vessa Genevieve Sutton m Robert Ed-
ward Hyman & Philip Samuel Cohen arr
Lou Halmy © Abraham Koslof & Robert
Edward Hyman 30Mar50 EU201379

MAY 11 1950

Cohen, Philip Samuel, 1911-

Chew, chaw, chaw; words by Ted
Abraham Koslof, music by P. S. Cohen
and Robert Edward Hyman.

© 8-23-46; R. E. Hyman, P. S. Cohen
and T. A. Koslof, Los Angeles; EU50052.

Cohen, Philip Samuel.

I've got love on my mind; words by
P. S. Cohen.

For voice and piano.

© 4-12-46; P. S. Cohen, Harrisburg,
Pa.; EU 21888.

Cohen, Philip Samuel.

LONELY NIGHT; w, m & © Philip Samuel
Cohen & Austin Lincoln McCoy 26May53
EU317838

Library of Congress
Copyright Office

Cohen, Philip Samuel, 1911- joint
composer.

Hyman, Robert Edward. Until today.

Cohen, Phyllis.

Little boy; words by P. Cohen.

Melody.

© 5-21-46; P. Cohen, New York;

EU 22774.

Cohen, Phyllis.

You're a problem to me; words by P.
Cohen.

Melody.

© 5-21-46; P. Cohen, New York;
EU 22773.

COHEN, R. ROBERT ©.

Leadership and human behavior.

Denver [1951] 16 p., illus.

© 22Jan51; AA173310.

FEB 15 1951

COHEN, R. ROBERT.

Lectures on leadership and human
behavior. 1 v. © R. Robert
Cohen; 27Aug52; A83390.

CG

COHEN, RALPH.

The critical theory of David Hume.

[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication
no. 3880) © Ralph Cohen; 29Aug52;
A75222.

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j/m

Cohen, Mrs. Ray Tepper, 1908-

Run around; words by Mrs. R. T. Cohen.

© 5-30-46; Mrs. R. T. Cohen, Brooklyn;
EU31019.

M1508 COHEN, RAYMOND, 1920-
(Je suis d'la r'vue) Trop-trop-trop; du
film Je suis d'la r'vue, paroles de Claude-
Amy [pseud.] musique de Raymond Cohen.
[With voice part] © Editions musicales
Transatlantiques, Paris; 15Jun51; EF0-9411.

I. Title. II. Title: Je suis d'la r'vue.
[III. Berthou, André, 1920-]

s.l.

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1951

Revised
17Oct51
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COHEN, RAYMOND, 1920-
Trop-trop-trop. SEE HIS Je suis d'la
r'vue.

EF0-9411

OCT 29 1951

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M1731

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.C

COHEN, RAYMOND BERNARD, 1920-

C'est pour moi qu'aujourd'hui; valse,
paroles de Claude-Amy [pseud.] musique
de Raymond-Bernard Cohen. [With
voice part] © Éditions du Lido, Paris;
12Mar52; EF0-13916.

I. Title. [II. Berthou, André, 1920-]

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COHEN, REBECCA, Brooklyn.

A great star, a great humanitarian ...

Drawing. © 23Mar47; GU 4688.

mrm 8Jul47

COHEN, REBECCA ©.

Shoulder hanger receptical. Mechanical drawings. Figs. 1-7. © 10

5Aug49; IU5915.

Cohen, René.

BOURGEOIS, PIERRE.

Tuberculose, pulmonaire et pleurale, par
Pierre Bourgeois avec la collaboration de
P. Boulenger [G. Canetti, R. Cohen, et al.
Paris, 1949] 1 v. (loose-leaf) illus.
(Collection médico-chirurgicale à révi-
sion annuelle) © Ernest Flammarion;
19 May 49; AF10870.

I. Canetti, Georges. II. Cohen, René.
III. Flammarion (Ernest)

Library of Congress
Copyright Office

egm/r

Cohen, Rita Robinson, 1919-

Bubble gum boogie.

©✓9-1-46; R. R. Cohen, Baltimore;
EU35929.

Cohen, Rita Robinson, 1919-

It was in the moonlight; words by
Irvin Philip Schloss.

© 8-11-46; R. R. Cohen and I. P.
Schloss, Baltimore; EU33851.

Cohen, Rita Robinson

It was in the moonlight; w Phil Schloss, m
Rita Robinson. © Rita Robinson Cohen &
Irvin Philip Schloss, Baltimore; 6Mar47;
EU65796.

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Cohen, Fita Robinson, 1912-

Kilroy was here; words by Irvin
Philip Schloss.

© 10-26-46; R. B. Cohen and I. P.
Schloss, Baltimore; EU51705.

Cohen, Rita Robinson.

A KISS WITHOUT LOVE © w Irvin Philip
Schloss m Rita Robinson Cohen
16Mar48 EU121039

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Cohen, Rita Robinson.

A kiss without love; w Phil [i. e. Irvin
Philip] Schloss, m Rita Robinson.

© Irvin Philip Schloss & Rita Robinson
Cohen, Baltimore; 28Jan47; EU60500.

Cohen, Rita Robinson.

Melody in C; m Jan Morrison

[pseud. of Rita Robinson Cohen]

© Rita Robinson Cohen, Baltimore;
22May47; EU76737.

Cohen, Rita Robinson, 1919-

A song is born; words by Irvin
Philip Schloss.

© 10-15-46; R. R. Cohen and I. P.
Schloss, Baltimore; EU50007.

Cohen, Rita Robinson.

A SONG IS BORN © w Irvin Philip
Schloss m Rita Robinson Cohen
16Mar48 EU121040

Library of Congress
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Cohen, Rita Robinson.

SORRY © w & m Rita Robinson Cohen

21Nov47 EU104250

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Cohen, Rita Robinson.

THAT LAST KISS © w Irvin Philip
Schloss, m Rita Robinson Cohen
3Aug47 EU89767

Cohen, Rita Robinson

That last kiss; w Phil [i.e. Irvin Philip
Schloss] m Rita Robinson [i.e. Rita
Robinson Cohen] © Rita Robinson Cohen
& Irvin Philip Schloss, Baltimore;
24Jan47; EU60165.

Cohen, Rita Robinson.

Those dreams of love; words by
Phil Schloss.

For voice and piano.

© 3-29-46; R. R. Cohen, Baltimore;
EU 13728.

Cohen, Rita Robinson.

YOU AND YOU ALONE © w Robert Donald
Goldblum, m Rita Robinson Cohen
9Jul47 EU83603

Cohen, Rita Robinson. See also
Robinson, Rita, pseud.

COHEN, ROBERT.

You are the jury, a television show
conceived and originated by Robert
Cohen and Alvin Greenwald. [Sample
script] © Alvin G. Greenwald, Robert
Cohen; 1c 15Aug49; DU21086.

Cohen, Robert Abraham.

WASHINGTON SCHOOL OF PSYCHIATRY,
WASHINGTON, D. C.

A personality study of successful naval officers; final report on Office of Naval Research contracts N8onr-521 T. O. 1, Nonr-239 (00) December 31, 1951.

Participants: Robert A. Cohen, principal investigator, Mabel Blake Cohen, consultant [and others] [Washington] c1952. 68 l. © Washington School of Psychiatry; 11Apr52; A67062.

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(cont. on next card)

/r

WASHINGTON SCHOOL OF PSYCHIATRY,
WASHINGTON, D. C.

A personality study of... (Card 2)

- I. U. S. Office of Naval Research.
- II. Cohen, Robert Abraham.
- III. Cohen, Mabel Blake.

Cohen, Ronald Sidney.
A MILLION YEARS © W & M Ronald Sidney
Cohen 3Mar48 EU119521

Library of Congress
Copyright Office

Cohen, Rose.

LAST NIGHT IN MY DREAMS © w & m
Rose Cohen 16Jul48 on changed m
EU138622

Library of Congress
Copyright Office

COHEN, ROSE NAOMI.

The financial control of education in the consolidated city of New York, with special reference to interrelations between the public school system, the municipal government and the State. New York, Bureau of Publications, Teachers College, Columbia Univ. 212 p. (Columbia University. Teachers College. Contributions to education, no. 943) © Rose Naomi Cohen;

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(cont. on next card)
A26580

COHEN, ROSE NAOMI. The financial
control of education ... (Card 2)

21Jun48; A26580.

Library of Congress
Copyright Office

md/p

Cohen, Rowena.

MT662 SCHUBERT, FRANZ PETER, 1797-1828.
.S Ecossaise in D, [by] F. Schubert.
Minuet in B \flat [by] G. F. Handel.
For drums, tambourines, triangles
and cymbals, arr. by Rowena
Cohen. [London] Boosey & Hawkes.
© Boosey & Co., ltd., London; on
arrangement; 29May47; EF3420.

I. Händel, Georg Friedrich, 1685-1759.
Minuet in B \flat . II. Cohen, Rowena, arr.
III. Title.

Cohen, Rubin.

I'M RIDIN' HOME © w Rubin Cohen m

Joseph Morris Cohen 15Dec47

EU108014

Cohen, Sadie.

M1103

.C7

no. 1

COHEN, JACK, 1907-1941.

(Suite, strings, no. 1) String suite
number 1; by Jack Cohen. [Score]
© Sadie Cohen; 23May50; EU204735.

s. l.

Library of Congress
Copyright Office

JUL 28 1950

COHEN, SAM D., ed.

The digest of the world's great classics.

[New York?] 1950. 833 p. © Sam D.

Cohen & The Daily Compass Pub. Co.;

12Dec50; A63509.

I. Daily Compass Publishing Company, New
York.

MAR 24 1952

br/r

Library of Congress
Copyright Office

Cohen, Sam, 1900-

If I never told you; words by
S. Cohen.

© 12-10-46; S. Cohen, New York;
EU56012.

Cohen, Sam, 1900-

It suddenly occurred to me; words
by S. Cohen.

© 12-10-46; S. Cohen, New York;
EU56011.

Cohen, Sam D 1909-

One hundred true crime stories by Sam D. Cohen, with an introduction by Lewis J. Valentine ... Cleveland and New York, The World publishing company [1946]

8 p. l., 13-433 p. 22^{cm}.

"First published November 1946."

1. Crime and criminals—U. S.

I. Title.

HV6785.C55

364.973

47-1802

© 25Nov46; 2c 23Feb47; publisher, Cleveland; A10595.

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[5]

mbd/vjw/mgc

Cohen, Samuel.

ARIZONA; w Isaac Wy Allen m Samuel
Cohen © on new w Isaac Wy Allen
5Nov53 EU336966. Appl. states
prev. version: Sing a song of
someday.

COHEN, SAMUEL.

Clairol invites you to attend free
educational courses on haircolor-
ing. KK81351. SEE Clairol, inc.

COHEN, SAMUEL.

Glamour bath with Miss Clairol hair
color bath. KK72568. SEE Clairol,
inc.

COHEN, SAMUEL.

How to use new, amazing Miss Clairol.

KK71465. SEE Clairol, inc.

COHEN, SAMUEL.

Jinx says, your beautician knows best.

KK71497. SEE Clairol, inc.

Cohen, Samuel.

Let the dark clouds disappear; w & m
S. Cohen. © Samuel Cohen, Dorchester,
Mass.; 16Mar47; EU67094.

Cohen, Samuel.

Mexico, I'm coming home to you; w & m.
S. Cohen. © Samuel Cohen, Dorchester,
Mass.; 23Feb47; EU64281.

COHEN, SAMUEL.

Silver Drops concentrated for drab-
bing while bleaching or tinting.

KK73978. SEE Clairol, inc.

Cohen, Samuel.
SING A SONG © w & m Samuel Cohen
20Feb48 EU117864

Library of Congress
Copyright Office

COHEN, SAMUEL.

Use this shield for a blonde Lady
Clairol streak ... KK72569. SEE
Clairol, inc.

Cohen, Samuel.

We danced thru the night; w & m S. Cohen.

© Samuel Cohen, Dorchester, Mass.;

27Mar47; EU70176.

Cohen, Samuel.

When I say "I do"; w & m S. Cohen. ©
Samuel Cohen, Dorchester, Mass.; 8Apr 47;
EU70680.

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Copyright Office

Cohen, Samuel.

You are the one I love; w & m S. Cohen.

© Samuel Cohen, Dorchester, Mass.;

26Jun47; EU81815.

COHEN, SAMUEL.

Your beautician knows best. KK78955.

SEE Clairol, Inc.

D unp. 4500

Cohen, Samuel H

Lemel's millions, comedie in 2 acts and 19
scenes, by Samuel H. Cohen and Isidor Friedman.

Yiddish text

© 1 c 8-10-46; Samuel H. Cohen & Isidor
Friedman, New York; D unp. 4500.

el 8-23-46

Cohen, Samuel Harold, 1900-

Méjico; words by S. H. Cohen.

© 5-6-46; S. H. Cohen, New York;
EU30595.

English words.

COHEN, SAMUEL HARVEY.

The Hi-Mac rabbit control. AA215147.

SEE Hi-Mac Rabbitry.

COHEN, SAMUEL J.

Cinderellas in mink. [Dramatic skit]

4 leaves. © Samuel J. Cohen; 3Feb53;

DU33351.

Cohen, Samuel N.

THE HOBO; w, m & © Samuel N. Cohen
6oct50 EU217589

OCT 31 1950

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Cohen, Samuel Noah.

BABY SHOES; w, m & © Samuel Noah
Cohen 18Oct50 EU218757

NOV 16 1950

Cohen, Samuel Noah.
BLONDIE; w, m & © Samuel Noah Cohen
18Oct50 EU218753

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Cohen, Samuel Noah.

FIVE LITTLE GIRLS; w, m & © Samuel
Noah Cohen 18Oct50 EU218759

NOV 16 1950

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Cohen, Samuel Noah.
HOLD ME TIGHT; w, m & © Samuel Noah
Cohen 18Oct50 EU218758

NOV - 6 1950

Library of Congress
Copyright Office

Cohen, Samuel Noah.

I'M IN LOVE WITH HARRY; w, m & © Samuel
Noah Cohen 18Oct50 EU218755

NOV 16 1950

Library of Congress
Copyright Office

Cohen, Samuel Noah.

IMPORTANT IS TODAY; w, m & © Samuel
Noah Cohen 18Oct50 EU218764

NOV - 7 1950

Library of Congress
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Cohen, Samuel Noah.

LULLABY; w, m & © Samuel Noah Cohen
180ct50 EU218756

NOV 16 1950

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Cohen, Samuel Noah.

SAM, YOU MADE THE --- TOO TIGHT; w,
m & © Samuel Noah Cohen 19Sep51
EU250651

007 - 5 1951

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Cohen, Samuel Noah.

A SUMMER ROMANCE; w, m & © Samuel
Noah Cohen 18Oct50 EU218763

NOV - 6 1950

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Cohen, Samuel Noah.

TEA LEAVES; w, m & © Samuel Noah Cohen
18Oct50 EU218760

NOV 16 1950

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Cohen, Samuel Noah.

TEVIA AND HIS FIDDLE; Yiddish w, m &
© Samuel Noah Cohen 18Oct50 EU218761

NOV 16 1950

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Cohen, Samuel Noah.
TICKLISH; w, m & © Samuel Noah Cohen
18Oct50 EU218754

NOV 16 1950

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Cohen, Samuel Noah.

WON'T YOU SAY, I DO; w, m & © Samuel
Noah Cohen 18Oct50 EU218762

NOV 16 1950

Cohen, Samuel Noah.

YOU ASK ME TO LOVE YOU; w, m & © Samuel
Noah Cohen 18Oct50 EU218752

NOV 1 1950

COHEN, SANFORD.

State labor legislation, 1937-1947; a study of state laws affecting the conduct and organization of labor unions. Columbus, Bureau of Business Research, College of Commerce and Administration, Ohio State Univ. 150 p. © The Ohio State Univ.; 1Mar49 (in notice: 1948); A33817.

I. Ohio. State University, Columbus.

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COHEN, Saul. SEE Raynard Optical Co.

Cohen, Scott.

ALL I HAVE IN MY HEART w Scott Cohen
& William Lochmoeller, © m Louis W.
Lawson 28Aug47 on changes in w
EU90718

COHEN, Selma Jeanne. Dramatic writing, English 287B. AA148124. SEE Chicago. University. University Extension Division. Home-study Dept.

MAY - 1 1950

COHEN, Selma Jeanne. English 281.
AA81504. SEE Chicago. University.
University Extension Division. Home-
study Dept.

COHEN, SELMA JEANNE.

Short-story writing. English 282A.

AA193588. SEE Chicago. University.

University Extension Division.

Home-Study Dept.

OCT - 8 1951

Cohen, Seymour, claimant.

Meisher, Irving. I love to
sleep.

E unpub.2130

Cohen, Seymour, claimant.

The man who paints the rainbow,
~~(in the sky)~~

see

Melsher, Irving

mge 3-8-46

Cohen, Seymour, claimant.

Melsher, Irving. The parrot song.

COHEN, SEYMOUR, AND ADIE MARKS, forming the partnership GULF STATE ADVERTISING AGENCY. SEE Gulf State Advertising Agency.

COHEN, SIDNEY.

Rickettsialpox. AA211772. SEE

cOxford loose-leaf medicine.

Supplements Vol. 5, chapter 16-A.

COHEN, Sidney, Betty Cohen, Robert
Leib and Mildred Leib, composing
the firm Milglo Jewelry Manufacturing
Company. SEE Milglo Jewelry
Manufacturing Company.

JUL 18 1951

COHEN, SIDNEY L., Victor Havian,
Nathan Shaller, Leo Cohen and
Louis Caplan, a partnership,
Easy Figures Company. SEE Easy
Figures Company.

COHEN, SIDNEY MANUEL.

Conditional sales contract. SEE
Denver Sales and Advertising Com-
pany.

Cohen, Sidney Norman.

BLUE BEGUINE; w, m & © Sidney Norman
Cohen 13May52 EU274731

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Cohen, Sidney Norman.

BLUE BEGUINE; w, m & © on changed m
Sidney Norman Cohen 27May52
EU276419. Appl. states prev. reg.
13May52, EU274731.

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Cohen, Sidney Norman.

BLUE BEGUINE; w, m & © on changed w
& m Sidney Norman Cohen 27Jul53
EU324808. Appl. states prev. reg.
27May52 EU276419

Cohen, Sidney Norman.

DON'T LEAVE MY HEART ALONE; w, m & ©

Sidney Norman Cohen 9Jul52 EU280796

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Cohen, Sidney Norman.

FOR ELISE; w, m & © on w Sidney Norman
Cohen 20Aug51 EU247656

SEP 11 1951

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COHEN, SIDNEY NORMAN.

Franklin Delano Roosevelt. [Type-
writer portrait] Print. © Sidney
Norman Cohen, Philadelphia; 1Jan50;
GP14896.

JAN 20 1950

Cohen, Sidney Norman.

HEAVENLY YOU; w, m & © Sidney Norman
Cohen 2Jan52 EU259840

FEB -7 1952

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Cohen, Sidney Norman.

HEAVENLY YOU; w, m & © on changed w
& m Sidney Norman Cohen 14Feb52
EU264660. Appl. states prev. reg.
2Jan52, EU259840.

MAR 10 1952

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Cohen, Sidney Norman.

HEAVENLY YOU; w, m & © on changed w
Sidney Norman Cohen 7Apr52 EU270646.
Appl. states prev. reg. 14Feb52,
EU264660.

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Cohen, Sidney Norman.

I CAN'T BELIEVE YOU'RE MINE; w, m & ©
Sidney Norman Cohen 24Mar53 EU309012

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Cohen, Stanley Norman.

IF MY HEART COULD TALK; w, m & ©
Stanley Norman Cohen 14Jul53
EU323657

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Cohen, Sidney Norman.

LOOKING FOR LOVE; w, m & © Sidney
Norman Cohen 11Sep51 EU249707

SEP 25 1951

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Cohen, Sidney Norman.

THE MAGIC WALTZ; w, m & © on w &
changed m Sidney Norman Cohen
100ct51 EU252710

OCT 25 1951

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Cohen, Sidney Norman.

MOONLIGHT REVERIE; w, m & © on arr
Sidney Norman Cohen 13Nov51 EU255937

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Cohen, Sidney Norman.

MOONLIGHT REVERIE; w & m Sidney Norman
Cohen © on changed w & m Sidney Nor-
man Cohen 19Mar54 EU351582. Appl.
states prev. reg. 13Nov51 EU255937

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Cohen, Sidney Norman.

MY OBSESSION; w, m & © Sidney Norman
Cohen 21Oct52 EU291439

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Cohen, Sidney Norman.

MY SONG OF LOVE; w, m & © on arr Sidney
Norman Cohen 10Aug51 EU246787

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Cohen, Sidney Norman.

A NEW WORLD; w, m & © Sidney Norman
Cohen 1Aug51 EU245873

AUG 21 1951

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Cohen, Sidney Norman.

OH LORD, I'VE GOT THE BLUES; w, m & ©
Sidney Norman Cohen 19Mar52 EU268289

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Cohen, Sidney Norman.

YOU'RE BEAUTIFUL; w, m & © Sidney
Norman Cohen 22Oct52 EU291548

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Cohen, Sidney Norman.

YOU'RE SO GOOD TO ME; w, m & © Sidney
Norman Cohen 19May53 EU316710

Cohen, Simon, 1887-

lyricist.

Cohen, Madeline Kaitz.

Let's write a song.

Cohen, Sol.

KEEP CLOSE TO GOD; w Katharine
Bainbridge, m Sol Cohen. 1. High,
in E flat.- 2. Medium, in D flat.
© 4Oct27; E678143. Katharine
Bainbridge (A); 4Oct54; R136990.

M269

.C

COHEN, SOL B

1891-

Introduction and czardas; by Sol B. Cohen
for B flat tenor saxophone and piano.
[Score and part] 75¢ © M. Witmark &
Sons, New York; 3Jul52; EP63926.

I. Title.

Library of Congress
Copyright Office

M257

COHEN, SOL

B

1891-

.C

Legend of the hills; solo for French horn,
with piano accompaniment, by Sol. B.
Cohen. [Score and part] 60¢ © Belwin,
inc., Rockville Centre, N. Y.; 9Dec52;
EP68011.

I. Title.

Library of Congress
Copyright Office

Cohen, Sol B.

MY CHRISTMAS PRESENT; w, m & © Sol B.
Cohen 21Nov52 EU294876

Library of Congress
Copyright Office

M457
.C85
T9

COHEN, SOL B

1891-

Twilight in the forest; from Two sketches
for clarinet quartette, by Sol B. Cohen.
[Score and parts] \$1 © The Willis Music
Co., Cincinnati; 20Nov50; EP50829.

I. Title.

JAN 17 1951

S.1.

Library of Congress
Copyright Office

M2113


.C

COHEN, SOL B

When Christ shall come; sacred song,
[words from the Bible and] poem by
Katharine Bainbridge, music by Sol B.
Cohen. © The Harmony Music Publish-
ers, Chicago; 1Dec48; EP33648.

- I. Bainbridge, Katharine, lyricist.
- II. Title.

Library of Congress
Copyright Office



M457
.C85
W5

COHEN, SOL B

1891-

Will o' the wisp; from Two sketches for
clarinet quartette, by Sol B. Cohen.
[Score and parts] \$1 © The Willis Music
Co., Cincinnati; 20Nov50; EP50828.

I. Title.

JAN 17 1951

s.1.

Library of Congress
Copyright Office

M1630

COHEN, SOPHIE, 1897-

.2

Give, baby, give; words and music [by]

.C

Sophie Cohen. [Melody and chord
symbols; with words] © Sophie Cohen;
29Aug52; EP64896.

I. Title.

Library of Congress
Copyright Office

Cohen, Sophie.

IT'S NOT TOO LATE; w, m & © Sophie
Cohen 17Sep52 EU289036

Library of Congress
Copyright Office

Cohen, Stan.

I'M HOPING; w Stan Cohen m Gen Louis
Parchman © Stan Cohen & Gen Louis
Parchman 12Mar51 EU231978

APR 16 1951

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COHEN, STAN, SEE
Cohen, Stanley Norman, 1935-

EU315257

Cohen, Stan.

SLEEPY STREAM; w Stan Cohen m John
Arvin Zeigler © John Arvin Zeigler &
Stan Cohen 8Feb50 EU192960

Library of Congress
Copyright Office

FEB 24 1950

Cohen, Stanley

Interfiled

Cohen, Stan.

APR 19 1950

Cohen, Stanley.

M1630

ZEIGLER, JOHN ARVIN.

.2

Baby sittin'; words by Stan Cohen, music

.Z

by John Zeigler. © Edward B. Marks

Music Corp., New York; 15Feb51;

EP52720. Appl. states prev. reg. 3Mar50,

EU195927.

I. Title. [II. Cohen, Stanley]

APR 11 1951

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Cohen, Stanley.

BABY SITTIN' WITH YOU; w Stanley Cohen
m John Arvin Zeigler © Stanley Cohen
& John Arvin Zeigler 3Mar50 EU195927

MAR 27 1950

Library of Congress
Copyright Office

Cohen, Stanley.

EMPTY HEART; w Stanley Cohen m John
Arvin Zeigler © Stanley Cohen &
John Arvin Zeigler 5Apr50 EU199661

Library of Congress
Copyright Office

MAY - 1 1950

Cohen, Stanley.

JACKPOT SONG; w, m & © Stanley Cohen
3Mar50 EU195926

MAR 21 1950

Cohen, Stanley.

JUST BEFORE I GO TO SLEEP © w & m
Stanley Cohen 7Jun48 EU136609

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Cohen, Stanley.

LET'S DRINK A LITTLE MOONLIGHT © w
Stanley Cohen m Richard Liebman
16Aug49 EU176200

Library of Congress
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Cohen, Stanley.

A LITTLE LIGHT BULB; w, m & © Stanley
Cohen 29Nov51 EU257384

Library of Congress
Copyright Office

DEC 14 1951

Cohen, Stanley.

THE NIGHT WE MET © w Stanley Cohen
m Richard Liebman 30oct49 EU180507

Library of Congress
Copyright Office

COHEN, STANLEY.

The nitrogenous metabolism of the earth-worm. [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of type-written ms. Made in 1949 by University Microfilms (Publication no. 1137) Positive. © Stanley Cohen; 15Jan49; A30071.

ebc/r

Cohen, Stanley, 1928-

Relaxation; music by S. Cohen and Monroe Siegel.

© 8-16-46; S. Cohen and M. Siegel, New York;
EU34436.

Cohen, Stanley.

RIDIN' ON THE RANGE; w, m & © Stanley
Cohen 3Mar50 EU195925

Library of Congress
Copyright Office

MAR 21 1950

Cohen, Stanley.

WHERE IS THE RAINBOW; w Stanley Cohen
m John Arvin Zeigler © Stanley Cohen
& John Arvin Zeigler 13Nov50 EU221002

DEC 4 1950

Library of Congress
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Cohen, Stanley B.

My darling Elaine; w Stan
Lester [pseud. of Stanley
B. Cohen] m Ziggy Monroe
[pseud. of Monroe Siegel]
& S. Lester. © Stanley B.
Cohen & Monroe Siegel,
New York; 14Jan47; EU59239.

Cohen, Stanley B

My every daydream; w Stan Lester [pseud.
of Stanley B. Cohen] m S. Lester & Ziggy
Monroe [pseud. of Monroe Siegel] ©
Stanley B. Cohen & Monroe Siegel, New
York; 23Jan47; EU60161.

Cohen, Stanley B.

Our love song; w Stan Lester [pseud. of
Stanley B. Cohen] m S. Lester & Ziggy
Monroe [pseud. of Monroe Siegel]
© Stanley B. Cohen & Monroe Siegel,
New York; 7Jan47; EU58710.

Cohen, Stanley B 1928-
Sunset; words by S. B. Cohen,
music by S. B. Cohen and Monroe Siegel.
© 12-23-46; S. B. Cohen and M.
Siegel, Bronx, N. Y.; EU57435.

Cohen, Stanley B.

When you smile at me that way! w Stan
Lester [pseud. of Stanley B. Cohen] m
S. Lester & Ziggy Monroe [pseud. of
Monroe Siegel] © Stanley B. Cohen &
Monroe Siegel, New York; 16Jan47;
EU59401.

Cohen, Stanley B. See also
Lester, Stan, pseud.

Cohen, Stanley Irving.

ANYTHING FOR GOLD; w, m & © Stanley
Irving Cohen 12Dec52 EU297119

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Cohen, Stanley Irving.

BUSS ME; w, m & © Stanley Irving Cohen
29Dec54 EU381232

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Cohen, Stanley Irving.

A GIRL IN A PICTURE; w, m & © Stanley
Irving Cohen 17Aug53 EU327649

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Cohen, Stanley Irving.

I AIN'T SICK-SICK; w Herman Wolfson
w & m Stanley Irving Cohen © Herman
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19Dec52 EU297847

Cohen, Stanley Irving.

I GET A BUZZ; w, m & © Stanley Irving
Cohen 2Dec52 EU295995

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Cohen, Stanley Irving.

IF I HAD A MILLION DOLLARS; w, m & ©
Stanley Irving Cohen 17Aug53
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Cohen, Stanley Irving.

KISS ME A KISS; w, m & © Stanley
Irving Cohen 17Aug53 EU327648

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Cohen, Stanley Irving.

LOVE ME WITH ALL YOU HAVE; w, m & ©
Stanley Irving Cohen 17Aug53 EU327651

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Cohen, Stanley Irving.

LOVE ME, YOU LITTLE FOOL; w, m & ©
Stanley Irving Cohen 16Jun53
EU320208

Cohen, Stanley Irving.

THE MAGIC MELODY; w, m & © Stanley
Irving Cohen 6Dec54 EU379352

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Cohen, Stanley Irving.

MISS YOU BLUES; w, m & © Stanley Irving
Cohen 12Dec52 EU297122

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MUSIC FROM THE SKY; w, m & © Stanley
Irving Cohen 12Dec52 EU297118

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Cohen, Stanley Irving.
MY BLUE-EYED ATOM BOMB; w, m & © Stan-
ley Irving Cohen 12Dec52 EU297123

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MY HEART'S JUST A CLOCK; w, m & ©
Stanley Irving Cohen 17Aug53 EU327650

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Cohen, Stanley Irving.

ONE BIT; w, m & © Stanley Irving
Cohen 17Aug53 EU327652

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THE PHANTOM BALLERINA; w, m & © Stanley
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PORK AND BEANS AND SARDINES; w, m & ©
Stanley Irving Cohen 17Aug53 EU327647

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PUT A LITTLE HAM IN THE SKILLET, MAW;
w, m & © Stanley Irving Cohen 12Dec52
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TO THE BIRDS; w, m & © Stanley Irving
Cohen 12Dec52 EU297120

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YOU CAN'T GET AHEAD OF THE MOON; w, m
& © Stanley Irving Cohen 29Dec54
EU381233

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Cohen, Stanley Irving.

YOU TELL ME YOU LOVE ME; w, m & © Stanley Irving Cohen 12Dec52 EU297124

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Cohen, Stanley M.

LENOR; w, m & © Stanley M. Cohen
31Aug53 EU329093

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Cohen, Stanley Norman.

THE HEP-CAT SANTA CLAUS; w, m & ©
Stanley Norman Cohen 15Sep53
EU330910

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Cohen, Stanley Norman.

INFERNO; m & © Stanley Norman Cohen
27Dec54 EU381102

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Cohen, Stanley Norman.

LET'S PRETEND; w, m & © Stanley
Norman Cohen 8Jul52 EU280659

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Cohen, Stanley Norman.

MINE; w & m Stanley Norman Cohen m
Frederick Gates © Stanley Norman
Cohen & Frederick Gates 29Oct52
EU292346

Cohen, Stanley Norman.

AN OLD FASHIONED CHRISTMAS; w, m & ©
Marguerite Meseroll & Stanley Norman
Cohen 21Aug53 EU328178

Library of Congress

Cohen, Stanley Norman.

ONLY YOU; w, m & © on new w Stanley
Norman Cohen 7May53 EU315257. Appl.
states prev. reg. as Mine, 1952.

Cohen, Stanley Norman.

PRAYER; w, m & © Stanley Norman Cohen

4Jun54 EU360216

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Copyright Office

COHEN, STELLA DIANA PECKHAM.

House in Ohio. SEE Cohen, Lester.

COHEN, SYLVIA DANZIG.

Dragalong the cowboy, a play for children
in five scenes. © Mrs. Sylvia Danzig
Cohen; 31Mar52; DU30437.

COHEN, SYLVIA DANZIG.

House for sale, a one act play. © Mrs.

Sylvia Danzig Cohen; 30Oct51; DU29091

1951

COHEN, SYLVIA DANZIG.

Money to burn, a musical comedy in three acts. Book by Sylvia Dansig Cohen.

Music by Paula S. Grubstick. Lyrics by Paula S. Grubstick and May McArthur-Ratliff. [Text only] © Sylvia

Danzig Cohen (Mrs. Irving Wolf Cohen);
1Jul52; DU31201.

COHEN, SYLVIA DANZIG.

Rendezvous at four, a play in one act.

© Sylvia Danzig Cohen; 21Jan52;

DU29748.

FEB - 6 1952

Cohen, Theodore Charles.

IRONY © w Gandy Brodie m Theodore
Charles Cohen 16Aug49 EU176201

KK 1286

Cohen, Theodore I , claimant.

Be well read - see Ted. (Books, magazines
and periodicals) [Kansas City, Mo., Printed
by Howard P. Dickover, c1946]

sheet . illus. 8 x 13 cm.

Label.

© 1-28-46; 2 c 1-31-46; Kansas City, Mo.;
KK 1286.

AFP 4-26-46

KK 1287

Cohen, Theodore I , claimant.

Be well read - see Ted. (Books, magazines
and periodicals) [Kansas City, Mo., Printed
by H. P. Dickover, cl946]

sheet. illus. 28 x 21 $\frac{1}{2}$ cm.

Letterhead.

Print.

© 1-28-46; 2 c 1-31-46; Kansas City, Mo.;
KK 1287.

AFP 4-26-46

E unp. 687

Cohen, Vera Gladys

What could I do? [Words and melody by] Vera
Cohen.

1 l. 26 1/2 cm.

Melody unaccompanied.

First line: What could I do? I never wanted
to feel this way.

© 1 c 1-4-46; Vera Gladys Cohen, New Haven;
E unp. 687.

el 3-29-46

Cohen, Walter.

AND YOU'RE SO RIGHT; w, m & © Walter
Cohen & Frank Perlman 8Sep50 EU214864

OCT 16 1950

Cohen, Walter.

BRING BACK THE OLD FASHIONED DAYS; w
Jack Gould m Walter Cohen © Walter
Cohen 1May53 EU314455

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Cohen, Walter.

DANCE WITH ME; w, m & © Walter Cohen
50ct51 EU252241

ST 24 1951

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Cohen, Walter.

EVERY TIME I'M FEELIN' BLUE © w & m
Frank Perlman & Walter Cohen
15Nov49 EU184961

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Cohen, Walter.

FEVER © w & m Frank Perlman, Walter
Cohen, & Laurette Virginia Pizer
15Nov49 EU184989

Cohen, Walter.

GEE, IT'S GRAND TO SHAKE AN OLD
FRIEND'S HAND; w Jack Gould m Walter
Cohen © Walter Cohen 2Jun53 EU318596

Cohen, Walter.

HAPPINESS ROAD; w Jack Gould m Walter
Cohen © Walter Cohen 10Dec52 EU296928

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Cohen, Walter.

I CAN'T GET A BREAK; w Jack Gould m
Walter Cohen © Walter Cohen
21Jan54 EU344851

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Cohen, Walter.

I DREAM OF YOU; w, m & © Walter Cohen &
Frank Perlman 20Apr50 EU201104

Library of Congress
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Cohen, Walter.

I'D LOVE TO LOVE YOU FOREVER; w Jack
Gould m Walter Cohen © Walter Cohen
6Nov52 EU293236

Cohen, Walter.

I'M IN LOVE; w Jack Gould m Walter
Cohen © Walter Cohen 21Jan54
EU344852

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Cohen, Walter.

IT HURTS TO BE IN LOVE; w Jack Gould m
Walter Cohen © Walter Cohen 20Apr54
EU355190

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Cohen, Walter.

THE LAKE SONG; w & m Walter Cohen &
Frank Perlman © Sam Weiss Music Co.
29Dec50 EU225103

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Cohen, Walter.

THE LAKE WITH A RIDDLE © w & m Frank
Perlman & Walter Cohen 17Oct49
EU181936

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Cohen, Walter.

OOMPA, OOMPA POLKA; w, m & © Walter
Cohen 17Apr51 EU235664

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MAY 18 1951

Cohen, Walter.

PARDNER, YOU'RE IN LOVE; w, m & © Wal-
ter Cohen & Frank Perlman 20Apr50
EU201105

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Copyright Office

MAY 1 2 1950

Cohen, Walter.

PAY TO THE ORDER OF MY HEART ONE

HUNDRED KISSES; w Jack Gould m Walter

Cohen © Walter Cohen 23Apr54 EU355583

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Cohen, Walter.

A TON OF BRICKS; w, m & © Frank Perlman
& Walter Cohen 29Jun50 EU208308

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JUL 21 1950

Cohen, Walter.

WIENERS AND SAUERKRAUT; w, m & © Frank
Perlman, Danny Mendelsohn & Walter
Cohen 28Apr50 EU202121

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MAY 26 1950

Cohen, Walter.

YOU'RE IN MY DREAMS; w Walter Cohen
m Olivero Del Duca © Walter Cohen
& Olivero Del Duca 28Mar51 EU233780

APR 11 1951

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COHEN, WALTER WILLIAM.

The errant rib, a play in three acts.

© Mr. Walter W. Cohen; 17Mar53; DU33492.

Cohen, Wilbur J., joint ed.

HABER, WILLIAM, ed.

Readings in social security, ed. by
William Haber [and] Wilbur J. Cohen.
634 p. illus. (Prentice-Hall
industrial relations and personnel
series) © Prentice-Hall, inc., New
York; 130ct48; A26405.

I. Cohen, Wilbur J., joint ed.

II. Prentice-Hall, inc.

Cohen, William.

Keepin' my weight down; w & m Bill Codi
[pseud. of William Cohen] © William
Cohen, Washington, D. C.; 15Jan47;
EU45991.

Library of Congress
Copyright Office

COHEN, WILLIAM, ed. SEE
Technion yearbook. A89353.

COHEN, WILLIAM A.

A contiguous arrangement of dining space, kitchen, bath, and dressing room for convenient use of dining space as bed room.

Brooklyn, c1953. Drawing. 9 x 15 in. Blueprint. © William A. Cohen; 30Apr53; IP1684.

COREN, WILLIAM A. ©

The half-story staggered floor plan.

Plans. © 10 23Jun49; IU5775.

COHEN, WILLIAM A. ©

The saw-tooth plan for multiple
dwelling housing projects. Floor
plans. (Unit A-B) © 1948
12 Nov 48; IU5089-5090.

D unp. 3135

Cohen, Yaakov

Meleh Yisrael, source title

See

Citron, Samuel J , adapter

Cohen, Yetta.

I wish for you; words by Y. Cohen.

© 7-21-46; Y. Cohen, Chicago;
EU29177.

Cohen, Yetta.

Off with the old love; words by Y.
Cohen.

© 7-21-46; Y. Cohen, Chicago;
EU29176.

AA 2769.

Cohen, Zeldon S , sole owner,
Zel bookkeeping service publishing
co.

see

Zel bookkeeping service publishing co.

MSH 2-15-46
per HMM 5-8-46

G 3527

Cohen.

see

Politi, Emilio

COHEN IS LIVING THE LIFE O' REILLY;
w Jack Yellen, m Lew Pollack, Gus
Van & Joe Schenck. © 4Mar27; E658719.
Jack Yellen (A); 27May54; R131076.

COHEN IS LIVING THE LIFE O' REILLY;
w Jack Yellen, m Lew Pollack, Gus Van
& Schenck. © 4Mar27; E658719.
Wm. M. Pollack & James M. Pollack
(C); 4Mar54; R126525.

COHEN IS LIVING THE LIFE O' REILLY;
w Jack Yellen, m Lew Pollack, Gus
Van & Schenck. © 4Mar27; E658719.
Jack Yellen, Gus Van (A's), Margaret
Schenck Voeth (C of Schenck), William
M. Pollack & James M. Pollack (C);
4Mar54; R126607.

KK 1407

Cohen-Weisman sportswear corporation, claimant.

The market is still long on shortages.

(Sweaters) [New York, Printed by Fairchild
publications] c1946.

Clipping.

Print.

Application author: Isra P. Cohen.

Application title: Lovely to look at - delightful to wear.

© 2-19-46; 2 c 2-28-46; New York; KK 1407.

AFP 4-15-46

Cohenour, Hal

Now that you're smiling again; lyric
by Sabra Cole, music by Hal Cohenour.

Melody unaccompanied.

First line: I can't understand it.

© 1 c 3-6-46; Monte Spooner and
Lois Jean Spooner, Evansville, Ind.;
E unpub 10414.

ksk 6-28-46

Cohenour, Hal

Rainy days are lazy days for me;
lyric by Sabra Cole, music by Hal Cohenour.

Melody unaccompanied.

First line: I like to work.

© 1 c 3-6-46; Monte Spooner and
Lois Jean Spooner, Evansville, Ind.;
E unpub 10415.

ksk 6-28-46

Cohenour, Hal.

Tempermental Nina; words by
Sabra Cole.

Melody.

© 16Mr46; Monte Spooner and
Lois J. Spooner, Evansville, Ind.;
EU 11874.

THE COHENS AND KELLYS, a photoplay in eight
reels by Universal Pictures Corp.

© 13Feb26; L22400. Universal Pictures Co.,
inc. (PWH); 13Jan54; R124178.

Cohig, Gene

I dreamed a dream; words by Mary
Rea Cohig.

For voice and piano.

© 2-1-46; M. R. Cohig, Denver;
EU 14379.

Cohig, Gene

Moonrise over Manhattan; words
by Mary Rea Cohig.

For voice and piano.

© 2-1-46; M. R. Cohig, Denver;
EU 14380.

Cohig, Mary Rea, lyricist.

Cohig, Gene. ·I dreamed a dream.

Cohig, Mary Rea, lyricist.

Cohig, Gene. Moonrise over Man-
hattan.

Cohig, Mary Rea, lyricist.

Erdwurm, Bettie Jane. Wedding
bells.

Cohlma, Kenneth, joint author.

AURTHUR, ROBERT A.

The Third Marine Division, by Robert
A. Aurthur and Kenneth Cohlma; ed.
by Robert T. Vance. [1st ed.]
Washington, Infantry Journal Press.
385 p. illus. © The Infantry
Journal, inc.; 28May48; A23465.

I. Cohlma, Kenneth, joint author.

II. Vance, Robert Trueman, ed.

III. Infantry Journal, inc.

Cohn, A. B.

MY BEAUTIFUL GIRL w & m Jack B.
Cohn, © A. B. Cohn 11Aug47
EU88521

Cohn, Al.

AL'S TUNE m Al Cohn © United Music
Corp. 19May48 EU131286

Cohn, Al.

BAR A SECOND m Al Cohn © United
Music Corp. 19May48 EU131282

Cohn, Al.

THE GOOF AND I m Al Cohn © United
Music Corp. 26Mar48 EU122626

Cohn, Al.

RHUBARB m Al Cohn © Indigo Music, inc.
27Jun49 EU180657

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Cohn, Al.

TINY'S BLUES m Tiny Kahn & Al Cohn

© United Music Corp. 19May48

EU131285

Cohn, Al.

THE THIRD HERD; m Al Cohn © Charling
Music Corp. 12Oct54 EU373615

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COHN, AL. SEE
Cohn, Alvin.

EU332566

D unp. 3930

Cohn, Albert Marcus.

A cup of coffee, a play in one act.

Typewritten (carbon copy)

© 1 c 7-7-46; Albert Marcus Cohn, Providence;
D unp. 3930.

eog 7-30-46.

COHN, ALBERT MARCUS.

Home is the hunter, a play in one act.

© Albert Marcus Cohn, Providence;

1c 19Aug47; D unp. 10729.

COHN, ALBERT MARCUS.

No sweet sorrow, a play in one act.

© Albert Marcus Cohn, Providence; 1c
26Dec47; D unp. 12085.

COHN, ALFRED ©.

Solder testing balances. New York,

c1948. Folder, illus.

© 10Feb48; AA103428.

COHN, ALFRED EINSTEIN.

The burden of diseases in the United States
[by] Alfred E. Cohn and Claire Lingg.
129 p. illus. © Oxford University
Press, inc., New York; 30Nov50;
A50192.

- I. Lingg, Claire, joint author.
- II. Oxford University Press, inc.

JAN 15 1951

g/r

Library of Congress
Copyright Office

Cohn, Alfred Einstein, 1879-

Minerva's progress; tradition and dissent in American culture [by] Alfred E. Cohn. New York, Harcourt, Brace and company [1946]

6 p. 1., 3-101 p. 194^{cm}.

"First edition."

Bibliographical foot-notes.

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1. Universities and colleges—U. S. 2. U. S.—Intellectual life.
I. Title.

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LA228.C67

46-2307

[25]

378.73

COHN, ALFRED EINSTEIN.

No retreat from reason, and other
essays. [1st ed.] New York,
Harcourt, Brace. 279 p.

© Alfred E. Cohn; 15Apr48; A22185.

ep/p

Cohn, Alvin.

COLD GRAY; w Eli Haskell m Alvin Cohn
© Eli Haskell & Alvin Cohn 9Oct52
EU290455

Cohn, Alvin.

GOOD WOOD; m Alvin Cohn © Elliot Music
Co., inc. 29Sep53 EU332566

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Cohn, Alvin.

MUSIC TO DANCE TO; m Alvin Cohn © Char-
ling Music Corp. 17Jul50 EU210542

AUG 1 5 1950

Cohn, Alvin.

WHAT DO I DO ABOUT YOU; w Eli Haskell
m Alvin Cohn © Eli Haskell & Alvin
Cohn 80oct52 EU291391

Cohn, Alvin G.

THE FUZZ; m Alvin G. Cohn © Hyde Park
Music Co. 9Mar54 EU350408

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NO THANKS; m Alvin G. Cohn © Beechwood
Music Corp. 2Aug54 EU366356

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AH-MOORE; m & © Alvin Gilbert Cohn
20Aug53 EU328146

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Cohn, Alvin Gilbert.
I 'M TELLIN' YA; m. & © Alvin Gilbert
Cohn 20Aug53 EU328143

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Cohn, Alvin Gilbert.

JANE STREET; m & © Alvin Gilbert
Cohn 20Aug53 EU328144

Library of Congress

Cohn, Alvin Gilbert.
THAT'S WHAT YOU THINK; m & © Alvin
Gilbert Cohn 20Aug53 EU328145

Library of Congress

Cohn, Angelo, ed.

ADAMS, CEDRIC.

Poor Cedric's almanac; edited by Angelo Cohn, with 40 illus. by Robt. Day and an introd. by Arthur Godfrey and a post-script by Bob Hope. [Items from the author's daily columns in the Minneapolis star and Minneapolis Sunday tribune] [1st ed.] Garden City, N. Y., Doubleday, 1952. 351 p. © Cedric Adams; 23Oct52; A71974.

I. Cohn, Angelo, ed.

Library of Congress
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COHN, ART.

Runyon of Broadway, original screenplay.

© Marshall Grant Pictures, Inc.; 10

14Feb49; DU18514.

COHN, ART. Source author. SEE
Red Skies of Montana. LP1621.

M1525

.G

Cohn, Arthur.

GLIÈRE, REINHOLD MORITSEVICH, 1875-

Cortège from "The red poppy";

[by] Reinhold Glière, orchestra-
tion by Arthur Cohn. © Elkan-

Vogel Co., inc., Philadelphia;

on orchestration; 24Dec46;

EP11460. Score, condensed
score and parts.

I. Cohn, Arthur, arr. II. Title.

III. Title: The red poppy.

M77

.C

COHN, ARTHUR.

Declamation and toccata ... [by]
Arthur Cohn. © Elkan-Vogel
Co., inc., Philadelphia;
6Dec46; EP11468. Score
(bassoon and piano) and part.

I. Title.

xM254

Music Cat.

M77

.C

COHN, ARTHUR.

Hebraic study ... [by] Arthur
Cohn. © Elkan-Vogel Co.,
inc., Philadelphia; 6Dec46;
EP11469. Score (bassoon and
piano) and part.

I. Title.

Music Cat.

M757

.C

COHN, ARTHUR.

*Music for brass instruments; for brass septet [by] Arthur Cohn. [Score (4 trumpets, horn, 2 tenor trombones, bass trombone) and parts; horn is alternative for 4th trumpet] © Southern Music Pub. Co., inc., New York; 14Sep50; EP49718.

I. Title.

NOV 29 1950

Library of Congress
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COHN, ARTHUR D., d.b.a. ARCON LEATHER
PRODUCTS MANUFACTURING COMPANY. SEE
Arcon Leather Products Manufacturing
Company.

Cohn, Barbara Sue.

BAD PENNY; w, m & © Barbara Sue Cohn
14Apr53 EU313022

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Cohn, Barbara Sue.

LET'S MAKE UP; w, m & © Barbara Sue
Cohn 14Apr53 EU311895

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LOVE'S COME ALONG; w, m & © Barbara
Sue Cohn 14Apr53 EU311931

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MERRY-GO-ROUND; w, m & © Barbara Sue
Cohn 14Apr53 EU311867

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Cohn, Barbara Sue.

OUR STORY OF LOVE; w, m & © Barbara
Sue Cohn 14Apr53 EU311896

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Cohn, Bennett R , source author
Pitfalls of a big city.

See

PITFALLS OF A BIG CITY.

Cohn, Cecile Neuhaus.

Caliban in the coal mines; words by
Louis Untermeyer, music by Cecile
Cohn.

For solo voice with piano accom-
paniment.

First line: God, we don't like to
complain.

© 1 c 1-25-46; Cecile Neuhaus Cohn,
New York; E unpub. 3927.

MSH. 4-15-46

Cohn, Cecile Neuhaus.

THE SEA HATH ITS PEARLS; w Heinrich
Heine translated by Henry Wadsworth
Longfellow m Cecile Neuhaus Cohn ©
Cecile Neuhaus Cohn 9Mar53 EU306949

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Cohn, Chester

see also

Conn, Chester

1951

Cohn, Chester.

CRYING FOR YOU; m Chester Conn [1.e.
Chester Cohn], & w. © 23Nov22,
24Jan23; E549890, 555430. R63171,
63173; 7Jun50; Ned Miller (A of w) &
Chester Conn (A)

JUL 13 1950

Cohn, Chester.

CRYING FOR YOU; by Ned Miller &
Chester Cohn; male quartet. © on
arr., 9Jul23, E563681. R80550,
5Jul51, Leo Feist, inc. (PWH)

AUG 21 1951

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Cohn, Chester.

CRYING FOR YOU; foxtrot, Ned Miller &
Chester Cohn; band pts. © on arr.,
21Apr23, E559511. R77091, 18Apr51,
Leo Feist, inc. (PWH)

JUN 21 1951

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Cohn, Chester.

CRYING FOR YOU; foxtrot, Ned Miller &
Chester Cohn, arr. William Schulz;
orch. pts. © 1May23, E559717.
R77965, 30Apr51, Leo Feist, inc.
(PWH of W. Schulz)

JUL 19 1951

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Cohn, Chester.

CRYING FOR YOU; by Ned Miller &
Chester Cohn, arr. William Schulz;
orch. pts., with w. © 14Feb23;
E558111-558112. R74167-74168;
12Feb51; Leo Feist, inc. (PWH of W.
Schulz)

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Cohn, Chester.

DON'T MIND THE RAIN; w & m N. Miller
& Chester Conn [Pseud. of Chester
Cohn]. © 2Feb24, E581292. R86779,
30Nov51, Ned Miller & Chester Conn
(A's)

JAN - 5 1952

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Cohn, Chester.

DON'T MIND THE RAIN; w & m N. Miller &
Chester Conn [pseud. of Chester
Cohn], & arr. © 3Dec23, E577690.
R86774, 30Nov51, Ned Miller (A) &
Chester Conn (A of w, m & arr.)

JAN - 8 1952

Library of Congress
Copyright Office

Cohn, Chester.

DON'T MIND THE RAIN; by Ned Miller &
Chester Cohn, band arr. O. Sciacca;
pts. © on arr., 16May24, E588457.
R95087, 14May52, Leo Feist, inc.
(PWH of O. Sciacca)

Cohn, Chester.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller &
Chester Cohn. © 24Jul25, E617807.
R115079, 23Jul53, Ned Miller &
Chester Conn (A's)

v

Library of Congress

Cohn, Chester.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller & Chester
Cohn, ukulele arr. May Singhi Breen
De Rose. © 16Oct25, E626121.
R115080, 23Jul53, Ned Miller, Chester
Conn (A's) & Leo Feist, inc. (PWH of
M. S. B. De Rose)

v

Library of Congress

Cohn, Chester.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller & Chester
Cohn, orchestra arr. Frank E. Barry;
pts. © on arr., 19Oct25, E628008.
R115081, 23Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

Library of Congress

M1630 COHN, CHESTER, 1896-

.2 I don't think you love me any more; lyric
.C by Sammy Gallop, music by Chester Conn.
40¢ © Bregman, Vocco & Conn, inc., New
York; 11Dec53; EP76484.

I. Title. [II. Gallop, Sammy, 1915-]

Library of Congress
Copyright Office

Cohn, Chester.

I WANT YOU ALL FOR ME; w Mark Fisher &
Ned Miller, m Chester Cohn. ©
31Jul25, E617929. R115227, 28Jul53,
Lenora Fisher (W), Ned Miller &
Chester Conn (A's)

V

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Cohn, Chester.

I WANT YOU ALL FOR ME; w Mark Fisher
& Ned Miller, m Chester Cohn, orch-
estra arr. Frank E. Barry; pts. ©
on arr., 3Aug25, E622000. R115228,
28Jul53, Leo Feist, inc. (PWM of F.
E. Barry)

Library of Congress

M1630

COHN, CHESTER.

.2

I'll never know why; lyric by Sammy

.C

Gallop, music by Chester Conn. © Breg-
man, Vocco & Conn, inc., New York;
9Feb51; EP52754.

I. Title. [II. Gallop, Sammy, 1915-]

APR 27 1951

Library of Congress
Copyright Office

Cohn, Chester.

M1630

HUSTON, BILL.

.2

I'm saving dreams for a rainy day; words
and music by Margaret Roderick, Chester
Conn and Bill Huston. © on additional
lyrics & arrangement; Bregman, Vocco
& Conn, inc., New York; 11Jan51;
EP52002. Appl. states prev. reg. as
Saving dreams for a rainy day, 13May49;
EU167903.

.H

I. Roderick, Margaret Maude. II. Cohn,
Chester. III. Title.

Library of Congress
Copyright Office

MAR 23 1951

Cohn, Chester.

I'M SO ASHAMED; w Ned Miller, m
Chester Conn [pseud. of Chester Cohn]
© 17Feb25, 30Jan25; E605938, 606906.
R90601-90602; 18Feb52; Ned Miller &
Chester Conn (A's)

Library of Congress
Copyright Office

MAR 24 1952

Cohn, Chester.

I'M SO ASHAMED; w Ned Miller, m Chester
Cohn, orchestra arr. Wm. Schulz; pts.
1. Fox-trot.- 2. Waltz. © on arr.,
29Apr25; E611596-611597. R111359-
111360; 28Apr53; Leo Feist, inc.
(PWH of W. Schulz)

M1630

COHN, CHESTER, 1896-

.2

Just like before; words and music by Bill

.C

Huston, Sammy Gallop, and Chester Conn.

Appl. states prev. reg. 17Jul53, EU323884;

23Jul54, EU365574. © Bregman, Vocco &

Conn, inc., New York; 4Aug54; EP82357.

I. Huston, William Dale. II. Gallop,
Sammy, 1915- III. Title.

Library of Congress

Cohn, Chester.

LONESOME, LOVESICK, GOT-TO-HAVE-MY-
DADDY BLUES; w & m Ernie Erdman,
Chester Conn [i.e. Chester Cohn] &
C. M. Jones. © 27Aug21, E520017.
R50216, 18Jul49, Louise Erdman (W),
Chester Conn & Clarence M. Jones
(A's)

④ Chester Conn

R) Chester Conn (Conn)

square brackets in pencil; rest typed

REASONABLE, REASONABLE, GOT TO HAVE A
REASONABLE, REASONABLE, GOT TO HAVE A

Cohn, Chester.

LONESOME, LOVESICK, GOT-TO-HAVE-MY-
DADDY-BLUES; w & m Ernie Erdman,
Chester Conn [i.e. Chester Cohn] &
C. M. Jones, arr. E. Erdman.
© 27Jul21, E513664. R50215, 18Jul49,
Louise Erdman (W), Chester Conn &
Clarence M. Jones (A's)

Cohn, Chester.

LONESOME-LOVESICK, GOT-TO-HAVE-MY-DAD-
DY-BLUES; w & m Ernie Erdman, Chester
Cohn & Clarence M. Jones, arr. E.
Erdman. © 27Jul21, E513664. R36938,
29Jul48, Louise Erdman (W)

Cohn, Chester.

LONESOME-LOVESICK, GOT-TO-HAVE-MY-DADDY-
BLUES; w & m Ernie Erdman, Chester
Cohn & Clarence M. Jones. © 27Aug21,
E520017. R37477, 30Aug48, Louise Erd-
man (W)

M1630

COHN, CHESTER, 1896-


.2

.C

Make her mine; lyric by Sammy Gallop,
music by Chester Conn. 50¢ © Bregman,
Vocco & Conn, inc., New York; 1Jun54;
EP80952.

I. Title. [II. Gallop, Sammy, 1915-]

Library of Congress



Cohn, Chester.

OH, WHAT A GAL IS MY GAL; w Ned Miller,
m Ernie Erdman & Chester Cohn. ©
14Sep26, E650097. R118221, 28Sep53,
Louise Erdman (W), Ned Miller &
Chester Conn (A's)

v

Library of Congress

Cohn, Chester.

OH, WHAT A GAL IS MY GAL; w Ned Miller,
m Ernie Erdman & Chester Cohn. ©
22May26, E642003. R113578, 15Jun53,
Ned Miller, Chester Conn (A's) &
Louise Erdman (W)

V

M1630

COHN, CHESTER, 1896-

.2

Outside of heaven; lyric by Sammy Gallop,
music by Chester Conn. 40¢ © Bregman,
Vocco & Conn, inc., New York; 28Aug52;
EP65025.

.C

I. Title. [II. Gallop, Sammy, 1915-]

Cohn, Chester.

M1630

GRANT, FREDDY.

.2

.G

Play, hurdy-gurdy, play; words and music
by Chester Conn, Al Harvey and Freddy
Grant. © on change in lyrics and melody;
Bregman, Vocco and Conn, inc., New
York; 20Mar50; EP45090.

I. Cohn, Chester. II. Harvey, Al.
III. Title.

Library of Congress
Copyright Office

APR 19 1950

Cohn, Chester, 1896-

M1356
.K

KRUEGER, BENNIE.

Sunday; arr. by Leroy Holmes [music] by
Ned Miller, Chester Conn, Jules Stein
and Bennie Krueger. [Piano-conductor
score (orchestra) and parts] \$1 Appl.
author: Leo Feist, inc., employer for hire
of Leroy Holmes. Appl. states prev. reg.
20Oct26, E651091. NM: arrangement.
© Leo Feist, inc., New York; 14Oct54;
EP83938.

I. Miller, Ned. II. Cohn, Chester, 1896-

Library of Congress



(Continued on next card)

M1356
.K

KRUEGER, BENNIE.
Sunday. EP83938. (Card 2)

III. Styne, Jule, 1905- IV. Title.
[V. Holmes, Alvin Leroy]

Library of Congress

Cohn, Chester.

SUNDAY; w Ned Miller, m Chester Cohn &
Jule Styne. © 2Jun26, E641354.
R113380, 12Jun53, Ned Miller, Chester
Conn & Jule Styne (A's)

v

Cohn, Chester.

SUNDAY; by Ned Miller, Chester Cohn,
Jule Styne & Bennie Krueger, band
arr. O. Sciacca; pts. © on arr.;
3Feb27; E653758. Leo Feist, inc.
(PWH of O. Sciacca); 7Jun54; R131506.

Cohn, Chester.
SUNDAY; w & m Ned Miller, Chester Cohn,
Jules Stein & Bennie Krueger, orches-
tra arr. Frank E. Barry; pts. © on
arr., 190ct26, E649177. R119098,
190ct53, Leo Feist, inc. (PWH of
F. E. Barry)

Cohn, Chester.

SUNDAY; w & m Ned Miller, Chester Cohn,
Jule Styne & Bennie Krueger. ©
200ct26, E651091. R119293, 210ct53,
Ned Miller, Chester Conn, Jule Styne
& Bennie Krueger (A's)

✓

Library of Congress

Cohn, Chester.

SWEET SUGAR PLUM; w & m N. Miller &
Chester Conn [pseud. of Chester Cohn],
& arr. © 20Jul23, E568052. R81170,
16Jul51, Ned Miller (A) & Chester
Conn (A of w, m & arr.)

AUG 23 1951

Library of Congress
Copyright Office

Cohn, Chester.

SWEET SUGAR PLUM; foxtrot, w & m
N. Miller & Chester Conn [pseud. of
Chester Cohn] © 4Sep23, E569448.
R82805, 16Jul51, Ned Miller &
Chester Conn (A's)

Cohn, Chester.

WHAT'LL YOU DO? w Chester Cohn & Ernie
Erdman, & m. © 22Nov21, E523162.
R40759, 22Nov48, Isham Jones (A of m)

Cohn, Chester.

WHAT'LL YOU DO? w Chester Cohn & Ernie
Erdman, & m. © 16Dec21, E525359.
R41452, 17Dec48, Isham Jones (A of m)

Cohn, Chester.

WHAT'LL YOU DO? w Chester Conn [i.e.
Chester Cohn] & Ernie Erdman, & m.
© 22Nov21, 16Dec21; E523162, 525359.
R52543, 52546; 30Sep49; Chester
Conn (A), Louise Erdman (W) & Isham
Jones (A of m)

Library of Congress
Copyright Office

Revised
27Dec49

Cohn, Chester.

WHAT'LL YOU DO? fox-trot, w Chester
Cohn & Ernie Erdman, m Isham Jones,
arr. Frank E. Barry; orch. pts.,
with w. © 14Jan22, E530510.
R57098, 12Jan50, Leo Feist, inc.
(PWH of F. E. Barry)

FEB 13 1950

Cohn, Chester.

WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn. © 11Oct27; E674781.
Ned Miller & Chester Cohn (A's);
18Oct54; R137592.

Cohn, Chester.

WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn, orchestra arr. Frank
Skinner; pts. © on arr.; 8Nov27;
E678653. Leo Feist, inc. (PWH of
F. Skinner); 8Nov54; R138768.

Cohn, Chester.

WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn. © 1Nov27; E678546.
Ned Miller & Chester Cohn (A's);
3Nov54; R138764.

Cohn, Chester.

WHY SHOULD I CRY OVER YOU? fox-trot,
w & m Ned Miller & Chester Cohn, arr.
Frank E. Barry; orch. pts. © 7Jul22,
E542251. R63933, 5Jul50, Leo Feist,
inc. (PWH of F. E. Barry)

AUG 17 1950

Library of Congress
Copyright Office

Cohn, Chester.

WHY SHOULD I CRY OVER YOU? w & m Ned
Miller & Chester Cohn, arr. William J.
Smith; ukulele acc. © 15Nov22,
E552031. R63946, 5Jul50, Leo Feist,
inc. (PWH of W. J. Smith)

AUG 17 1950

Library of Congress
Copyright Office

Cohn, Chester.

WHY SHOULD I CRY OVER YOU? by Ned
Miller & Chester Cohn, arr. Alfred J.
Doyle. © 18Dec22, E554461. R63948,
5Jul50, Leo Feist, inc. (PWH of A. J.
Doyle)

AUG 23 1950

Cohn, Chester.

WHY SHOULD I CRY OVER YOU? fox-trot,
Ned Miller & Chester Cohn, arr. Frank
E. Barry; band. © 11Sep22, E543788.
R63943, 5Jul50, Leo Feist, inc. (PWH
of F. E. Barry)

AUG 23 1950

M1630

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COHN, CHESTER, 1896-

Will-o'-the wisp romance; lyric by Sammy

Gallop, music by Chester Conn. 40¢

© Triangle Music Corp., New York;
25Feb53; EP69771.

I. Title. [II. Gallop, Sammy, 1915-]

Library of Congress
Copyright Office



Cohn, Chester.

YOU DON'T LIKE IT, NOT MUCH; by Ned
Miller, Art Kahn & Chester Cohn,
band arr. O. Sciacca; pts. © on arr.;
25Jun27; E665996. Leo Feist, inc.
(PWH of O. Sciacca); 28Jun54;
R132442.

Cohn, Chester.

YOU DON'T LIKE IT, NOT MUCH; w & m Ned
Miller, Art Kahn & Chester Cohn.
© 30Apr27; E666237. Ned Miller,
Art Kahn & Chester Cohn (A's);
7Jun54; R131569.

Cohn, Chester.

YOU DON'T LIKE IT, NOT MUCH; w & m
Ned Miller, Art Kahn & Chester Cohn,
orchestra arr. Frank Skinner; pts.
© on arr.; 5May27; E666454. Leo
Feist, inc. (PWH of F. Skinner);
7Jun54; R131570.

Cohn, Chester.

YOU DON'T LIKE IT, NOT MUCH; w & m
Ned Miller, Art Kahn & Chester Cohn.
© 8Apr27; E659717. Ned Miller, Art
Kahn & Chester Cohn (A's); 12Apr54;
R128809.

Cohn, Chester. See also
Conn, Chester.

EP16231

COHN, DAVID.

Gas station. [Miniature for children]

Design. © T. Cohn, Inc.; 10 17Mar49;

GUL1957.

Cohn, David.

LITTLE WHITE WAY FLOWER; w David Cohn,
m Fay Meisel. © 27May24, E591304.
R94689, 12May52, Landmark Music,
inc. (PWH)

Cohn, David Albert.

DANCE RHYTHM; for piano by David Albert
Cohn. © 23Apr25, E611513. R106593,
27Jan53, David Albert Cohn (A)

Cohn, David Albert.

THE PENITENT BEFORE THE CATHEDRAL; for
piano by David Albert Cohn.

© 23Apr25, E611512. R106592,
27Jan53, David Albert Cohn (A)

Cohn, David Albert.

THE TREMBLOR; for piano by David Albert
Cohn. © 23Apr25, E611510. R106590,
27Jan53, David Albert Cohn (A)

Cohn, David Albert.

VALSE, from Suite for two pianos,
op.15; by Antonii Stepanovich
Arenskii, arr. for piano solo by
David Albert Cohn. © on arr.,
23Apr25, E611511. R106591, 27Jan53,
Breitkopf Publications, inc. (PWH of
D. A. Cohn)

COHN, DAVID L.

Oil depletion allowance. (Empire
Trust letter, Sept. 14, 1953, no.
56) 5 p. © Empire Trust Co.;
14Sep53; A105741.

Cohn, David Lewis, 1897-
Look.

The South, by the editors of Look,
in collaboration with David L. Cohn.
A handbook in pictures, maps and
text for the vacationist, the
traveler and the stay-at-home.

Boston, Houghton Mifflin Co. [1947]

393 p. illus. (part col.) maps
(1 fold. col.) 21^{cm}. (Look at
America [5])

© Cowles Magazines, inc., New
York; 23Sep47; A17479.

A17479 Library of Congress
Copyright Office

(Continued on
next card)

Cohn, David Lewis, 1896—

This is the story, by David L. Cohn, illustrated by Steinberg.
Boston, Houghton Mifflin company, 1947.

viii p., 2 l., 563 p. illus. 21^{cm}.

The author's impressions of some of the activities of the Army service
forces in Europe and Asia in 1944-45. cf. Foreword.

© 30Jan47; author, Hopewell, N.J.;
A10394.

1. World war, 1939-1945—Personal narratives, American. 2. U. S.
Army service forces. I. Title.

D811.5.C63

940.548173

47-1227

Library of Congress

[9]

Shel

COHN, DAVID LEWIS.

Where I was born and raised. Part 1
was pub. in 1935 under title: God
shakes creation. 380 p. © David
L. Cohn; 13May48; on pt. 2 with
the exception of chap. 4; A23040.

WDR

Library of Congress
Copyright Office

mbd/b

COHN, DAVID W.

Gift Club. AA216848. SEE Paragon
Sales Plans, inc.

COHN, EDWIN JOSEPH, JR.

The location of industry in the Pacific Northwest. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4168) © Edwin Joseph Cohn, Jr.; 29Oct52; A75248.

Prelim. card

Mic A

Library of Congress
Copyright Office

jlm

COHN, EMIL.

Das Panterfell, Roman [von] Emil Bernhard
[pseud.] 369 p. © Steinberg Verlag,
Zürich; 1Oct51; AF-12321.

MAY 16 1951

I. Steinberg Verlag.

awm/r

Library of Congress
Copyright Office



COHN, EMIL.

Stories and fantasies from the Jewish past;
translated from the German manuscript
by Charles Reznikoff. Philadelphia,
1951. 262 p. © Jewish Publication
Society of America; 11Apr51; A68736.

I. Reznikoff, Charles, tr.

II. Jewish Publication Society of America.



Cohn, Emil

see also

Bernhard, Emil.

Cohn, Emil, 1881-

M1621

SCHALIT, HEINRICH, 1886-

.4

.S

Seelenlieder; nach Gedichten von Jehuda ha-Levi, aus dem Hebräischen übertragen von Emil Bernhard [pseud.] für eine Singstimme mit Klavierbegleitung von Heinrich Schalit. Op. 16. © Universal-Edition A. G., Wien; 23Nov21; EF11601. For voice and piano.

I. Cohn, Emil, 1881- tr. II. Title.

Library of Congress
Copyright Office

COHN, EMIL BERNHARD
SEE Cohn, Emil.

COHN, ESSIE WHITE.

General chemistry, laboratory
manual. 74 l. © Univ. of
Denver; 15Oct47; AA39609.

Cohn, Fannia Mary, 1888-

Labor unions and the community.
New York, Workers education bureau of
America, 1946.

11 p. 22cm.

© author, New York; 28Mar46; 2c
25Apr47; AA50549.

afp 2Jul47

Cohn, Frances.

I KEEP WISHING; w, m & © Frances Cohn
28Dec53 EU342424

Library of Congress
Copyright Office

COHN, FREE. SEE
Cohn, Freeman Perry, Jr., 1930-

EU349803

Cohn, Freeman, Jr.

C'EST LA VIE; English w Freeman Cohn
Jr. m Hal Bourne & Cy Coben © Roger
Music, inc. 2Feb51 EU228592

Library of Congress
Copyright Office

MAR 26 1951

Cohn, Freeman Perry.

A LOVE TO LIVE FOR © w & m Freeman
Perry Cohn 10Dec48 EU155264

Cohn, Freeman Perry, Jr.

NINO AND MARIETTA; w Freeman Perry
Cohn Jr. m Robert Whitfield Miles Jr.
© Freeman Perry Cohn Jr. & Robert
Whitfield Miles Jr. 19Mar54 EU351571

Cohn, Freeman Perry, Jr.

YOU'LL FILL MY HEART; w & m Freeman
Perry Cohn Jr. m Robert Whitfield
Miles Jr. © Freeman Perry Cohn Jr. &
Robert Whitfield Miles Jr. 4Mar54
EU349803

COHN, GEORGE IRVING.

Fourier analysis worktext.

62 1. © George I. Cohn;

15Mar54; A131434.

COHN, GEORGE IRVING.

Vector analysis worktext.

244 1. NM: revisions & additions.

© George Irving Cohn; 12Apr54;

A142614.

Cohn, Gregory P., 1919-

M14.8

.N74

A4

NORDMAN, CHESTER, 1895-

arr.

Album of compositions selected for special occasions; Lent, Easter, Mother's Day, Armistice, Thanksgiving, Christmas and New Year, for the Wurlitzer organ, adapted by Stephan Otis [pseud.] Gregory Cohn [and] Chester Nordman. \$1 © on arrangement; Shattinger, inc., St. Louis; 31Dec52; EP67837.

I. Cohn, Gregory P., 1919-

II. Title.

SL

Library of Congress
Copyright Office

M14 COHN, GREGORY P 1919- arr.
.8 Album of original and favorite melodies
.C7A4 for the Wurlitzer organ; [arranged by
Gregory Cohn, Paul Schuette & Chester
Nordman] Registration for single manual
home & church models. \$1.50 © Shat-
tinger, inc., St. Louis; 4Jun52; EP62919.

I. Schuette, Paul A., 1903- II. Nordman,
Chester, 1895- III. Title.

SL

Library of Congress
Copyright Office

M30

.C

COHN, GREGORY P ,1919-

Dance of the moods; for the piano, by
Gregory P. Cohn. 60¢ © Shattinger,
inc., St. Louis; 28Nov52; EP67107.

I. Title.

Library of Congress
Copyright Office

Cohn, Gregory P., 1919-

M13

.N

NORDMAN, CHESTER, 1895-

Hymn transcriptions; for the organ
[a collection of seven, based upon familiar
hymns] transcribed by Chester Nordman
[Hammond registration by Gregory P.
Cohn] \$1.25 © on arrangements; Shat-
tinger, inc., St. Louis; 31Oct51; EP58452.

I. Title. [II. Cohn, Gregory P., 1919-]

NOV 30 1951

Library of Congress
Copyright Office

xM14.85

M25
.C

COHN, GREGORY P

1919-

Fire dancer, for the piano by Gregory
P. Cohn. © Shattinger, inc., St.
Louis; 21Dec48; EP32403.

I. Title.

Library of Congress
Copyright Office

M1380

.C

COHN, GREGORY P

1919-

First adventure; for the piano, by
Gregory P. Cohn. © Shattinger, inc., St.
Louis; 19Dec49; EP42967.

I. Title.

Library of Congress
Copyright Office



M25

.C

COHN, GREGORY P

1919-

Forest solitude; for the piano by Gregory
P. Cohn. © Shattinger, inc., St. Louis;
23May49; EP37060.

I. Title.

M12
.C65
I5

COHN, GREGORY P 1919- arr.
Imitationettes; unique interpretations of
favorite melodies, adapted by Gregory P.
Cohn, for the Hammond organ. 75¢
© on arrangement; Shattinger, inc.,
St. Louis; 27Feb50; EP44552.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN - 5 1950
xM13.9

Cohn, Gregory P., 1919-
M2114 VAUGHN, ELIZABETH.

. 5 May there be peace on earth this Christ-
. V mas; words by Harold Dixon and Eliza-
beth Vaughn, music by Elizabeth Vaughn,
[organ acc. by Gregory P. Cohn] [For
voice and piano; version for Hammond
organ on last page] 50¢ © Shattinger, inc.,
St. Louis; 9Oct50; EP49629.

I. Title. [II. Dixon, Harold, 1895-
III. Cohn, Gregory P., 1919-]

Library of Congress
Copyright Office

NOV 13 1950

M14 COHN, GREGORY P 1919- arr.
.8 Musical tid-bits; varieties for the Hammond
.C7 chord organ, adapted by Gregory P. Cohn.
M8 \$1.25 © Shattinger, inc., St. Louis;
15Jun53; EP72236.

I. Title.

SL

Library of Congress
Copyright Office

Cohn, Gregory P., 1919-

M13

.G

GREGH, LOUIS.

(Romance sans paroles) Tranquillity;
[arrangement] for organ by Chester
Nordman [of Louis Gregh's Romance
sans paroles] Hammond registration
by Gregory P. Cohn. 50¢ © on arrange-
ment; Shattinger, inc., St. Louis;
28Nov52; EP67105.

I. Title. II. Title: Romance sans paroles.
[III. Nordman, Chester, 1895-
IV. Cohn, Gregory P., 1919-]

Library of Congress
Copyright Office

xM14.85

Cohn, Gregory P.

M11
.D

DOUGLAS, ERNEST.

Solace; [by] Ernest Douglas, Hammond
registration by Gregory P. Cohn.

© Shattinger, inc., St. Louis; 19Dec49;
EP42976. For organ.

I. Cohn, Gregory P., arr. II. Title.

Library of Congress
Copyright Office



xM13.9

Cohn, Gregory P., 1919-

M13
.N

NORDMAN, CHESTER, 1895-

Thanksgiving melodies; adapted by Chester
Nordman, Hammond registration by
Gregory P. Cohn. [Medley] [For organ]
60¢ © on arrangement; Shattinger, inc.,
St. Louis; 30Dec50; EP51818.

I. Title. [II. Cohn, Gregory P., 1919-]

Library of Congress
Copyright Office

FEB 27 1951
xM14.85

M2072 COHN, GREGORY P 1919-
.4 Within my heart; anthem for mixed voices
.C [by] Gregory P. Cohn. [With piano or
organ acc.] 20¢ © Shattinger, inc., St.
Louis; 31Oct51; EP58447.

I. Title.

DEC 6 - 1951

Library of Congress
Copyright Office

M11
.N

Cohn, Gregory P. 1919-
NORDMAN, CHESTER, 1895-
Yuletide greetings; [medley] adapted by
Chester Nordman, Hammond registration
by Gregory P. Cohn. [For organ] 75¢
© on adaptation; Shattinger, inc., St.
Louis; 20Oct50; EP50188.

I. Title. [II. Cohn, Gregory P., 1919-]

xM14.85

Library of Congress
Copyright Office

NOV 22 1950

Cohn, Gregory Phil.

ARE YOU; w, m & © Gregory Phil Cohn
18Jun53 EU320531

Library of Congress
Copyright Office

Cohn, Gregory Phil.

BELOOP BOPP; w, m & © Gregory Phil

Cohn 18Jun53 EU320512

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Copyright Office

Cohn, Gregory Phil.
FATE; w, m & © Gregory Phil Cohn
18Jun53 EU320513

Library of Congress
Copyright Office



Cohn, Gregory Phil.

I DO; w, m & © Gregory Phil Cohn
11Oct54 EU373567

Library of Congress
Copyright Office

Cohn, Gregory Phil.

I LIKE P.M. BETTER THAN A.M.;
w, m & © Gregory Phil Cohn
18Jun53 EU320514

Library of Congress
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Cohn, Gregory Phil.

I WANT TO; w Marian Calvert Marshall
m Gregory Phil Cohn © Gregory
Phil Cohn 30Aug54 EU369087

Library of Congress
Copyright Office

Cohn, Gregory Phil.

I'D LIKE TO; w, m & © Gregory Phil
Cohn 18Jun53 EU320520

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Cohn, Gregory Phil.

IF YOU'RE IN LOVE; w, m & © Gregory
Phil Cohn 18Jun53 EU320525

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Cohn, Gregory Phil.

I'M ALL ALONE; w, m & © Gregory Phil

Cohn 18Jun53 EU320523

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Cohn, Gregory Phil.

ING; w, m & © Gregory Phil Cohn
18Jun53 EU320522

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Cohn, Gregory Phil.

IT'S TRUE; w, m & © Gregory Phil
Cohn 18Jun53 EU320516

Library of Congress
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Cohn, Gregory Phil.

I'VE WAITED; w Marian Calvert Marshall
m Gregory Phil Cohn © Gregory Phil
Cohn 30Aug54 EU369089

Library of Congress
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Cohn, Gregory Phil.

LOLITA; w, m & © Gregory Phil
Cohn 18Jun53 EU320518

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Cohn, Gregory Phil.

LOVE; w, m & © Gregory Phil Cohn
18Jun53 EU320527

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Cohn, Gregory Phil.

LOVE IS MINE; w, m & © Gregory
Phil Cohn 18Jun53 EU320515

Library of Congress
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Cohn, Gregory Phil.

MY DREAM OF YOU; w Marian Calvert
Marshall m Gregory Phil Cohn
© Gregory Phil Cohn 30Aug54
EU369088

Library of Congress
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Cohn, Gregory Phil.

NOW I KNOW; w, m & © Gregory Phil
Cohn 18Jun53 EU320528

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Cohn, Gregory Phil.

OH BOY; w, m & © Gregory Phil Cohn
18Jun53 EU320517

Library of Congress
Copyright Office

Cohn, Gregory Phil.

OUR LOVE WILL ALWAYS BE; w, m & ©

Gregory Phil Cohn 18Jun53 EU320519

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Cohn, Gregory Phil.

REGRETFULLY; w Mary Ellen Cohn
m Gregory Phil Cohn © Gregory
Phil Cohn 18Jun53 EU320524

Library of Congress
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Cohn, Gregory Phil.

RUMBA WITH ME; w, m & © Gregory

Phil Cohn 18Jun53 EU320530

Library of Congress
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Cohn, Gregory Phil.
SHADOWS OF TIME GO BY; w, m & ©
Gregory Phil Cohn 18Jun53 EU320521

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Cohn, Gregory Phil.

STRANGE; w, m & © Gregory Phil

Cohn 18Jun53 EU320529

Library of Congress
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Cohn, Gregory Phil.

THAT TANGO BEAT; w, m & © Gregory
Phil Cohn 18Jun53 EU320526

Library of Congress
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Cohn, Gregory Phil.

YOU; w Marian Calvert Marshall m
Gregory Phil Cohn © Gregory Phil
Cohn 30Aug54 EU369086

Library of Congress
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Cohn (Harold) and Company.

THORSEN, HARRY D., JR.

All nations stamp finder and dictionary
[arranged by inscriptions, overprints,
symbols, and designs] [Chicago, c1952]
32 p. illus. © Harold Cohn & Co.;
28Nov52; A76146.

I. Cohn (Harold) and Company.

~~COHN~~ (HAROLD) AND COMPANY ©.

Harco blue ribbon mounts. (Protection mount for postage stamps of collectors) Label. © Harold Cohn & Co., sole owner, Harold Cohn; 1Sep50; KK53081.

OCT 2 - 1950

COHN, HAROLD S. SEE Superba Cravats.

OCT 5 - 1950

Cohn, Harvey.

Bohr, Harald August, 1887-

Almost periodic functions; text tr. by Harvey Cohn; appendices tr. by F. Steinhardt. New York, Chelsea Pub. Co., 1947.

113, [1] p. diagrs. 23 cm.

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II. Title.

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ROGOSINSKI, WERNER.

Fourier series; translated by Harvey Cohn
and F. Steinhardt. New York, Chelsea
Pub. Co. 176 p. © on translation,
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Aaron Galuten, d. b. a. Chelsea Pub. Co.;
13Feb50; A41177.

I. Cohn, Harvey, tr.

II. Steinhardt, Fritz, tr.

III. Chelsea Publishing Co.

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AA 12747

Cohn, Henry, claimant

The cure for insanity. St. Louis,
Printed by Emil Probe & co., c1946.
folder. 24 x 15 cm.

© 3-12-46; 2 c 3-24-46; St. Louis;
AA 12747.

mge 5-29-46

Cohn, Herbert, 1928-

Alone at night; words by Irving
Farber.

© 11-21-46; I. Farber, Chicago;
EU53889.

COHN, Herman. SEE House of Puzzy.

COHN (HERMAN) COMPANY. SEE House of
Puzzy.

COHN, HERMAN M. ©.

Kronnik Kikker. [Boot bearing the
above title] Drawing. © 10

29Nov49; GU14711.

COHN, HERMAN M. SEE Superba Cravata.

OCT 5 - 1950

COHN, IRVING.

Catalog no. 953, 1952-53. AA204843.

SEE General American Distributors,
inc.

MAR 12 1952

COHN, IRVING.

Home furnishings catalog. A75481.

SEE General-American Distributors,
inc.

Cohn, Irving.

SWEET BUTTER; foxtrot, w & m Irving
Cohn. © 7Dec23, E575523. R84698,
11Oct51, Remick Music Corp. (PWH)

NOV 13 1954

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.Cohn, Irvine.

YES! WE HAVE NO BANANAS; arr. Irvine
Cohn, w & m. © 30Oct22, E547631.
R53584, 31Oct49, Frank Silver (A
of w & m)

Cohn, Irving.

YES, WE HAVE NO BANANAS; w & m F.
Silver & Irving Cohn. © 23Mar23,
E558843. R59943, 23Mar50, Frank
Silver (A)

APR 17 1950

Cohn, Irving.

YES! WE HAVE NO BANANAS; w & m F.

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Cohn] © 23Mar23, E558843. R67790,
29Sep50, Frank Silver & Irving Cohn
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YES! WE HAVE NO BANANAS; by Frank
Silver & Irving Cohn, version
française de Leon Chevalier.

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Skidmore Music Co., inc. (PWH of L.
Chevalier)

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Cohn, Irving.
YES, WE HAVE NO BANANAS; w & m F.
Silver & Irving Cohn, operatic
version by Jack Glogau. © 26Oct23,
E574545. R68893, 26Oct50, Frank
Silver (A)

NOV 29 1950

Cohn, Irving.

YES, WE HAVE NO BANANAS; by Frank
Silver & Irving Cohn, arr. Dick
Konter; with ukulele acc. © 19Jul23,
E568016. R70832, 1Nov50, Skidmore
Music Corp. (PWH of D. Konter)

JAN - 9 1951

Cohn, Irving.

YES! WE HAVE NO BANANAS; by Frank
Silver & Irving Cohn, arr. Jack
Glogau. © 26Oct23, E574545.
R70833, 30Oct50, Shapiro, Bernstein &
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Conn, Irving

Cohn, Irving. See
Conn, Irving.

E unpub. 139

Cohn, Jack B

Dark night; words and music by Jack Cohn.

[3] 1 p. 32 cm.

For solo voice with piano accompaniment.

First line: Here in the darkness of the mid-
night. ~~I dream of days that once we knew.~~

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AFP. 2-27-46

Cohn, Jack B.

The French postal card song; w B.
Hilliard, m J. B. Cohn. © Jack
B. Cohn, Los Angeles & Bob Hilliard,
New York; 16Jun47; EU80345.

Cohn, Jack B

I don't know her name; words by
J. B. Cohn.

For voice and piano.

© 5-3-46; J. B. Cohn, Los Angeles;
EU 20305.

Cohn, Jack B

Love's neglecting me; words by J. B.
Cohn.

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EU 24036.

Cohn, Jack B.

MY BEAUTIFUL GIRL w & m Jack B.

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Cohn, Jack B

My life belongs to you; words by
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Cohn, Jack B

Spring is gone; words by J. B. Cohn.
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E unpub. 2293.

Cohn, Jack B.

We can't have everything in life;
words and music by Jack Cohn.

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First line: We can't have ev'rything
in life, ~~that's certain.~~

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MSH 4-5-46

Cohn, Jack Busch.

Festival of moods; m J. B. Cohn. © Jack
Busch Cohn, Los Angeles; 17Feb47;
EU63454.

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Cohn, Jack Busch, 1906-

I never fell in love before; words by J. B.
Cohn.

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EU51434.

Cohn, Jack Busch, 1906-

Prelude to love; words by J. B. Cohn.

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Cohn, Jack Busch, 1906-

State of the mind; words by J. B. Cohn.

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Cohn, Jack Busch.

Swell guy; w & m J. B. Cohn. © Jack
Busch Cohn, Los Angeles; 7Feb47;
EU62369.

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Cohn, Jack Busch.

Things I'd like to do; w & m J. B. Cohn.

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You stole a kiss from me; words by J. B. Cohn.

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Cohn, Jack Busch, 1906-

You're making me love you; words by
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Cohn, James Myron.

ALONE AND FORGOTTEN; m & © James Myron
Cohn 5Mar51 EU231256

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ANTHEM FOR DOOMED YOUTH; w Wilfred
Owen m & © James Myron Cohn 24Oct50
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COHN, JAMES MYRON, 1928-

The fall of the city; a music-drama in one
act, music by James Cohn, based on a
text by Archibald MacLeish. [Score]
NM: music and staging. © James Myron
Cohn; 1Jun54; EU359670.

I. MacLeish, Archibald, 1892-

II. Title.

Library of Congress

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Cohn, James Myron.

FOUR MUSICAL SETTINGS OF PSALMS;
w arr, m & © James Myron Cohn
20Jul53 EU324142

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THE HONEY SONG; w, m & © James Myron
Cohn 7Aug53 EU326432

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I DIDN'T DREAM; w, m & © James Myron
Cohn 15Jul53 EU323523

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IF I LET YOU; w, m & arr James Myron
Cohn © on w & arr m James Myron
Cohn 21Jul53 EU324349. Appl. states
prev. version Nine hundred miles

M1613

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C73I8

COHN, JAMES MYRON, 1928-

Israfil; a song for tenor voice and string orchestra, text by Edgar Allen Poe [music by James Cohn] [Score; includes piano reduction] NM: music, piano reduction & edition of text. © James Myron Cohn; 2Jun54; EU359992.

I. Poe, Edgar Allen, 1809-1849.

II. Title.

Library of Congress

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Cohn, James Myron.
KIND OF AN ODE TO DUTY; w Ogden Nash
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EU218739

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MYSTERIOUS BIOGRAPHY; w Carl Sandburg
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EU218743

NOV 16 1950

Cohn, James Myron.

ONE FROM ONE LEAVES TWO; w Ogden Nash
m & © James Myron Cohn 18Oct50
EU218738

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M452

.C7

no. 2

COHN, JAMES MYRON, 1928-

(Quartet, strings, no. 2) Quartet no. 2;

by James Cohn. [Score] © James Myron
Cohn; 14Mar50; EU197197.

S. I.

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M1610
.C56R4

COHN, JAMES MYRON, 1928-
Reflections; a cycle of six songs for
a-cappella chorus, by James Cohn.
© James Myron Cohn; 25Mar54; EU352282.

I. Title.

Library of Congress

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M617
.C6S4

COHN, JAMES MYRON, 1928-
(Sextet, piano & woodwinds) Sextet; by
James Cohn. [Score: flute, oboe, clari-
net, horn, bassoon and piano] © James
Myron Cohn; 27Feb50; EU195317.

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Cohn, James Myron.

SINCE YOU'VE GONE, DEAR; w, m & ©
James Myron Cohn 19Aug53 EU327905

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Cohn, James Myron.

SKY PIECES; w Carl Sandburg m & © James
Myron Cohn 18Oct50 EU218741

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M23
.C653
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COHN, JAMES MYRON.
[Sonata, piano, no.2, A]
Sonata. 18 p. © James Myron Cohn;
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COHN, JAMES MYRON, 1928-

(Sonata, double bass & piano) Sonata in D;
by James Cohn [with contrabass part
transcribed for violoncello by the compos-
er] [Score (double bass and piano) and
part for violoncello] © James Cohn;
11Feb53; EU303665.

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Cohn, James Myron.

SONATA IN A, FOR VIOLONCELLO ALONE; m
& © James Myron Cohn 15Apr53
EU312173

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M1001
.C67S89

COHN, JAMES MYRON, 1928-
Symphony; in E flat, by James Cohn.
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TRAIN WHISTLE AT NIGHT; w Stanton A.
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TWO SENORITAS AND ONLY ONE CABALLERO

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WHAT MAKES THE PEANUT STAND WHISTLE

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Beef carcasses and wholesale cuts,
New York City area ceiling prices
bulletin. Vol. 5, no. 191. 4 l.
© 1May51; AA184871.

JUN 25 1951

AA 1679

Cohn, Joseph

Beef carcasses and wholesale cuts
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Vol. 3, no. 107. [New York, Mimeo-
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35 cm.

1 sheet.

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Boneless, variety, prefabricated,
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City area ceiling prices bulletin.
Vol. 5, no. 192. 4 l. © 1May51;
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Canned meats, lard, etc., ceiling
prices bulletin. Vol. 5, no. 100.

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Cohn, Joseph.

Ceiling prices bulletin. v. 3.

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no. 110.	e	1-25-46;	2e	2-21-46;	AA	5282.
no. 111.	e	1-25-46;	2e	2-21-46;	AA	5283.
no. 112.	e	1-25-46;	2e	2-21-46;	AA	5284.
no. 113.	e	1-25-46;	2e	2-21-46;	AA	5285.
no. 114.	e	1-25-46;	2e	2-21-46;	AA	5286.
no. 115.	e	1-25-46;	2e	2-21-46;	AA	5287.
no. 116.	e	1-25-46;	2e	2-21-46;	AA	5288.
no. 117.	e	1-25-46;	2e	2-21-46;	AA	5289.
no. 119.	e	9- 5-46;	2e	9-26-46;	AA	18409.

Cohn, Joseph.

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no. 120.	c 9-5-46; 2c 9-26-46; AA 18410.
no. 121.	c 9-5-46; 2c 9-26-46; AA 18411.
no. 122.	c 9-5-46; 2c 9-26-46; AA 18412.
no. 123.	c 9-5-46; 2c 9-26-46; AA 18413.
no. 124.	c 9-5-46; 2c 9-26-46; AA 18414.
no. 125.	c 9-5-46; 2c 9-26-46; AA 18415.
no. 126.	c 9-5-46; 2c 9-26-46; AA 18416.
no. 127.	c 9-5-46; 2c 9-26-46; AA 18417.
no. 128.	c 9-5-46; 2c 9-26-46; AA 18418.
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A 1680

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Cooked or smoked beef items, Zone
9, ceiling prices bulletin. Vol. 3,
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[New York, Mimeographed by Mitchell
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35 cm.

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Cohn, New York; AA 1680.

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Fabricated beef cuts New York City
area ceiling prices bulletin.

Vol. 5, no. 195. Sheet. © 7May51;
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COHN, JOSEPH ©, New York.

Labor bulletin.

v. 4, no. 157 © 20Sep47;

AA35646.

v. 4, no. 158 © 20Sep47;

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COHN, JOSEPH C.

Meat distribution and beef ceiling
prices amendments bulletin.

Vol. 5, no. 196. 3 l. © 14 May 51;

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Meat distribution and ceiling
prices bulletin. Vol. 5, no. 189.
2 l. © 28Mar51; AA184873.

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Meat distribution and ceiling
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Meat distribution bulletin.

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AA184869.

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Meat price stabilization conferences
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COHN, JOSEPH C.

Retail beef zone 14N ceiling prices
bulletin. Vol. 5, no. 194.
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COHN, JOSEPH.

SEE

MEAT CEILING PRICES BULLETIN.

COHN, JOSEPH.

SEE

GENERAL INFORMATION BULLETIN.

COHN, JOSEPH HOFFMAN.

Beginning at Jerusalem. 253 p.

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A26507.

I. American Board of Missions to
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COHN, JOSEPH HOFFMAN.

The fly in the A-millennial ointment. 15 p. illus. (What every Christian should know about the Jews, no. 34) © American Board of Missions to the Jews, inc.; 21Jan53 (in notice: 1952); A79995.

1. AMERICAN BOARD OF MISSIONS TO THE JEWS, INC.
2. TITLE.

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The land and the people; or, The
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word. 15 p. © American Board
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50ct53; A110197.

COHN, JOSEPH HOFFMAN.

The Revised Standard Version, a sad
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Magazine monitor; a review of outstanding
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17 Jul 52; C6392.

COHN, LAWRENCE E. SEE Superba Cravats.

OCT 5 - 1950

COHN, LEE. SEE
Cohn, Leopold Bush.

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Cohn, Leo Wilson.

MAKE BELIEVIN' TIME; w, m & © Leo
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Leo Wilson Cohn 4Jun52 EU277035

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Gloria; words by L. M. Cohn.

For voice and piano, and chord symbols.

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Cohn, Leonard Marvin.

Here am I; m Lonnie Marvin [pseud. of
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Cohn, Franklin Park, Ill.; 27Jan47;
EU60626.

Cohn, Leonard Marvin.

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Cohn, Leonard Marvin.

It's you again; words by L. M. Cohn.

For voice and piano.

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Music Productions, inc. 17Dec51
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Cohn, Leopold Bush.

WHEN A WOMAN IS A MAN'S RELIGION; w
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COHN, LOUIS L., joint author.

A short training program for
retail liquor store personnel.

A79181. SEE Krawitz, Myron J.

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COHN, MARIE POOR.

History of New Orleans, 1718-1957.

1 v. illus. 6 x 4 cm. © Marie
Poor Cohn; 16Dec52; AA229808.

COHN, MARTIN J.

The quick and the dead. 173 p.
illus. © Martin J. Cohn, Butler,
Pa.; 21May48; A22882.

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Cohn, Marvin Bruce.

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Reach, Herbert W.

Dissection of the frog. JP259.

JUL 13 1950

Cohn, Michael.

Bum bum boo-dle-um-de-ay; words by
M. Cohn.

© 10-10-46; Gilbert Parmelee, Chenoa,
Ill.; EU39233.

AA Cohn, Morris Mandel, 1898-
22138 Questions & answers for the sewage
plant operator, by M. M. Cohn ... [New
York] Case-Shepperd-Mann pub. corp.,
c1946.

74 p. illus. 20 1/2cm.

"Reprinted from ... Sewage works
engineering ..."

"A portion of the material ... was
prepared by Le Roy W. Van Kleek.--Fore-
word.

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Mann pub. corp., New York; AA 22138;
new matter: fore word by Morris M. Cohn
vf 9-30-46

AA

25725 Cohn, Morris Mandel, 1898-

Sewage plant practices, by M. M. Cohn; a practical treatise on operation problems and their solutions, for sewage plant operators ... [New York, Case-Shepperd-Mann pub. corp.] c1946.

pamphlet (64 p.) illus. 20 1/2cm

"Reprinted from and by Sewage works engineering."

© 4-29-46; 2 □ 5-2-46; Case-Shepperd-Mann pub. corp., New York; AA 25725; new matter: preface.

afp 11-29-46

Cohn, Morton Jacob.

NIFTY HOP; w Morton Jacob Cohn m
Adeline Goldstein © Adeline
Goldstein 18Oct54 EU374379

Library of Congress
Copyright Office

Cohn, Muriel Esther.

SLUMBERLAND; w, m & © Muriel Esther
Cohn 8Nov54 EU376424

Library of Congress
Copyright Office

Cohn, Muriel Esther.

SMILE MY DARLING; w, m & © Muriel
Esther Cohn 8Nov54 EU376425

Library of Congress
Copyright Office

COHN, N.

Steam plant instrumentation. Presented at Regional Managers' Meeting, Granville, Ohio, November 1, 1951. (Prepared from a transcription of the talk) 52 p. illus. © Leeds & Northrup Co.; 14Nov52; AA227724.

COHN, NATHAN.

Addspin and Spinadd. SEE
Cobelle Novelty Company.

AA

16969 Cohn, Nathan, claimant.

Pin-rum-pok, a new game combining pinochle, rummy, poker played with a pinochle deck, for higher bidding; rules and instructions, scoring and summary sheets. New York, Printed by Critique printing co., 1946.

pamphlet (7 p.) illus. 21 1/2cm

Title from cover.

Score sheets following last numbered page.

© 8-8-46; 2 = 8-9-46; New York; AA 16969.

afp 9-4-46

COHN, Nathan. SEE Cobelle Novelty
Company.

Cohn, Paul.

TICK, TICK, TICK, TICK © w & m Paul

Cohn 6Feb48 EU118641

COHN, ROBERT.

Clinical electroencephalography. 1st ed.
639 p. illus. © McGraw-Hill Book Co.,
inc., New York; 22Nov49; A38670.

L McGraw-Hill Book Co., inc.

crc/r

Library of Congress
Copyright Office

COHN, ROBERT GREER.

Mallarmé's Un coup de dés; an exegesis.

["Un coup de dés jamais n'abolira le
hasard," by Stéphane Mallarmé, repro-
duced by photo-engraving after the 1914
ne varietur ed. of the N. R. F., Paris.
(11 l.) in pocket at end. New Haven,
1949] 139 p. (A Yale French studies
publication) © Robert Greer Cohn;
1Nov49; A37915.

Library of Congress
Copyright Office

md/r

COHN, RUTH CHARLOTTE.

... inmitten aller Sterne; Gedichte.

[1st ed. New York, 1949] 24 l.

Charlotte Cohn; 15Aug49; A35949.

© Ruth

Library of Congress
Copyright Office

ekd/mn

Cohn, Ruth Lillian.

THE ONE FOR ME © w & m Ruth Lillian

Cohn 26Dec47 EU109545

Library of Congress
Copyright Office

Cohn, Selda G

I love you so; w & m Selda [pseud. of
Selda G. Cohn] © Selda G. Cohn,
Washington, D. C.; 27Jun47; EU81877.

Cohn, Selda G.

'TIL YOU DECIDE © w & m Selda G.

Cohn 19Nov47 EU103977

Cohn, Selda G.
Selda, pseud.

See also

COHN, SHERMAN LOUIS.

A vet writes home, a play in one act by
Sherman Cohn under the direction of
Lillian Peters and Jean Wilson. ©
Sherman L. Cohn; lc 1Dec49; DU23473.

MAR - 8 1950

Cohn, Solly, 1890-

joint lyricist.

Signorelli, Frank.

A good time was

had by all.

Eu 548 52 (1946)

Cohn, Solly.

HERE'S YOUR HAT, WHAT'S YOUR HURRY;
w & m Solly Cohn © Bob Miller, inc.
7Apr53 EU312523

Library of Congress
Copyright Office

Cohn, Solly.

THE HOUSEWIFE'S SERENADE w
Dorothy Dolen, m Frank
Signorelli, © w Solly
Cohn 28Jun47 EU82053

© w Solly Cohn 1890 - 4 SA
249 Valentine Lane
Yonkers N Y

Cohn, Solly.

I DON'T WANT TO LOVE YOU, BUT I DO,
DO, DO; w Solly Cohn m Arthur Rich-
ardson © Solly Cohn & Arthur Rich-
ardson 17May50 EU206663

Revised
7May51

Library of Congress
Copyright Office

1951

Copyright Office
Cohn, Solly.

IT'S SO LONESOME WHERE I LIVE w
Dorothy Dolen, © m Solly Cohn
12Nov47 EU102291

(E) m Soely Cohn 1890 -

u. s. A.

249 Valentine Lane

Yonkers n y

THE NATIONAL ARCHIVES
COLLEGE PARK, MARYLAND
20540

M1630 COHN, SOLLY, 1890-

.2 Just live for today; words and music by

.C Fanny Wolff [and] Tod Chase [pseud.]
40¢ © Pickwick Music Corp., New York;
12Apr51; EP54032. Appl. states prev.
reg. 25Sep50, EU20248.

I. Wolff, Fanny. II. Title.

Library of Congress
Copyright Office

JUN 13 1951

Cohn, Solly.

Liebes kind. Lovely child; English
w Dorothy Dolen, m S. Cohn. ©
Solly Cohn, Yonkers, N. Y.; 30Mar47;
EU69171.

© m Solly Cohn 1890 - U S A
249 Valentine Lane
Yonkers N Y C

Copyright in material
deposited in Office

Cohn, Solly.

LONESOME MOOD; w, m & © Solly Cohn &
Tillie Mosson Frankfurter 24Aug54
EU368474

Library of Congress
Copyright Office

Cohn, Solly, joint lyricist.

Sherwood, Gale. A slight contribution
when you pass the basket.

Eu 28441 (1946)

Cohn, Solly n., 1890-

M1630

✓ARNOLD, POLLY.

. 2

. A

Wasted words; words and music by Richard
Arthur [pseud.], Tod Chase [pseud.] and
Arnold Pauley [pseud.] © Commercial
Music, inc., New York; 8Nov50;
EP50573.

I. ✓Richardson, Arthur.
1890-

III. Title.

Cohn, Solly,
II. ~~Conn, Solomon,~~

Library of Congress
Copyright Office

DEC 23 1950

eed/c

even

W + m Tod Chase

U S

249 Valentine Lane

Yonkers N.Y.

Am. Letter rec'd 7 May 51 gives real name as Solby
Cohn. see/c 7 May 51

Cohn, Solly

see also

Chase, Tod.

1951

Cohn, Stephen Goodman.

FOR PETE'S SAKE BUILD THAT HOUSE ©
w Stephen Goodman Cohn, m Betty
MacIsaac 10ct47 EU96034

Cohn, Stewart.

SOMETHING HAPPENED TO ME; w Stewart
Cohn m Richard Warren Shores ©
Stewart Cohn & Richard Warren Shores
24Feb53 EU304910

Cohn, Stewart Harrison.

The bandmaster, a musical comedy in 2 acts.

Typewritten (carbon copy)

Text only

© 1c 11-8-46; Stewart Harrison Cohn,
Great Neck, N. Y.; D unp. 5904.

el 11-29-46

COHN (T.) inc. **Q.** SEE

Cohn, David.

Gas station. GUL1957.

COHN, VIVIAN.

Strange circle, by Gale Sydney

[pseud.] 128 p. © Designs Pub.

Corp.; 27Oct53; A117822.

COHN, WALDEN HARRY.

The Creator's world unfolds. 56 p.

© Walden Harry Cohn; 29May53;

A94450.

COHN, WALTER.

I want no part of any "ism" except
Americanism. [Design enclosed in
circle on small card] Col. repro-
duction of drawing. © Walter Cohn,
Milwaukee; 7Sep50; K25995.

OCT 20 1950

M32

.C

[COHN, WALTER HERBERT]

Cittran min; vals, text: Figaro [pseud.]
musik: Herbert Cornell [pseud.] © Edition
Lundén, Stockholm; 20Feb50; EF0-3604.

I. Title. [II. Iseborg, Harry]

1950 1 8 1050

Library of Congress
Copyright Office

xM1775.2

M1350

COHN, WALTER HERBERT.

. C

La colombina; serenata italiana, [by]
Herbert Cornell [pseud.] [Piano-conduc-
tor score (orchestra) and parts] © Edi-
tion Lundén, Stockholm; 1Aug50;
EF0-5429.

I. Title.

JAN 18 1951

art.

Library of Congress
Copyright Office

M1350

COHN, WALTER HERBERT.

.C

Edelweiss och alpviol; vals, text och
musik: Herbert Cornell [pseud.] [Parts:
orchestra; with words] © Edition Lundén,
Stockholm; 1Aug50; EF0-5430.

I. Title.

JAN 18 1951

Library of Congress
Copyright Office

M1775

.2
.C

COHN, WALTER HERBERT.

Es muss ja nicht im Mai sein; Tango, Text
und Musik: Herbert Cornell [pseud., Arr.:
Bruno Hartmann] Ska det behöva våras;
svensk text: Gösta Rybrant. © Ab
Skandinaviska musikförlaget, Stockholm;
15May54; EF0-28231.

- I. Title. II. Title: Ska det behöva våras.
[III. Hartmann, Bruno, 1894-
IV. Rybrant, Gösta, 1904-]

Library of Congress

M1775 [COHN, WALTER HERBERT]
.2 Mors egen joddlarvals; text: Figaro [pseud.],
.C musik: Herbert Cornell [pseud.]
© Edition Lundén, Stockholm; 1Mar49;
EF14320.

I. Iseborg, Harry, lyricist. II. Title.

Cohn, Walter Herbert.

M30
.P

POPULÄRA MELODIER; för piano och drag-
spel, [by] Cornell [pseud.], Huber, Allan
Eriksson [and others] 3:- © Edition
Lundén, Stockholm; album 1, 17Dec49;
EF0-3549.

[I. Cohn, Walter Herbert. II. Huber,
Pepi. III. Eriksson, Allan]

Library of Congress
Copyright Office

JUL 20 1950

M1775

COHN, WALTER HERBERT.

.2

Schottis ska' de vara; text och musik:

.C

Egger [and] Cornell [pseud.] Kr.:2:-

© Edition Lundén, Stockholm; 28Dec50;

EF0-7659.

I. Egger, Ruedi. II. Title.

JUN 15 1951

Library of Congress
Copyright Office

M32
.C

[COHN, WALTER HERBERT]

Vallflickan; schottis, text och musik: Egger
[and] Cornell [pseud.] [For voice and piano
or accordion] © Edition Lundén, Stock-
holm; 20Feb50; EF0-3605.

I. Egger, Ruedi. II. Title.

18 1950

Library of Congress
Copyright Office



xM1775.2
xM175.A4

Cohn-Vossen, S., joint author.

HILBERT, DAVID.

Geometry and the imagination, by
D. Hilbert and S. Cohn-Vossen. [Anschau-
liche Geometrie] translated by P. Nemen-
yi. New York, 1952. © on translation;
Aaron Galuten, d.b.a. Chelsea Pub. Co.;
11Jun52; A69246.

I. Cohn-Vossen, S., joint author.

II. Nemenyi, Peter, tr.

III. Chelsea Publishing Company.

Library of Congress
Copyright Office

/r

The Cohnheim theory as related to
abortions and abortifacients. SEE
Alexander, Rose.

Cohoe, Edith, ed.

DETROIT. PUBLIC SCHOOLS. DEPT. OF
SPECIAL EDUCATION.

Course of study in typewriting for
sight-saving and Braille classes,
ed. by Edith Cohoe, assisted by
departmental teachers. Pub. by
authority of the Board of Education
of the City of Detroit. 48 p.
illus. ([Detroit. Public Schools]
Publication no. 338) © Edith
Cohoe, Detroit; 7May48; A23959.

I. Cohoe, Edith, ed.

Library of Congress
Copyright Office

cg/p

COHOES, N. Y.

POLK (R. L.) AND COMPANY, INC.

*Map of Troy, Watervliet, Cohoes, Waterford and Green Island [N. Y.] map 80 x 46 cm. fold. to 23 x 12 cm. (Arrow map) Scale 1:14,400 or 1,200 feet to 1 inch. © R. L. Polk & Co., Boston; 23Feb50 (in notice: 1948); F7130.

1. TROY, N. Y. 2. WATERVLIET, N. Y.
3. COHOES, N. Y. 4. WATERFORD, N. Y.
5. GREEN ISLAND, N. Y.

COHOES, N. Y. SEE

Polk (R. L.) and Company, inc.

Map of Troy ... F5270.

COHOES ART STAFF.

Bermuda. K33258. SEE Cohoes
Envelope Company, inc.

COHOES ART STAFF.

Red Cross shoes. K34582. SEE

Cohoes Envelope Company, Inc.

COHOES ART STAFF.

Small tropical scenes. K33259.

SEE Cohoes Envelope Company, inc.

COHOES ART STAFF.

Specialists in feminine apparel ...

K34595. SEE Cohoes Envelope Com-
pany, inc.

COHOES ART STAFF.

Vitality shoes. SEE Cohoes
Envelope Company, inc.

COHOES ENVELOPE ART STAFF.

Cohoes addis plaid design. SEE

Cohoes Envelope Company, inc.

COHOES ENVELOPE COMPANY, INC. ©

Adler's; accessories for women.

[Green and pink lines forming third
dimensional designs] Col. reproduc-
tions of drawing. © 22Jun50;
K25391.

JUL 24 1950

COHOES Envelope Co., inc. All-over
background of scroll work "W's."

K16446. SEE Clark, E. Janet.

COHOES ENVELOPE COMPANY, INC.

Bermuda. Rectangles of tropical scenes; carrying bags Cohoes, N. Y., c1952. Reproduction of drawings. Appl. author: Cohoes Art Staff. © Cohoes Envelope Co., inc.; 16Dec52; K33258.

a.

COHOES ENVELOPE COMPANY, INC.

Blocks and lines forming uniform
sections in an allover pattern
... K33653. SEE Stevens (Charles
A.) and Company.

COHOES ENVELOPE COMPANY, INC. ©

Cactus. [Cactus plant surrounded by
vast desert represented by dots. A
skull bone and a mountain included
in desert scene on paper bag] Re-
production of drawing. © 15Aug50;
K25724.

SEP - 1 1950

COHOES ENVELOPE COMPANY, INC.

Carolee Shops; allover pattern
of peacocks and store name.

Reproduction of drawing. Appl.

author: Hazel Kavanough.

© Cohoes Envelope Co., inc.;

12Oct53; K36032.

COHOES ENVELOPE COMPANY, INC.

A cheery hello for Christmas.

[Jolly Santa Claus and snowman;
on verso, wreath, 2 deer, and
Santa Claus dancing; carrying bag]
Cohoes, N. Y., c1953. Col. repro-
duction of drawings. Appl. au-
thor: Hazel Kavanough. © Cohoes
Envelope Co., inc.; 13Apr53;
K34581.

Revised.

COHOES ENVELOPE COMPANY, INC.

Cohoes addis plaid design. cHeavy,
thin & broken lines. Reproduc-
tion of drawing. Appl. author:
Cohoes Envelope Art Staff.

© Cohoes Envelope Co., inc.;
9Jun54; K39030.

COHOES Envelope Co., inc. Cohoes
carrybags. K16445. SEE Walsh,
Thomas E.

COHOES ENVELOPE COMPANY, INC.

Cohoes city park. cDesign of a fountain, bulding, birds and stipple; repeated pattern; carrying bags
Reproduction of drawing. Appl. author: Robert Foster. © Cohoes Envelope Co., inc., Cohoes, N. Y.; 1Aug50; K31587.

COHOES ENVELOPE COMPANY, INC.

Cohoes sno-mist design. cSwirling
stipple pattern: Reproduction of
drawing. Appl. authors: Sonja
Robert & DeBlanco Foster.

© Cohoes Envelope Co., inc.;

9Jun54; K39031.

COHOES ENVELOPE COMPANY, INC.

Cohoes treasure chest design.

[Chest filled with jewelry in
sea; fishes] Col. reproduction
of drawing. Appl. title. Appl.
author: Hazel Tertsakian.

© Cohoes Envelope Co., inc.;
14Oct54; K39947.

COHOES ENVELOPE COMPANY, INC. ©.

Foster, Robert.

Corsetorium. [Cutout in shape of
chain border with name plate cen-
tered] Col. reproduction of draw-
ing. © 6Mar50; K23877.

MAR 3 0 1950

COHOES ENVELOPE COMPANY, INC. ©.

Fashion craft. [Fern leaf panel;
envelope] Col. reproduction of
drawing. (Carrybags) © 3Aug50;
K25589.

COHOES ENVELOPE COMPANY, INC. ©.

Karian, Sonja.

Figure of Santa with figure of
small boy on right and small girl
on left of Santa ... by Sonja Ka-
rian, E. Janet Clark, and Robert
Foster. [Paper bag] Col. repro-
duction of drawing. © 29May50;
K25219.

JUL - 3 1950

COHOES ENVELOPE COMPANY, INC. ©.

Flying saucer. [Circles forming designs of varied color, size and texture; envelope] Col. reproduction of drawing. (Carrybags)

© 2Aug50; K25588.

Aug 30 1950

COHOES ENVELOPE COMPANY, INC. ©

Col. print.

Walsh, Thomas E.

Ginsberg stripe. Diagonal stripes
running upper left to lower right-
1" wide. © 9Dec47; K17433.

G 454

Cohoes envelope co., inc. claimant
Gold cross package design.

See

Walsh, Thomas E

trm 5-13-46

COHOES ENVELOPE COMPANY, INC. ©.

Good luck. [All over four leaf clo-
ver design, solid four leaf clovers
in background, overprinted with
finely drawn clovers on paper bag]
Col. reproduction of drawing.

© 15Aug50; K25726.

SEE - 1 - 24

511-11

COHOES ENVELOPE COMPANY, INC.

Greek key. cWavy lines drawn horizontally & vertically forming a pattern on the left, solid color on the right; carrying bag; Reproduction of drawing. © Cohoes Envelope Co., Inc., Cohoes, N. Y.; 14May52; A31819.

COHNS Envelope Company, inc. © SEE
Walsh, Thomas E.
Greetings. Cards for all occasions.
K20764.

COHOES ENVELOPE COMPANY, INC.

Greeting cards. K32092. SEE Nor-
cross, inc.

COHOES ENVELOPE COMPANY, INC.

Greeting cards for all occasions
shopping bag. Elephants hold-
ing cards. Col. reproduction
of drawings. Appl. author:
Hazel Tertsakian. © Cohoes En-
velope Co., inc.; 15Jul54;
K39212.

COHOES Envelope Company, inc. © SEE

Walsh, Thomas E.

Greeting cards for all occasions,

Reisman's. K19670.

COHOES ENVELOPE COMPANY, INC.

Greeting cards shopping bag. Girl
in evening gown, holding flowers;
girl with pen & papers Col. re-
productions of drawings. Appl.
author: Hazel Tertsakian.

© Cohoes Envelope Co., inc.;
16Jul54; K39211.

COHOES ENVELOPE COMPANY, INC. ©.

Clark, R. Janet.

Greetings! Thank you, come again.

[Blue background with white out-
outs of envelope and card] Col.
reproduction of drawing.

© 30Mar50; K24407.

MAY - 2 1950

CONOES ENVELOPE COMPANY, INC.

Hit and miss drawing of girl and
boy rag dolls, intermingled with
flower buds ... SEE Norcross,
inc.

COHOES ENVELOPE COMPANY, INC.

Horne's; Wheeling. [Allover tweed
design; paper bag] Reproduction of
drawing. © Cohoes Envelope Co.,
Inc., Cohoes, N. Y.; 23Apr51;
K28447.

JUN - 7 1951

COHOES ENVELOPE COMPANY, INC.

Horse & sleigh unit with house & barn
in the distance. cCarrying bags
Reproduction of drawing. © Cohoes
Envelope Co., inc., Cohoes, N. Y.;
19May52; A31820.

G 453

Cohoes envelope co., inc. claimant
I. Miller package design.

See

Walsh, Thomas E

trm 5-13-46

CONHOES ENVELOPE COMPANY, INC. ©

Foster, Robert.

Innes shoes. [Polka dot background
with cutout for name plate; bar
across bottom] Col. reproduction
of drawing. © 9Feb50; K23809.

MAR 3 0 1950

COHOES ENVELOPE COMPANY, INC.

Innes shoes. (Polka dot background
with cut-out of shoe box) Col.
paper bag. Appl. author: E. Janet
Clark. © Cohoes Envelope Co.,
inc., Cohoes, N. Y.; 25Jan52;
K32600.

a.

COHOES ENVELOPE COMPANY, INC. ®.

Conway, Phillip.

Joseph; salon shoes. [Green background with irregular name plate in center; three lines on each side] Col. reproduction of drawing. © 5Apr50; K24406.

MAY - 2 1950

COHOES ENVELOPE COMPANY, INC. ©.

Chattin, Helen G.

Kiddy's paper design. [Overall
pattern of doll heads and a,b,
c's] Col. reproduction of draw-
ing. © 29 Dec 49; K23519.

APR 3 1950

Revised

COHOES ENVELOPE COMPANY, INC.

Lily's. (All over background design
of small bouquet of flowers) Col.
paper bag. Appl. author: Sonia
Karian. © Cohoes Envelope Co.,
Inc., Cohoes, N. Y.; 22Sep52;
K32524.

COHOES ENVELOPE COMPANY, INC.

[Little girl design. Side silhouette of a little girl in costume, looking at a greeting card which is in her hand.] Cohoes, N. Y., Cohoes Envelope Co., c1953. Col. reproduction of drawing. (Greeting cards by Norcross of course) Cover of envelope. Appl. author: Norcross Art Staff. © Cohoes Envelope Co., inc.; 3Mar53; K34481.

COHOES ENVELOPE COMPANY, INC.

Mady's, Albany, Schenectady. (All-
over design resembling confetties;
paper bag) Col. reproduction of
drawing. © Cohoes Envelope Co.,
inc., Cohoes, N. Y.; 25Sep51;
K30135.

DEC 12 1951

COHOES ENVELOPE COMPANY, INC. ©.

Clark, E. Janet.

Memo: send greeting cards often.

[Pencil and pad shown with small drawings depicting graduation, marriage, birth, etc., on paper bag]

Reproduction of oil ink drawings.

© Cohoes Envelope Co., Inc.;

23May50; K25217.

JUN 3 0 1950

COHOES ENVELOPE COMPANY, INC.

Merry Christmas. cCohoes 1953

snowman design. Jolly Xmas scenes
comprising of four snowmen,
four baby deer and one laughing
Santa doing various antics;
wrapping papers Col. reproduction
of drawing. Appl. author: Hazel
Kavanaugh. © Cohoes Envelope
Co., inc.; 3Mar53; K34482.

a.

COHOES ENVELOPE COMPANY, INC.

Merry Christmas. cCohoes 1953

Xmas holly design. Loops of
holly with reindeer and Xmas
cherubs playing around wreath;
wrapping papers Col. reproduction
of drawing. Appl. author: Hazel
Kavanough. © Cohoes Envelope
Co., inc.; 3Mar53; K34483.

a.

COHOES ENVELOPE COMPANY, INC.

Morrel's, Brooklyn. Leaders in feminine accessories. [All over plaid design formed by fine lines on paper bag] Col. reproduction of drawing. © Cohoes Envelope Co., inc., Cohoes, N. Y.; 30 Oct 50; K26614.

NOV 29 1950

COHOES ENVELOPE COMPANY, INC.

Newbold's. [Allover chandelier design] Reproduction of drawing.

© Cohoes Envelope Co., Inc., Cohoes, N. Y.; 18Dec50; K26956.

MAR 27 1951

COHOES ENVELOPE COMPANY, INC.

Norcross Christmas cards. (Eight
reindeer pulling Santa Claus on
sleigh) Col. paper bag. Appl. au-
thor; Norcross, inc. © Cohoes Enve-
lope Co., inc., Cohoes, N. Y.;
2Aug52; K32727.

COHOES ENVELOPE COMPANY, INC.

Norcross Christmas tree design. SEE

Norcross, inc.

COHOES ENVELOPE COMPANY, INC.

Norcross greeting cards. [Blue and
white paper bag] Reproduction of
drawing. © Cohoes Envelope Co.,
inc., New York; 27Jun50; K25528.

AUG 17 1950

revised

COHOES ENVELOPE COMPANY, INC. ©

Col. print.

Novel Designs, inc.

Cane weave. Imitation basket weave -
even caning 1/2" wide. © 17Sep48;
K17430.

COHOES ENVELOPE COMPANY, INC. ©

Col. print.

Novel Designs, inc.

Hawaiian weave. © 17Sep48; K17432.

COHOES ENVELOPE COMPANY, INC. ©.

Col. print.

Novel Design, inc.

Imitation pine. © 3Aug48; K17428.

COHOES Envelope Co., inc. Kay Baum,
Birmingham, Mich. K15495. SEE
Foster, Robert N.

COHOES Envelope Co., inc. Marks
shoes. K16444. SEE Walsh, Thomas E.

COHOES ENVELOPE COMPANY, INC. ©.

Col. print.

Novel Designs, Inc.

Moroccan stripes. Diagonal stripes
in two colors running upper right
to lower left. © 17Sep48;
K17431.

COHOES ENVELOPE COMPANY, INC. ©.

Oriental. [All over pattern; minia-
ture trees, in gold, for background.
Overprinted in red; decorative
rendering of items representing the
Orient on paper bag] Col. repro-
duction of drawing. © 15Aug50;
K25725.

SEP 11 1950

COHOES ENVELOPE COMPANY, INC.

Our greeting cards will help you say
the nicest things in the nicest
way. Susie-Q cards designed by
Norcross. (Character standing by
counter with dog looking at a card)
Envelope. Appl. author: Norcross
Art Staff. © 1Jan50; KK76766.

COHOES ENVELOPE COMPANY, INC. ©.

Karian, Sonja.

Outline of two birds in black on
left hand side of bag covering
3/4 area of bag ... "Dovedown"
repeated 4 times. Col. reproduc-
tion of drawing. © 31May50;
K25220.

JUL - 3 1950

COHOES ENVELOPE COMPANY, INC. ©

Foster, Robert.

Pessomier's. [Graduating widths of wavy lines across bottom; solid circle above and to left bearing name] Col. reproduction of drawing. © 28Dec49; K23810.

MAR 3 0 1950

KK 8856

Cohoes envelope company, inc., claimant.

Photograph of Cohoes shoe bag.

(Bellows bag for packaging shoes)

[New York, Printed by the Woodrow press]

c1947.

sheet. illus. 21 1/2 x 28cm.

Print.

© 10Feb47; author, Cohoes, N. Y.;

KK 8856.

afp 27Feb47

COHOES ENVELOPE COMPANY, INC.

Playthings. [Silhouettes & outlines
of toy locomotives; Reproduction
of drawings. Appl. author: Play-
things Art Staff. © Cohoes En-
velope Co., inc. (in notice: For
Playthings by Cohoes Envelope
Co.); 22Dec53; K37533.

COHOES ENVELOPE COMPANY, INC. ©.

Karian, Sonja.

Processed light green background
with design in slightly darker
green. Words "Your druggist for
service and quality". [Paper
bag] Col. reproduction of draw-
ing. © 6Jun50; K25218.

JUL - 3 1950

COHOES ENVELOPE COMPANY, INC.

Red Cross shoes. cVertical line
pattern; carrying bags Cohoes,
N. Y., c1953. Reproduction of
drawing. Appl. author: Cohoes
Art Staff. © Cohoes Envelope
Co., inc.; 16Apr53; K34582.

a.

COHOES Envelope Co., inc. Reinhardt's
feminine accessories. K16442. SEE
Walsh, Thomas E.

CONHOES ENVELOPE COMPANY, INC. ©

Foster, Robert.

Sakowitz Bros. [Border design;
horizontal bars along left side]

Col. reproduction of drawing.

© 28Dec49; K23811.

MAR 3 0 1950

AA [Cohoes envelope company, inc.]
32922 Salesbook of cuts. [Cohoes,
N. Y., 1947]
1 v. 29cm.

© Cohoes envelope co., inc., Cohoes,
N. Y.; 1Jan47; AA32922.

RE 1947

COHOES ENVELOPE COMPANY, INC.

Sam Gerson, where Walnut crosses
Twelfth, Philadelphia. (Fields
Bros., horizontal pin stripe $1/4$ "
apart with customer's name over-
printed) [Paper bag] Col. repro-
duction of drawing. © Cohoes Enve-
lope Co., inc., Cohoes, N. Y.;
18Jun51; K29010.

revised.

1951

COHOES ENVELOPE COMPANY, INC.

Sea horse. cDesign on carrying bag;

Reproduction of drawing. © Cohoes

Envelope Co., inc., Cohoes, N. Y.;

14May52; A31821.

G 2720

Cohoes envelope co., inc., claimant.
Silverwoods, southern California.

see

Clarke, Janet.

COHOES ENVELOPE COMPANY, INC. ©

Clark, E. Janet.

Simple as ABC. [Yellow background;
steps to look handle] Col. re-
production of drawing. © 1Mar50;
K24408.

MAY - 2 1950

COHOES ENVELOPE COMPANY, INC.

Small tropical scenes. cLight-
house, boats, flowers, etc., form-
ing an oval pattern; carrying bags
Cohoes, N. Y., c1952. Reproduc-
tion of drawings. Appl. author:
Cohoes Art Staff. © Cohoes
Envelope Co., inc.; 1Dec52;
K33259.

a.

COHOES Envelope Co., inc. So smart!

GP6348. SEE Bohl, Rosemary T.

COHOES ENVELOPE COMPANY, INC.

Specialists in feminine apparel ...

[Vertical and horizontal background design; carrying bag]

Cohoes, N. Y. [1953] c1952. Reproduction of drawing. Appl. author: Cohoes Art Staff. © Cohoes Envelope Co., inc.; 14 May 53 (in notice: 1952); K34595.

COHOES Envelope Co., inc. Spencer
Stationery Co. K16443. SEE Walsh,
Thomas E.

COHOES ENVELOPE COMPANY, INC. ©

Col. print.

Novel Designs, inc.

Spiral Nebula (irregular repetition
of nebula motif) © 17Sep48;

K17429.

G 1046

Cohoes envelope co., inc. claimant
Stayform.

See

Walsh, Thomas E

trm 7-10-46

COHOES ENVELOPE COMPANY, INC.

Stone's name placed in a hit and miss fashion on bag interwoven with spot drawings of lilacs.

Cohoes, N. Y., c1953. Col. reproduction of drawings. Appl. author: Hazel Kavanough.

© Cohoes Envelope Co., inc.;
5Jun53; K34916.

COHOES ENVELOPE COMPANY, INC. ©

Sun Valley authentic water repellant
ski wear. [Wrapping paper] Label.

© 22Nov47; KK30793.

COHOES ENVELOPE COMPANY, INC.

Terry Shops; center panel fern leaf
design. [A center panel of fern
leaves] Col. reproduction of draw-
ing. © Cohoes Envelope Co., inc.,
Cohoes, N. Y.; 20Dec50; K26957.

MAR 27 1951

COHOES ENVELOPE COMPANY, INC. ©.

Karian, Sonja.

Three candles in red - a cluster of berries and four leaves in green forming base of candles. Cloud effects over candle in red stipple. [Christmas theme paper bag]
Col. reproduction of drawing.

© 6Jun50; K25221.

JUL - 3 1950

COHOES ENVELOPE COMPANY, INC. ©.

Timely. [Outline of various size circles representing clock faces in grey over printed with roughly sketched clocks: grandfathers, table, cuckoo, etc., in medium brown on paper bag] Col. reproduction of drawing. © 15Aug50; K25727.

SEP - 7 1950

COHOES ENVELOPE COMPANY.

2 color design composed of a vertical
rectangle cutout. SEE Norcross,
inc.

COHOES ENVELOPE COMPANY, INC.

Vitality shoes; all over background
of fine line squares ... and
open shoe box. Col. reproduction
of drawing. Appl. author:
Cohoes Art Staff. © Cohoes
Envelope Co., inc.; 12Oct53;
K36033.

COHOES ENVELOPE COMPANY, INC.

A warm and friendly wish of cheer for
Christmas and the New Year. [Caric-
atures of youngsters in snow togs;
paper bag] Col. reproduction of
drawings. © Cohoes Envelope Co.,
inc., Cohoes, N. Y.; 16Jun51;
K29011.

JUL 24 1951

COHOES ENVELOPE COMPANY, INC.

Willner's. (A unit design of two
dolls in silhouette form ...)

Col. paper bag. Appl. author:

Hazel Kavanough. © Cohoes

Envelope Co., inc., Cohoes, N. Y.;

22Sep52; K32525.

COHOES Envelope Company, inc. ©. SEE

Walsh, Thomas E.

The Babs shop. K20321.

CORONIS Envelope Company, inc. ©. SEE

Walsh, Thomas E.

Carol Green's. K18910.

COHOES envelope co., inc. see Grunden,
Reed M. Children's design - Boy and
girl with camera. G 3977.

COHOES envelope co., inc. see Grunden,
Reed M. Children's design - Boy and
girl with lollipops. G 3981.

COHOES envelope co., inc. see Grunden,
Reed M. Children's design - Jack and
Jill. G 3984.

CONHOES envelope co., inc. see Grunden,
Reed M. Children shop design - Toy
elephant and baby shoes. G 3992.

COHOES Envelope Company, inc. ©. SEE

Walsh, Thomas E.

Denby single color; Williams shops,
beautiful dresses. K20320.

COHOES Envelope Company ©. SEE

Foster, Robert.

The Fair, Forth Worth. K22672.

COHOES Envelope Company, Inc. © SEE

Clark, E. Janet.

Flah's, Syracuse - Albany. K19893.

COHOES Envelope Company, Inc. © SEE
Conway, Phillip S.
For Hudson Hosiery. K19374.

COHOES envelope co., inc. see Chattin,
Helen. Four babies with toy bear.
G 3979.

COHOES Envelope Company, inc. © SEE

Clark, E. Janet.

A full white moon rises o're the
hill. K21070.

COHOES Envelope Company, inc. ©. SEE

Walsh, Thomas E.

Gatti's and Clendenin shoes.

K20323.

COHOES Envelope Company, Inc. © SEE
Mitchell, Elizabeth L.
Giddings, Cincinnati. K20613.

COHOES Envelope Company, inc. (C) SEE

Walsh, Thomas E.

Half-tone design diagonal. K17177.

COHOES envelope co., inc. see Chatten,
Helen. Head of girl enclosed in rough
rectangular frame. G 4613.

COHOES Envelope Company, inc. © SEE

Clark, E. Janet.

Keys to the heart. K21069.

COHOES envelope co., inc. see Grunden,
Reed M. Man sitting in front of fire-
place. G 3985.

COHOES Envelope Company, inc. ©. SEE

Clark, E. Janet.

Mandela of California. K20568.

CONHOES envelope co., inc. see Chattin,
Helen. Man's head - Soft brim hat.
G 3987.

COHOES envelope co., inc. see Chattin,
Helen. Man's shop design - Man standing
near convertible. G 3989.

COHOES envelope co., inc. see Grunden,
Reed M. Medallion - Story book figure
with umbrella. G 3983.

COHOES envelope co. see Bohl, Rosemary T.
Melburn, the sportswear shop; design of
vertical waved lines & horizontal bands
on paper bag. G 5372.

COHOES Envelope Company, inc. ©. SEE

Foster, Robert N.

Men's wear design. K18911.

COHOES envelope co., inc. see Grunden,
Reed M. Music design - Abstract sheet
of music. G 3993.

COHOES envelope co., inc. see Grunden,
Reed M. Music design - Conductor's
hands and baton. G 3982.

COHOES envelope co., inc. see Lackey,
Dorothy D. Music design - Showing
various instruments in border arrange-
ment. G 3991.

COHOES envelope co., inc. see Grunden,
Reed M. Music design - Violin and
hands. G 3994.

COHOES Envelope Company ©. SEE

Clark, E. Janet.

Old-fashioned garden design ...

K20596.

COHOES envelope co., inc. see Chattin,
Helen. Old fashioned girl. G 3980.

COHOES envelope co., inc. see Chatten,
Helen. Ornate border design. G 3990.

COHOES Envelope Company, inc. ©. SEE
Walsh, Thomas E.
Plymouth Shops, N. Y. C. K20318.

COHOES envelope co. see Bohl, Rosemary T.
Queen Quality shoes; design of diagonal
stripes with scalloped edges on paper
bag. G 5371.

COHOES envelope co., inc. see Walsh,
Thomas E. Rash's bootery; interlocking
weave design on paper bag. G 4611.

COHOES Envelope Company, Inc. © SEE

Clark, E. Janet.

Red Cross shoe design. K20319.

COHOES Envelope Company, inc. (M) SEE

Walsh, Thomas E.

Reinhardt's for nicer things.

K20322.

COHOES Envelope Company, inc. (M). SEE

Walsh, Thomas E.

Robertson's of South Bend. K19894.

COHOES envelope co., inc. see Chatten,
Helen. Shoe design - Abstract face
with shoe. G 3986.

COHOES Envelope Company, inc. (C) SEE

Walsh, Thomas E.

Snap Shots, inc., Dallas, Texas.

K19373.

COHOES envelope co., inc. see Grunden,
Reed M. Sport shop design - Abstract
skier. G 3978.

COHOES envelope co., inc. see Chattin,
Helen. Travel design - Plane, train
and Red Cap. G 3988.

COHOES Envelope Company, inc. © SEE

Clark, Janet.

Vitality shoes. K21906.

COHOES envelope co., inc. see Clark, E.
Janet. The Wallace company; serial "W"
design on paper bag. G 4612.

COHOES, INCLUDING VAN SCHIACK ISLAND
AND SIMMONS ISLAND, ALBANY COUNTY,
N. Y. R110321. SEE Sanborn Map
Company.

COHOES TREASURE CHEST DESIGN. SEE
Cohoes Envelope Company, inc.

COHOLAN, BETTY.

I can dream, can't I? A comedy in three
acts. © Betty Coholan (Mrs. Perry J.);
4Jun51; DU27867.

JUN 29 1951

COHOLAN, BETTY.

Summer solstice, a play in four acts.

© Betty Coholan (Mrs. Perry J.);

24Sep51; DU28812.

OCT - 2 1951

COHOLAN, JOHN FRANCIS.

The portrayal of the moral world in
the novels of William Dean
Howells. University Microfilms.
Microfilm copy of typescript.
Positive. © John Francis
Coholan; 31Aug53; A146555.

Prelim. card

Mic

Library of Congress
Copyright Office

cr/ *if*

COHOLAN, Mrs. Perry J. SEE Coholan, Betty.

JUN 29 1954

Cohon, A. Irma.

M1585

.I

IDELSOHN, ABRAHAM ZEVI, 1882-

Yesterday's bubble; text by A. Irma Cohon,
music by A. Z. Idelsohn, arr. for mixed
voices by James M. McKelvy. (Trans-
continental choral library , 119) [Unacc.]
20¢ Appl. states prev. reg. 1951.

NM: arrangement. © Transcontinental
Music Corp., New York; 1Mar54;
EP78487.

I. Title. [II. Cohon, A. Irma.
III. McKelvy, James Milligan]

Library of Congress

xM1850

COHON, BARRY. SEE Cisco Kid
(Television program) No.

Cohon, Barry J.

CHINESE MAIDEL; w Marcy Glass w & m
Ruth Engle Frankel m Barry J. Cohon
© Marcy Glass, Ruth Engle Frankel &
Barry J. Cohon 23Jun52 EU279608

Library of Congress
Copyright Office

Cohon, Beryl David.

·CLASSICS of religious devotion [by] John
Wild, Beryl David Cohon, Willard Learoyd
Sperry [and others] Pref. by Willard L.
Sperry. 117 p. © The Beacon Press,
Boston; 7Nov50; A50763.

I. Wild, John Daniel. II. Cohon, Beryl Dav-
id. III. Sperry, Willard Learoyd. IV.
Beacon Press.

JAN 29 1951

Library of Congress
Copyright Office

sh/r

COHON, BERYL DAVID.

From generation to generation; with a
pref. by Samuel S. Cohon. Boston
[1951] 133 p. © Bruce Humphries,
inc.; 28Dec51; A65552.

I. Humphries (Bruce) inc., Boston.

Library of Congress
Copyright Office

f w

COHON, BERYL DAVID.

Judaism in theory and practice.

243 p. © Bloch Pub. Co., inc., New
York; 16Aug48; A24965.

I. Bloch Publishing Co., inc.

Library of Congress
Copyright Office

hb/p

COHON, BERYL DAVID.

Judaism in theory and practice.

Rev. Bloch Pub. Co. 250 p.

© Beryl David Cohon; 27Oct54;

A159570.

COHON, JACK A., ed.

"Bread brands"; a treatise on copyrights, trade-marks and design patents, as they apply to the advertising, sale and distribution of bread; editor in charge of legal staff, Jack A. Cohon; practical comment, E. J. Sperry. 1 v. © Elwood Johannes Sperry, Chicago; 9Jul49; A34380.

L. Sperry, Elwood Johannes.

Library of Congress
Copyright Office

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COHON (MORRIS) AND COMPANY ©.

How to plan a modern investment program
today, to assure a comfortable in-
come tomorrow. Sheet. © 1Nov50;
AA165729.

NOV 20 1950

COHON, SAMUEL SOLOMON.

Judaism, a way of life. 423 p. (Commission on Jewish Education of the Union of American Hebrew Congregations and Central Conference of American Rabbis. Union adult series) © The Union of American Hebrew Congregations, Cincinnati; 20Oct48; A28742.

I. Union of American Hebrew Congregations.

Library of Congress
Copyright Office

cg/rk

Cohon, Samuel Solomon, ed.

KOHLER, KAUFMANN.

A living faith; selected sermons and addresses from the literary remains of Dr. Kaufmann Kohler; ed. by Samuel S. Cohon. Cincinnati, Hebrew Union College Press, 1948. 312 p. © Hebrew Union College; 11Jan49 (in notice: 1948); A29233.

- I. Hebrew Union College, Cincinnati.
- II. Cohon, Samuel Solomon, ed.

Library of Congress
Copyright Office

hm/r

The Cohonina culture of northwestern Arizona.

MCGREGOR, JOHN CHARLES.

The Cohonina culture of northwestern
Arizona. 158 p. illus. © The Univer-
sity of Illinois Press, Urbana; 30Jul51;
A57602.

I. Illinois. University. Press.

egm/r

Library of Congress
Copyright Office

AUG 24 1951

Cohort fertility.

WHELPTON, PASCAL KIDDER.

Cohort fertility; native white
women in the United States.

492 p. © Princeton University
Press; 5Apr54; A132707.

I. Princeton University Press.

Library of Congress
Copyright Office

r/m

Cohort of dishonour. SEE Mann, G.

Cohose, Sally Ackrish.

DON'T YOU KNOW; w, m & © Sally Ackrish
Cohose 5Jun52 EU278663

Library of Congress
Copyright Office

Cohose, Sally Ackrish.

GET BEHIND THE CAR AND PUSH IT; w,
m & © Sally Ackrish Cohose 5Jun52

EU279070

Cohrs, Reinhold H

Just a lazy guy; words by R. Cohrs.
Melody and chord symbols.

© 5-13-46; Gilbert Parmelee, Chenoa,
Ill.; EU 21180.

Cohrs, Reinhold H

What does it look like to you. Words
and music by Reinhold Cohrs.

Melody unaccompanied.

First line: I dont ~~fit~~ know what I'm
sayin ~~fit~~

© 1 c 2-5-46; Reinhold H. Cohrs,
Lombard, Ill.; E unpub 5429.

ksk 4-29-46

Cohu, Merry, 1897-

MT345

GARIBOLDI, G

.G22

(Études de style, flute) Grandes études de style; [by] G. Gariboldi, nouvelle éd. entièrement revue, corrigée et annotée par Jan Merry [pseud.] 25 fr. © on revision, correction & annotation; Alphonse Leduc et cie, Paris; 6Jun51; EF0-9291.

1. Flute---Studies and exercises.

I. Title. II. Title: Études de style.

[III. Cohu, Merry, 1897-]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Cohu, Merry, 1897-

MT345
.G223
1952

GARIBOLDI, G

(Petites études, flute) Vingt petites études; [by] G. Gariboldi, nouvelle éd. entièrement revue corrigée et annotée par Jan Merry [pseud.] 17 fr. 50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 21May52; EF0-13973.

1. Flute---Studies and exercises.

I. Title: Petites études. [II. Cohu, Merry, 1897-]

Library of Congress
Copyright Office

SL

COHU, MERRY.

Rayonnement photométrie et éclairage.

389 p. illus. © Gauthier-Villars,

Paris; 4Mar49; AF10111.

I. Gauthier-Villars.

Library of Congress
Copyright Office

mds/rk

Coia, Anthony.

AS YOUR LIPS MEET MINE; w Michael A.
Pocobello m Anthony Coia © Michael
A. Pocobello & Anthony Coia 22Jun50
EU207655

JUL 14 1950

Library of Congress
Copyright Office

Coia, Anthony.

BUNDLE OF SUNSHINE; w Michael A.

Pocobello & Anthony Coia © Michael

A. Pocobello & Anthony Coia 22Jun50

EU207656

JUL 14 1950

Library of Congress
Copyright Office

Coia, Anthony.

CASTLE OF GOLD; w Michael Pocobello
m Anthony Coia © Michael Pocobello
& Anthony Coia 5May50 EU202864

Coia, Lou. See
Coia, Louis Anthony.

Coia, Louis Anthony.

Foolish paradise; words by L. A.

Coia.

© 10-24-46; L. A. Coia, Philadelphia;
EU43590.

Coiffes blanches.

M1731

SÉGUREL, JEAN, 1908-

.2

Les coiffes blanches; one-step, paroles

.S

de Robert Monédière & J. Paul Monteil,
musique de Jean Ségurel & Tony Réval
[pseud.] © Limousine-Édition, Chaumeil,
France; 30Jun52; EF0-15132.

I. Ravel, Louis, 1922-

II. Title.

[III. Monédière, Robert, 1918-

IV. Monteil, Antoine, 1900-

]

art.

Library of Congress
Copyright Office



COIFFURE CAPS, INC. ©.

Manufacturers of Coiffure caps,
newest fashion in beach-wear.

Letterhead. © 1Jul52; KK75858.

LA COIFFURE DE PARIS.

Monthly

© Societe d'Editions Modernes
Parisienne, Editions du Rond-
Point.

□ 44 annee, no.

521, oct. 1954. © 25Oct; BFO-1219.

522, nov. 1954. © 25Oct; BFO-1220.

523, dec. 1954. © 25Nov; BFO-1221. —

La coiffure de Paris. see Lefort, E.

COIFFURE DESIGNING BY VISUAL EDUCATION.

Cine-Coif Enterprises, Inc. b&w.,
35mm.

© Cine-Coif Enterprises, Inc.,
Chicago; title, descr. & 103 prints,
22Aug47; MU2278.

COIFFURE PUBLICATIONS.

Lady beautiful, the home hair-
styling instructor. Folder,
illus. © Douglas R. and Beulah
Belle Hemsley, d.b.a. Coiffure
Publications; 8Sep48; AA94944.

[COIFFURE] Views B [and] C. J 2047-2048.
see National beauty service.

Coiffures 46. © Société d'éditions
modernes parisienne (Éditions du
Rond-point) Paris.

15Jan46; 1c 9Aug46; AF2012.

Library of Congress
Copyright Office

C 478

Coiffures through history. Mar. 22, 1946.

See

Berman, Sylvia

Hairdressing as an art and social barometer.

eog 7-1-46-

C 562

Coiffures through history. Mar. 29, 1946.

See

Berman, Sylvia.

Hairdressing and the freedom of women.

C 563

Coiffures through history, Apr. 5, 1946.

See

Berman, Sylvia.

Hair fashion leaders in history.

C 564

Coiffures through history. Apr. 12, 1946.

See

Berman, Sylvia.

Hair and male vanity.

C 565

Coiffures through history. Apr. 19, 1946.

See

Berman, Sylvia.
Hair and headdresses.

C 479

Coiffures through history. Apr. 26, 1946.

See .

Berman, Sylvia

Hair color-cosmetics-permanents.

eog 6-27-46

COIFON creme-oil cold permanent
with cholesterol. Normal. [Carton]
SEE Waval Thermal. KK32970.

COIFON creme-oil cold waving lotion
with cholesterol. Bleached and dyed.
SEE Waval Thermal. KK32965.

M1731

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.C

COIGNARD, MAURICE, 1930-

Couleur du ciel; boléro, paroles de Maurice

Baptissard, musique de Jack Helison

[pseud.] © Société anonyme française

Chappell, Paris; 3May54; EF0-28024.

I. Title. [II. Baptissard, Maurice,
1899-]

Library of Congress

M1356

.G

COIGNARD, MAURICE, 1930-

Epico; musique de Jack Helison [pseud.]
arrt.: Baldwin [pseud.] (With Guilbert,
J. P. Sérénade antillaise) [Piano-
conductor score (orchestra) and parts]
© on arrangement; Éditions Le Trouba-
dour; 3Nov53; EF0-23531.

I. Title. [II. Baldwin, René, 1927-]

COIGNE, ARMAND BROUS.

Statute making; a treatise on the
means and methods for the enactment
of statute law in the United States.
293 p. © Commerce Clearing House,
inc., Chicago; 5Nov48; A27740.

I. Commerce Clearing House, inc.

COIL, HENRY WILSON.

A comprehensive view of Freemasonry.
256 p. © Macoy Pub. and Masonic
Supply Co.; 30Jun54; A144064.

I. Macoy Publishing and Masonic Supply
Company.

Library of Congress
Copyright Office

r/h

Coil, Zola Cadenhead.

LOVE DREAMS; w Zola Cadenhead Coil, m.
May Hill. © 13Feb25, E607191.
R92977, 3Apr52, May Hill (A)

Library of Congress
Copyright Office

COIL action parts for Buick car. SEE
Moog Industries, inc. KK30460.

COIL action parts for Chrysler - De-
Soto - Dodge - Plymouth. SEE Moog
Industries, inc. KK33698.

AA 16303

Coil dimension chart.

see

Continental electric co.

36-slot stators [and] 24-slot stators.

afp 8-27-46

Coil inductance tables.

[McRobb, Robert Maxwell, 1915—

Coil inductance tables. Stanmore [Eng.] "Technical Inspection" [1947,

[28] l. 18 cm.

1. Electric coils. 2. Electric engineering—Tables, calculations, etc.
i. Title.

TK2391.M25 1947

621.316

47-7736*

© Robert Maxwell McRobb, Stanmore, Middlesex, Eng.;
1Aug47; 1c 9Sep47; AI-1183.

Coil winding.

QUERFURTH, WILLIAM.

Coil winding; a description of coil winding procedures, winding machines, and associated equipment. Text, charts, and illus. by Wm. Querfurth. [Foreword by George Stevens] 128 p. © Geo. Stevens Mfg. Co., inc.; 22Mar54; A133335.

I. Stevens, George H.

II. Stevens (Geo.) Manufacturing Company, inc.

Library of Congress
Copyright Office

r/4

COIL WINDING EQUIPMENT COMPANY.

Bank winding & related forms.

12 l. Appl. author: Howard A.
George. © Coil Winding Equip-
ment Co.; 10ct54; A156967.

COIL WINDING EQUIPMENT COMPANY.

The theory of the universal winding. Appl. author: Howard A. George. © Coil Winding Equipment Co.; 27Mar54; A132704.

COIL WINDING MACHINE. A85488. SEE
Universal Winding Company.

Coile, Ray, pseud. See
Rankin, Raymond Coilie.

COILE, THEODORE STANLEY.

Relation of soil characteristics
to site index of loblolly and
shortleaf pines in the lower
Piedmont Region of North Carolina.
78 p. illus. (Duke University
School of forestry, bulletin 13)
© Duke Univ., Durham, N. C.;
20Feb48; A16849.

I. Duke University.

Coils and capacitors in combination
resonance. SEB
Sprayberry Academy of Radio,
Chicago. Lesson ND-9.

Coils in electronic circuits. SEE
Sprayberry Academy of Radio,
Chicago. Lesson ND-7.

Coimbra.

M1508 FERRÃO, RAUL.

(Capas negras) Avril au Portugal. [From the film, Capas negras] Paroles françaises de Jacques Larue [pseud.] paroles espagnoles de S. Terri, musique de Raul Ferrão. Coimbra. Paris, Chappell.

© on French lyrics; Ediciones Virginia; 5Dec49; EF17363. Appl. states prev. reg. as Coimbra, 22Dec47, EF16017.

MAR - 4 1952

I. Title. II. Title: Capas negras. III. Title: Coimbra. [IV. Ageron, Marcel Eugène,

Library of Congress
Copyright Office

1906-

s.l.

xM1780.2

Coimbra.

M1508

FERRÃO, RAUL.

(Capas negras) The girls of Nazaray;
[from Capas negras] English words by
Barbara Gordon, music by Raul Ferrão.
Avril au Portugal; [or] Coimbra. [Eng-
lish words] 1/- © on English lyrics;
Chappell & Co., ltd., London; 3Jun52;
EF0-14470.

I. Title. II. Title: Avril au Portugal.
III. Title: Coimbra. IV. Title: Capas negras.
[V. Gordon, Barbara]

SL

Library of Congress
Copyright Office

xM1508.9

M1355
.F

Coimbra.

FERRÃO, RAUL.

(Capas negras) The whisp'ring serenade.

Coimbra. Fox-trot, lyrics by Jimmy Kennedy, music by Raul Ferrão, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Chappell & Co., inc., New York; 24Sep52; EP65944.

Library of Congress
Copyright Office



(Continued on next
card)

Coimbra.
M1355 FERRÃO, RAUL.
.F (Capas negras) The whisp'ring serenade.
EP65944. (Card 2)

III. Title: Capas negras.
I. Title. II. Title: Coimbra. [III. Kennedy,
James, 1902- IV. Warrington, Johnny,
1911- VI. Leahy, Joseph J., 1916-]

Coimbra é uma lição de amor!

M1508 FERRÃO, RAÚL.

(Capas negras) Coimbra é uma lição
de amor! [do] filme Capas negras, letra
de José Galhardo, musica de Raúl
Ferrão. © Sassetti & Co., Lisbon;
22Dec47; EF16017.

I. Title. II. Title: Capas negras. [III.
Galhardo, José]

DEC 4 1950

s.l.

Library of Congress
Copyright Office

xM1508.9

Coimbra é uma lição de amor! .

© Sassetti & Co., Lisbon; 22Dec47;
EF16017. SEE

1950 file.

COIN, LISBETH G. (WHITEHURST)

Wanderer's gold. 64 p. (Contemporary
poets of Dorrance, 412) © Dorrance &
Co., inc., Philadelphia; 15Jul50; A45754.

I. Dorrance and Co., inc.

sh/r

Library of Congress
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OCT 4 - 1950

Coin, Lorena Louise.

AFTER THE RAIN; w Lorena Louise Coin m
Gilbert L. Ware © Lorena Louise Coin
18Aug54 EU367944

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Coin, Lorena Louise.

MY MEMORY OF YOU; w Lorena Louise Coin
m Gilbert Ware © Lorena Louise Coin
18Aug54 EU367945

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COIN album system, prospectus,
instructions, directions, etc.,
for housing coins. KK16437.
SEE Hollander Accessories, inc.

Coin and crossbones. R102711.

SEE

Longstreth, Thomas Morris.

COIN chart. KK78320. SEE Cook, Vernon
Henry.

Coin collecting.

COFFIN, JOSEPH.

Coin collecting. [3d. rev. ed.] 175 p.
illus. © on additions & revisions;
Coward-McCann, inc., New York;
21Sep49; A58274. Appl. states prev. reg.
A114632.

I. Coward-McCann, inc.

cg/r

DEC 4 1951

Library of Congress
Copyright Office

CJ81
.S35

The coin collectors' almanac.

Schulman, Hans M F 1914—

The coin collectors' almanac, by Hans M. F. Schulman and H. W. Holzer, with contributions by leading experts. New York, 1946.

4 p. l., 3-372 p. illus. 25 $\frac{1}{2}$ ".

"Handbooks in English": p. 19. "Numismatic periodicals": p. 19-20.

"Odd and curious money of the world, a complete register compiled by Howard D. Gibbs." New York, 1946: 52 p. inserted.

1. Numismatics. 2. Numismatics—Collectors and collecting. I. Holzer, H. W., 1920— joint author. II. Gibbs, Howard D. Odd and curious money of the world. III. Title.

CJ81.S35

737.4

47-17465

© 15Nov46; 2c 9Dec46; author, New York; A10293.

Coin collectors' annual catalog.
25th ed.

© 8-5-46; 2 c 9-15-46; Tatham
stamp and coin co., Springfield, Mass.;
AA 17971.

vf 26Apr47

COIN collectors annual catalog.

AA205651. SEE Tatham Stamp and Coin
Company.

MAR 17 1952

1	D	W	BW	M	BM	Q
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Kansas City 3, Kansas.

Remitter

[illegible]

(Aug. 1946—8,000)

Coin collectors' handbook.

REINFELD, FRED.

Coin collectors' handbook. Sterling Pub. Co. 127 p. © Sterling Pub. Co., inc.; 10ct54; A165648.

I. Sterling Publishing Company, inc.

Library of Congress
Copyright Office

h/1

Title Coin collector's journal.

Claimant Wayte Raymond, Inc., 620 Fifth Ave., New York, N. Y.

Remitter Wilson Press, Inc., 175 Varick St., New York, N. Y.

1943	No.	Issue of	Date received	Held	No. funds	Final action
10-15 10	6	Sept.-Oct., 1943				©C18 604410
12-30 10	6	Nov.-Dec.				©C18 612901
2-29 11	1	Jan.-Feb., 1944				©C18 620873
4-28 11	2	Mar.-Apr.	May 3			©C18 628448
6-19 11	3	May-June	6-20-44			©C18 635170
8-27 11	4	July-Aug.	8-31-44	73 AUG 31		©C18 643220
11-2 11	5	Sept-Oct.	11-4-44			©C18 650930
12-19 11	6	Nov.-Dec.	12-20-44			©C18 658194
2-27 12	1	Jan.-Feb. '45	3-2-45			©C18 666449
5-9 12	2	Mar.-Apr.	6-11-45			©C18 677310
6-27 12	3	May-June	7-4-45			©C18 682238
8-24 12	4	July-Aug.	8-28-45			©C18 689489
11-2 12	5	Sept-Oct.	11-6-45			©C18 699647
11-30 12	6	Nov-Dec.	12-4-45			©C18 699647
1-27 13	1	Jan-Feb '46	1-31-46			©C18 5331
3-19 13	2	Mar.-Apr.	3-2-46			©C18 11922

(July 1941-8,000)

Coin collectors journal.

Claimant: Wayne Raymond, inc., 654 Madison Ave., NYC 22.

Remitter: Wilson Press, 175 Varick St., New York 14, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	3	May-June '46	5-20	5-21-46			©ClB 23564
13	4	Jul-Aug	8-12	8-29-46	181 AUG 28		©ClB 34786
13	5	Sep-Oct.	10-28	10-30-46			©ClB 45222
13	6	Nov-Dec.	12-13	12-18-46			©ClB 53526
14	1	Jan-Feb. '47	2-24	2-25-47			©ClB 66201
14	2	Mar-Apr '47	5-5	5-6-47			©ClB 77856
14	3	May-Jun	6-30	7-2-47			©ClB 84113
14	4	July-Aug. '47	9-4	9-5-47			©ClB 93513
14	5	Sep-Oct	10-28	10-30-47			©ClB 104501
14	6	Nov-Dec	12-12	12-17-47			©ClB 113167
15	1	Jan-Feb '48	2-19	2-24-48			©ClB 122863
15	2	Mar-Apr	4-12	4-13-48			©ClB 130180
15	3	May-Jun	6-25	6-29-48			©ClB 148283
15	4	Jul-Aug	9-8	9-9-48			©ClB 153205
15	5	Sep-Oct	10-29	11-2-48			©ClB 160858
15	6	Nov-Dec	12-22	12-24-48			©ClB 168783

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	1	Jan-Feb	2-16	2-18-49			©CIB 178316
16	2	Mar-Apr	4-19	4-21-49			©CIB 188686
16	3	May-Jun	7-8	7-13-49			©CIB 199661
16	4	Jul-Aug	9-9	9-13-49			©CIB 208788
16	5	Sep-Oct	11-14	11-16-49			©CIB 218456
16	6	Nov-Dec	1-9	1-16-50			©CIB 226903
16*	1	Jan-Feb	50 3-9	3-10-50	*as copy & ap.		©CIB 236130
17	2	Mar-Apr	5-5	5-10-50			©CIB 244955
17	3	May-Jun	7-12	7-14-50			©CIB 254108
17	4	Jul-Aug	9-21	9-25-50			©CIB 264785
17	5	Sep-Oct	11-15	11-20-50			©CIB 273503

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Title Coin Collector's Journal

Claimant Wayte Raymond, Inc. 654 Madison Ave NY 21 NY

Remitter Wilson Press 175 Varick St NY 14 NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	6	Nov-Dec	1-15	1-18-51			B... 282271
18	1	Jan-Feb	3-26	3-27-51			B... 293098
18	2	Mar-Apr	5-17	5-18-51			B... 301821
18	3	May-Jun	7-18	7-20-51			B... 310295
18	4	Jul-Aug	8-29	8-31-51			B... 317560
18	5	Sep-Oct	12-6	12-7-51			B... 331087
18	6	Nov-Dec	1-30	2-1-52	51 not 2-5		B- 341683
19	1	1952 Jrn-Feb	3-19	3-21-52			B... 347391
19	2	Mar-Apr	5-22	5-24-52			B... 356607
19	3	May-June	7-29	7-31-52			B... 367717

Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No funds	Final action
18	4	July-Aug	9-16	9-17-52			B 376382
19	5	Sep-Oct	11-17	11-19-52			B 386859
19	6	Nov-Dec	2-4	2-5-53			B 397511
20	1	Jan-Feb	3-4	3-5-53			B 402582
20	2&3	Mar-Jun	6-8	6-10-53			B 419752
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THE COIN COLLECTOR'S JOURNAL.

- 5 -

BM-2

(TITLE)

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[175 Varick St., New York 14, N. Y.]

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V. 20, 1953, no.

No.	Issue	Pub. Date	Entry No.
204	July-Aug.	© 9Sep53	B 433044
	Aug.	©	
5	Sept.-Oct.	© 3Dec53	B 446521
	Oct.	©	
	Nov.	©	
	Dec.	©	

72 NOV - 2

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THE COIN COLLECTOR'S JOURNAL. -6-

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Director

		v. 20, 1953, no.	
No.	Issue	Pub. Date	Entry No.
6.	Nov-Dec.	© 10Feb54 ;	B 460368
		© ;	
		v. 21, 1954, no.	
1.	Jan.-Feb.	© 6Apr54 ;	B 466992
2.	Mar.-Apr.	© 27May54 ;	B 475828
	May-June	© ;	
		© ;	
		© ;	

THE COIN COLLECTOR'S JOURNAL.

-7-

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Bimonthly

v. 21, 1954, no. 2

No.	Issue	Pub. Date	Entry No.
3.	May-June.	© 7 Sep 54	B492792.
		©	
		©	
		©	
		©	
		©	
		©	
		©	
		©	
		©	

THE COIN dance. R80623. SEE Noble,
W. Clark.

SEP 4 1951

Coin de Claudinet.

M24
.T

TOMASI, HENRI, 1901-

Le coin de Claudinet; 12 pièces faciles
pour piano [by] Henri Tomasi. © Alphonse
Leduc & cie, Paris; 30Dec48 (in notice:
1949); EF12544.

I. Title.

UN COIN DE PARIS. H3016. SEE Chase,
Robert.

Coin de rue.

M1731

.2

.T

TRENET, CHARLES, 1913-

Coin de rue; paroles et musique de Charles
Trenet. Paris, Editions R. Breton.

© France-Music Co.; 20May54; EF20330.

I. Title.

Library of Congress

COIN DELAVALD, ELSIE. SEE Millon, E.

COIN DELAUAUD, HENRI. SEE Collin
Delavaud, Elsie Denise (Millon)

COIN DELAVALD, HENRI. SEE Elsie, Henri.

COIN du port à Tréboul. SEE Pironin,
Hortense. HP1145.

G 2852

Coin for Booker T. Washington
birthplace memorial.

see

Keck, Charles.

UN COIN DU VILLAGE. H3061. SER
Utrillo, Maurice.

COIN HOARDS, by Sydney P. Noe. (Numis-
matic notes and monographs, 1)

© 11Jan21, A611763. R45086, 30Nov48,
Sydney P. Noe (A)

Title COIN MACHINE JOURNAL.

Claimant Coin Machine Journal, Inc., 407 S. Dearborn St.,

Remitter " " " Chicago 5, Illinois

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	1	Aug'50	8-25	11-17-50	dn 11-20		©CIB 274770
35	2	Sep'50	9-23	11-17-50	dn "		©CIB 274768
35	3	Oct'50	10-24	11-17-50	dn "		©CIB 274769

Continued on new card

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
36	7	Sep't'51	9-28	9-8-52	On copy & appl	B-1	375096
36	*2	Oct'51	10-26	9-8-52	& appl	B-1	375097
36	3	Nov'51	11-29	9-8-52		B-1	375098
36	4	Dec'51	12-28	9-8-52	On copy & appl	B-1	375099
36	*4	Jan'52	1-22	9-8-52		B-1	375100
36	5	Feb'52	2-20	9-8-52		B-1	375101
		Mar'52	<i>do not carry notice</i>				
		Apr'52	<i>see letter 7/29/52</i>				
		May'52					
		June'52					

* Claimant changed to: Wilson Corp., Inc.

D | W | BW | ~~M~~ | BM | Q

Title COIN MACHINE JOURNAL

Claimant Wilson-Carr, Inc., 407 S. Dearborn St., Chicago 5, Illinois ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
37	6	Aug'52	8-27	9-10-52			B 374530
38	1	Sep'52	9-12	9-29-52			B 377879
38	2	Oct'52	10-30	11-17-52			B 385494
38	3	Nov'52	11-30	2-11-53			B 399350
38	4	Dec'52	12-26	2-11-53			B 399351
38	5	Jan'53	1-22	2-11-53	adn 2-13-53		B 399352
38	6	Feb'53	2-24	3-2-53			B 406131
39	1	Mar'53	3-27	4-2-53			B 407451
39	2	Apr'53	4-21	5-7-53			B 413735
* Prior issues claim: Coin Machine Journal, Inc.							

(July 1962—10,000)

L. C. 2-35

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COIN MACHINE JOURNAL.

-4-

M-2

(TITLE)

© Wilson-Carr, Inc.

(CLAIMANT)

407 South Dearborn St., Chicago 5, Ill.

v. 39, 1953, no.

No.	Issue	Pub. Date	Entry No.
5,	July.	© 17Jul53;	B 425766.
6,	Aug.	© 22Aug53;	B 436335.
v. 40, 1953, no.			
1,	Sept.	© 26Sep53;	B 437267.
2,	Oct.	© 30Oct53;	B 443197.
3,	Nov.	© 30Nov53;	B 448813.
	Dec.	© See ed. 5;	

Continued on new card. See card 5

COIN MACHINE JOURNAL.

-5-

(TITLE)

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Monthly

v. 10, 1953, no.			
No.	Issue	Pub. Date	Entry No.
4.	Dec.	© 31Dec53	B 451968.
v. 40, 1954, no.			
5.	Jan.	© 22Jan54 (in notice: 1953);	B 456001. adn 2/1/54
6.	Feb.	© 19Feb54	B 459233
v. 41, 1954, no.			
1.	Mar.	© 20Mar54	B 464446
2.	Apr.	© 13Apr54	B 468807.
3.	May.	© 8May54	B 473320
4.	June	© 11Jun54	B 479130.
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COIN MACHINE JOURNAL.

-6-

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Monthly



v. 41, 1954, no.

No.	Issue	Pub. Date	Entry No.	
5.	July.	© 10Jul54 ;	B 484398.	
6.	Aug.	© 10Aug54 ;	B 91776.	C

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v. 42, 1954, no.

1.	Sept.	© 15Sep54 ;	B 94955.	
2.	Oct.	© 11Oct54 ;	B 502742.	C
3.	Nov.	© 11Nov54 ;	B 505200.	C

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COIN MACHINE JOURNAL , INC.

See

Coin machine journal.

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COIN MACHINE PARTS SUPPLY, INC.,
Milwaukee.

Condensers for automatic phono-
graphs. © 30Aug47; KK17398.

COIN MACHINE REVIEW ©.

Source book of the coin machine
industry. 1948-49. 82 p., illus.
© 21Jun48; AA88931.

D unp.
2023

The coin of courage.

See

Cloete, Stuart.

COIN OF THE REALM. KK86011. SEE
Bersworth Chemical Company.

COIN-OPERATED EQUIPMENT WORKS BETTER
WHEN YOU USE MOTOR MICA, ANTI-FRIC-
TION COMPOUND. SEE Scientific Lu-
bricants Company.

Coin operated switches are "on their
own." K114527. See First Industrial
corp. Micro switch division.

AA 14906

Coin premium bulletin.

see

Beebe stamp & coin co.

7-9-46 rs

COIN purse. AA220093. SEE Heiman,
Jack.

COIN SAVER cCARDS, SEE First Federal
Savings and Loan Association of
Chicago.

I 1485

Coin slot protector.

see

Freeman, T

R

THE COIN, the machines, the people.

KK70537. SEE Vendo Company.

MAY 17 1952

Un coin tout bleu.

M1508 MONNOT, MARGUERITE.

(Montmartre sur Seine) Un coin
tout bleu. © Éditions Paul
Beuscher, Paris; 30 Nov 41; EF490.
For voice and piano, and voice
part.

I. Title. II. Title: Montmartre sur
Seine.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

LE COIN TRANQUILLE. SEE Andre,
Michel.

COINAD COMPANY.

The Coinad Company invites you to
use and profit by the lucky penny;
a sales maker & good will builder.
[Coinad promotions for retail stores]
Folder, illus. © The Coinad Co.;
15Aug50; AA159333.

SEP 11 1950

COINAD COMPANY.

Coinads, give-aways that are
accepted, kept and treasured.

1 v., illus. © The Coinad Co.;

New York; 20May50; AA156289.

COINAD COMPANY.

Coinads, the ad they keep. 1 v.,
illus. © The Coinad Co., New York;
20May50; AA156298.

AUG 6 1950

COINAD COMPANY.

Coinads, your reminder in the pocket
of your prospect! 1 v., illus.

© The Coinad Co., New York; 20May50;

AA156288.

The coinage of Rhessaena in Mesopotamia

Castelin, Karel O

The coinage of Rhessaena in Mesopotamia, by Karel O. Castelin. New York, The American numismatic society, 1946.

2 p. l., 111 p. illus., xvii pl. on 9 l. 17^{cm}. (*Half-title*: Numismatic notes and monographs, no. 108)

The author's manuscript (in German, except the catalog, which was in English) was translated by Miss D. H. Cox, revised and abridged by Alfred R. Bellinger. *cf.* Pref.

Bibliographical foot-notes.

1. Numismatics—Rhessaena, Mesopotamia. I. Cox, Dorothy Hannah, 1893— tr. II. Bellinger, Alfred Raymond, 1893— ed. III. Title.

CJ689.R5C3

737.4

47-4619

© 16Sep46; 2c 16Mar47; American numismatic society, New York; AA47977.

COINCIDENCE © w & m Arthur Korb
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COINCIDENCE; w Charles Cade m Robert
Kross © Charles Cade & Robert Kross
3Dec52 EU296151

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Coincidence. R87857, R87858. SEE
McNeille, Herman Cyril.

The ducking of Herbert Polton.

COINCIDENCE. R85816. SEE Megrue,
Roi Cooper.

4 29 1952

Coincidence.

Miele, Joseph.

THE COINCIDENCE. DU32879. SEE Rowlands,
Gena.

COINCIDENCE. R74124. SEE
Tarkington, Booth.

JUN 1 1 1951

THE COINCIDENCE, by Booth Tarkington.
(In McCall's magazine) © Susanah K.
Tarkington (W)
Sept. 1923 issue. © 10Aug23,
B583046. R65644, 11Aug50.

SEP 11 1950

COINCIDENTAL-DIARY METHOD OF
TELEVISION AUDIENCE MEASUREMENT.
A79354. SEE Hooper (C. E.)
inc., New York.

THE COINDEX record file. AA228180.

SEE Smolin, Harry.

Coindreau, Maurice E., tr.

CAPOTE, TRUMAN.

La harpe d'herbes (The grass harp) Roman
traduit de l'américain par M. E. Coindreau.
[Paris, 1952] 222 p. (Du monde entier)
© on translation; Librairie Gallimard;
15Dec52; AF0-10843.

I. Coindreau, Maurice E., tr.
II. Gallimard, Librairie.

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COINDREAU, MAURICE E., tr.

La maison d'haleine. SEE Goyen,
William.

Coindreau, Maurice Edgar.

... Aperçus de littérature américaine. [Paris, Gallimard
[1946]

4 p. l., [11]-225 p., 3 l. 21^{cm}.

At head of title: Maurice-Edgard Coindreau.

"D'importants extraits de la deuxième partie ont été publiés à New York, aux Éditions de la Maison française, sous le titre Quadrille américain (Œuvres nouvelles, tomes I et V)"

Bibliographical foot-notes.

1. American fiction—20th cent.—Hist. & crit.

PS379.C6

813.509

47-18840

© 30Jun46; 1c 22Jan47; Librairie Gallimard, Paris; AF2675.

ml/vjw/ld

Library of Congress

[3]

COINDREAU, MAURICE EDGAR, tr.
Un arbre de nuit. SEE Capote,
Truman.

Coindreau, Maurice Edgar, tr.

CAPOTE, TRUMAN.

Les domaines hantés (Other voices, other rooms) Tr. de l'américain et préf. par M. E. Coindreau; roman. [Paris, 1949] 298 p. (Romanciers américains contemporains) © Librairie Gallimard; 15Jun49; on translation; AF10599.

I. Coindreau, Maurice Edgar, tr.

II. Librairie Gallimard.



COINDREAU, MAURICE EDGAR.

A French composition book, by M. E.

Coindreau and L. F. H. Lowe.

Illus. by José Robles. © 23Sep25,

A864797. R103000, 24Nov52,

Lawrence F. H. Lowe (A)

I. Lowe, Lawrence F. H., joint author 1c

Cl. Lowe, Lawrence F. H. 2c

Coindreau, Maurice Edgar, tr.

FAULKNER, WILLIAM.

Les palmiers sauvages (Wild palms)

Traduit de l'américain et préf. par M.-E.

Coindreau. [Paris, 1952] 348 p. (Du
monde entier) © on translation; Librairie
Gallimard; 15Feb52; AF0-7376.

I. Coindreau, Maurice Edgar, tr.

II. Librairie Gallimard, Paris.

Coindreau, Maurice Edgar, tr.

HEMINGWAY, ERNEST.

Le soleil se lève aussi, roman; tr. de
l'américain par M. E. Coindreau et préf.
par Jean Prévost. [Paris, 1949] 252 p.
© Librairie Gallimard; 15Jun49; on trans-
lation; AF10641.

I. Coindreau, M. ^{Maurice} Edgar, tr.

II. Librairie Gallimard.

Coindreau, Maurice Edgar, tr.

Faulkner, William, 1897-

Tandis que j'agonise [par] William Faulkner. Traduit de l'anglais par M. E. Coindreau. Burins de Courtin ... Paris, J. Boisseau, 1946.

3 p. l., [11]-225, [1] p., 1 l. illus. 33^{cm}.

"Cette édition est tirée à deux cents exemplaires ... numérotés de 1 à ... 200 ... Plus dix nominatifs hors commerce ... Cet ex. h. c. a été tiré pour le Copyright office, Washington."

I. Coindreau, Maurice Edgar, tr. II. Courtin, Pierre, 1921- illus.
III. Title.

PS3511.A86A853

47-23717

© 2Dec46; 1c 10Mar47; Librairie Gallimard and Éditions Jean Boisseau, Paris; AF6068.

Coindreau, Maurice Edgar, tr.

CALDWELL, ERSKINE.

Terre tragique (Tragic ground) tr.
de l'américain par Maurice-Edgar
Coindreau. Roman. 213 p.

© Librairie Gallimard, Paris;
15Apr48; on translation; AF7600.

I. Coindreau, Maurice Edgar, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

egm/p . . .

Coiner, Charles T.

MCCAUSLAND, ELIZABETH.

Careers in the arts: fine and applied.

[Introductions by Henry R. Hope and
Charles T. Coiner] New York, J. Day
Co. 278 p. © Elizabeth McCausland;
14Aug50; A46369.

I. Hope, Henry R.

II. Coiner, Charles T.

Library of Congress
Copyright Office

SEP 15 1950

sh/ms

COINEVA, TARAH pseud. SEE Parong,
Tery B.

COING, HELMUT.

Grundzüge der Rechtsphilosophie, 302,
57 p. (Lehrbücher und Grundrisse der
Rechtswissenschaft, Bd. 19) © Walter
de Gruyter & Co., Berlin; 15Jul50;
AF0-3185.

I. Gruyter (Walter de) und Co.

JAN 18 1951

Library of Congress
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jb/ms

Coinometry.

BOEHM, DAVID ALFRED.

Coinometry; an instructive historical introduction to coins and currency for the young collector, by Robert V. Masters [pseud.] and Fred Reinfeld. Illustrated by Howard Simon. New York, c1952. 93 p. © Sterling Pub. Co., inc.; 12Nov52; A76767.

I. Reinfeld, Fred, joint author.

II. Sterling Publishing Company, inc.

Library of Congress
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w/i

The coins and tokens of Canada

Raymond, Wayte, 1886—

The coins and tokens of Canada; an illustrated list of all the types of Canadian coins and tokens from 1670 to date, including the official mint reports from 1858 to 1946. By Wayte Raymond. New York, W. Raymond, inc. [1947,

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"First edition ... published in 1937."—Introd.

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CJ1864.R3 1947

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SECONDARI, JOHN H.

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Coffin, Joseph, 1899-

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Coins of the world, nineteenth century issues, containing an extensive list of the silver and minor coins issued by the countries of the whole world, their colonies or dependencies, with illus. of the principal or most interesting types and giving the average valuation among collectors and dealers. 1st ed. New York, W. Raymond [1947]

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BAMPTON, RUTH.

The little red hen; story and
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Lottie E. Coit and [music by]
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19 p. illus. (incl. port., facsim. (music)) 23½ x 28½^{cm}. (Childhood days of famous composers)

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